

BRAVO!
EW'S GUIDE TO THE PERFORMING ARTS

DEPRESSION II p.11

TIFT MERRITT p.25

SPLINTERS p.23

CONDUCTOR III p.32

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inside This issue

SEPTEMBER 25 - OCTOBER 2, 2008



Choke opens
at the Bijou

opinion:

4 Letters **9** Slant

news:

8 News Briefs

feature story:

12 Spotted vs.
Barred Owls

arts & entertainment:

15 Calendar **28** Nightlife
23 Visual Arts **33** Theater
24 Movies **34** Books
25 Music **35** Food

etc:

36 Classifieds **42** Personals

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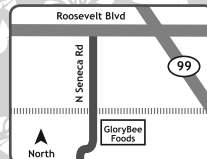
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Stop the Lies

An open letter from a basketball mom to a hockey mom

Dear Gov. Palin (or may I call you Sarah): I feel like I know you. We both are women in our mid-40s, we both have lived in Alaska, we both have spent countless hours watching our kids play sports, and we are both trying to balance work and family. These commonalities, and undoubtedly hundreds of others, create a false sense of familiarity that, for better or worse, emboldens me to share my reaction to your recent remarks: Please, please stop the lies.



Perhaps you view the recent lies like the white lies that we middle-aged women sometimes tell to each other ("That outfit looks great on you"), to our kids ("Yes, there is a tooth fairy"), or even to our spouses ("I would love to go with you to the football game"). But your recent misstatements are not of the same genre. Your lies about the issues and your past positions cloud individuals' judgment about who to vote for in the next election. This isn't a low-risk situation, akin to whether our best friend feels good about how she looks. This is about the presidency and the future of our country.

Repeatedly mischaracterizing your opponent's positions and your own undermines the American public's ability to make an informed choice about the candidates based on their positions. I, and most other moms, care about

We need facts, not 'white lies' offered as part of an election strategy.

the issues that are the subject of the obfuscation: taxes and whose plan will raise them; terrorism and who is behind it; climate change and its causes; the federal budget and whether earmarks have gotten out of control; and the Constitution and whether government will infringe our rights. We need facts, not "white lies" offered as part of an election strategy.

Sarah, it just isn't true that Obama's tax plan will raise the tax bill of most Americans, or that Iraq was connected to the terrorist attack on 9/11. Please don't deny that you once said that humans have had no impact on global warming. You shouldn't portray yourself as a leader against earmarks when you sought large ones for Wasilla and Alaska, and since you accepted the money that was initially destined for the "bridge to nowhere." Please don't portray yourself as patriotic when your actions and statements suggest that you think the U.S. Constitution is expendable, at least when criminals (e.g., terrorists) stand trial for their acts or politicians disapprove of books in libraries.

Your lies also worry me because they say something about your morality and what kind of vice president (and potentially president) you would be. Like Machiavelli, you seem to believe that the ends justify the means. I was hoping that we were over that — that our generation could be transparent, honest and frank with each other in politics. Yet you are playing the same 'ol games. Frankly, I expected more of an Alaskan hockey mom in her mid-40s, not simply because John McCain touts you as an advocate for change. I understand that you have been thrust on a national stage, with many advisors telling you what to do and say, and that some of the lies might be required of you to carry the campaign's message. But if I can't count on you to say to your advisors that such a strategy is wrong and that you are not going to play by their rules, how can I count on you to speak the truth to us when other important decisions are being made?

After the events in this election, I feel pretty hopeful that I will see a woman elected president during my lifetime. Whoever she is, I hope that she is willing to tell the people the truth about her record and positions, her opponent's record and positions, and the facts on which she bases her decisions. If not, we are in for a sad and scary time, regardless of the politician's gender.

Merle H. Weiner is a professor at the UO School of Law.

How to Be Happy (CUTIE ISLAND) 4 OF 8 by Shannon Wheeler



Letters TO THE EDITOR

TORREY'S SMEAR

As an attorney in this town, I was appalled at Jim Torrey's ridiculous smear ad proclaiming that Mayor Piercy is disrespectful of police. If Mayor Piercy were to stoop to Torrey's level, she would certainly be justified in proclaiming that Torrey is disrespectful of the *citizens* of this community.

Lest we forget, it was on Torrey's watch that the June 1st pepper spray incident occurred in 1997. The police tortured peaceful environmentalists on a Sunday morning while Torrey sat in his car and watched. When my environmentalist clients received their settlement checks as a result of their successful federal police misconduct lawsuits against the Eugene police regarding this incident, Torrey signed the checks.

I was also one of the attorneys who represented the victims of former EPD officers Roger Magaña and Juan Lara. The rampant abuses of police power that occurred over many years of Torrey's "leadership" destroyed lives in this community. As a result of his myopic view of local law enforcement, many such abuses took place during his reign, and many taxpayer-subsidized settlements occurred because of the lack of accountability and oversight. Apparently, Torrey confuses lawful accountability of police conduct with "disrespect." And let's not forget the Hyundai debacle Torrey was responsible for, where huge tax breaks were given to a corporation that destroyed wetlands and then split for greener pastures in short order.

It is disrespectful of Torrey to pretend to be a Democrat just to get elected in Eugene; it was disrespectful of him to allow numerous blatant constitutional and civil rights violations to occur in our community without any action or apology by him; and it was disrespectful of him to put his interests and those of the wealthy special interests he panders to before the interests of all Eugeneans.

It is disrespectful of Torrey to try and

create division through false advertising now. Mayor Piercy's record on police matters speaks for itself: fairness and equal treatment for all, including the citizens.

Torrey must not have much to say or offer to the voters of Eugene if he has to spend lots of money on advertising that is little more than pathetic insults of his opponent. Eugene deserves a fair and honest mayor like Kitty Piercy who knows the importance of working with everyone in the community.

*Lauren C. Regan
Eugene*

GREEN'S RECORD

Trying to decide which candidate for County Commission to vote for in the upcoming election? Check out Bobbywatch.com, a site providing information about the decisions made by north Lane County Commissioner Bobby Green. Green has been commissioner for the past 13 years, so there's a clear record of his position on the issues. Again and again he's voted to spend our tax dollars on projects benefiting developers, voted to give tax breaks to out-of-area businesses such as (now closed) Hynix and voted to give our forests and rivers to timber and gravel companies. After seeing his record, I understand why people won't be re-electing him this November.

*Allen Hancock
Eugene*

HEALTHY MOVE

What a smart move by the city of Eugene's risk services division! (R-G, 9/12) They took some of the savings from last year's workers' compensation budget and invested it into an ongoing fitness center for the 900 city employees who work downtown. Risk services will also use the facility to provide health screenings, flu shots, and health and nutrition classes for these same employees.

The idea here is to prevent claims against the city's health insurance plan — currently totaling \$15 million a year — by improving the general health and fitness of city

LETTERS TO THE EDITOR

employees. Many large private employers, including Sacred Heart locally, have embraced wellness programs in recent years because they find them effective in reducing health insurance costs.

Unfortunately, Jim Torrey is blind to the value of such innovation and investment. At the City Club debate Sept. 12, he attacked Mayor Kitty Piercy for allowing risk services to spend \$270,000 on this project. He made the wellness program sound like a special benefit for city employees. He also decried the fact that these one-time savings were not shifted to public safety to fund additional, permanent police officer positions.

This is Torrey's leadership style in a nutshell. He will attack people before fully investigating the situation. He's ready to demonize city employees if he thinks it will benefit his interests. He is so focused on his own perspective that he can't see the value in other approaches. We don't need a return to this kind of "leadership" in Eugene.

Kurt Willcox
Eugene

KITTY LITTERED

I attended the Eugene Celebration Parade as a participant and then later as a spectator. It was a great parade and everyone seemed to be having a great time. However, one event seemed to really sour my experience. In the official rules of the Eugene Celebration Parade handbook, it stated in boldface print that nothing is to be thrown or given out during the parade. When the Kitty Piercy for Mayor parade entry went by, a woman whom I recognized as Ruth Duemler, a campaign volunteer, was walking with Piercy and distributed to me and others in the crowd a fundraiser flyer for Piercy. This is blatantly against the rules!

I called the Eugene Celebration office just in case Piercy had special permission to distribute her campaign material and was told she absolutely did not get permission and was in no way entitled to distribute her campaign literature. What part of "no" does Piercy not understand when it comes to rules and policies? How ethical is it to solicit a captive audience for political advantage? Isn't a mayor supposed to be an upstanding citizen who helps establish rules, follows them and leads the community to do the same? A mayor and her campaign should take the high road when following any set of rules. Sadly, this was not the case. How can the people trust a candidate to lead the

city who is unwilling to follow rules and regulations for "all of Eugene"?

Melissa Zimmer
Eugene

EDITOR'S NOTE: We checked with the Piercy campaign and they plead guilty. Not everyone joining the large parade entry got the word.

WOPR IS ALIVE

Presidential campaigns and hurricanes have pushed this Oregonian issue to the back burner, and the discussion has lapsed. However, despite the lack of coverage, the BLM's Western Oregon Plan Revision (WOPR) is still with us.

Soon, the WOPR will be on Gov. Kulongoski's desk for a 60-day review. My concern is the governor will allow the WOPR to go unchallenged. In this time where Americans are telling their elected officials to work on environmental and climate issues and move away from corporate welfare, our governor isn't listening.

Kulongoski has stated that the logging of public forests is a solution to some of Oregon's financial woes. Continuing to tie the welfare of Oregon's counties to an industry, which exports our jobs as well as our forests, is irresponsible and shortsighted. Our schools should not be paid for at the expense of our old-growth; both are too valuable to be risked. Nor should the governor stand by and allow the timber industry not to pay their fair share of Oregon's taxes.

With regard to the WOPR, it is time for the governor to listen to nontimber industry environmental and forestry experts and to the voices of Oregon's citizens. Tell him to work on finding better solutions for our children and our state. Encourage Kulongoski to take a stand for true change and stop the WOPR. Remind him he has a responsibility to defend Oregon's public forests, which provide essential and irreplaceable services, buffer us against climate change and are entrusted to us by future generations.

Cristina Hubbard
Forest Web
Cottage Grove

NO RESPECT

It was great to be able to meet Jim Torrey at his booth during the Eugene Celebration and ask him some questions. All politicians need to provide some similar open time to the public for the sake of democracy.

I felt I only had time for one question.



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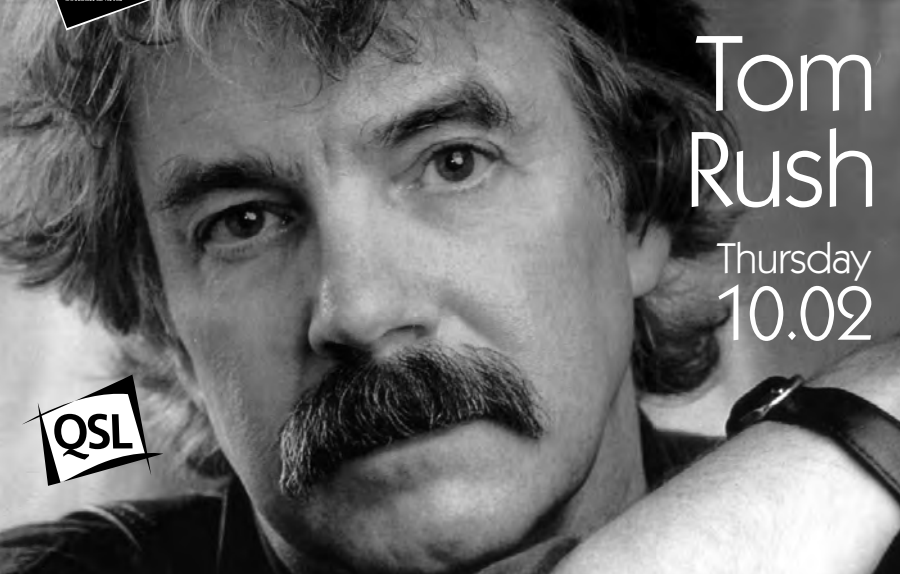
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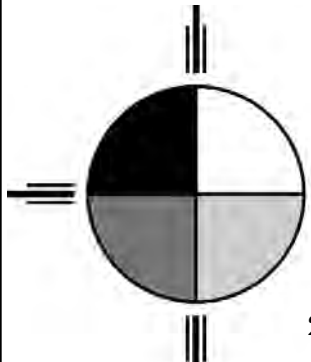
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LETTERS TO THE EDITOR

I asked him about his accusations that Kitty Piercy treats Eugene police officers with "little or no respect." I asked for an example of Piercy's disrespect. I made sure I presented my question in a friendly, nonconfrontational, open-minded manner. I just want the truth. It's no secret that our city government (like most) has its fair share of squabbles, and it's fully understandable that incidences have occurred (even friends have their times).

Torrey's only answer was that he supports his advertisement, and we can agree to disagree. "But, Jim, I haven't stated an opinion yet," I said. "I just want an incident, an example to clarify your position." I'm sad to say our conversation continued in circles without substance. Patronizing smiles were the most I received.

The question is still open.

Greg Norman
 Eugene

EDITOR'S NOTE: Torrey attempted to explain his "no respect" comment in an R-G story Sept. 18, saying much of it has to do with what Piercy has not done, such as urge embattled Police Chief Bob Lehner to stay.

GOALS ARE IN THERE

Yesterday (9/15) I was listening to KLCC when they broadcast last week's mayoral debate between Kitty Piercy and Jim Torrey. During Torrey's closing statement, something he said caught my attention:

"I urge you to go to the city website and read the mayor's four state of the city addresses. There is not one goal in there about jobs. There is not one goal in there about public safety, and there is not one goal in there about fixing our roads. Not one! You go look, check it out."

I decided to accept Torrey's urging to go look. Here are some of the goals I found:

2005: *Explore ways to connect wage and benefit standards to economic incentives. Within our legal capacity, our city should use the tools available such as enterprise zones and urban renewal districts to encourage jobs that provide wages and benefits that enable workers to feed, clothe and house their families and provide them with health care.*

2006: *Eugene will have a full-service*

hospital under way. Through the implementation of community strategies, we will measure successful steps addressing racial issues and homelessness. We will commit to making Eugene a welcoming, inclusive community across race, ethnicity, gender, age, class (and even the river).

2007: *Our road infrastructure is important. As promised, work is under way with local, regional and national partners to address west Eugene transportation needs in a way that will improve the livability of that area of our community.*

2008: *Eugene addresses its neighborhood pothole backlog.*

So it would seem that Mayor Piercy has indeed spoken of goals concerning jobs, public safety and roads during her state of the city addresses. I'd like to thank Jim Torrey for being humble enough to encourage people to correct his errors.

Greggory Basore
 Eugene

BRACELET BARRICADE

During the Eugene Celebration I had a traumatic encounter with its current security policy.

While marching in the parade, my 7-year-old son started crying. I tried to get out of the parade to discuss the issue but couldn't because the sidewalks were completely packed. Due to the noise of the crowd and the fact that I was also carrying a 4-year-old, I decided to leave the parade and head to my car. I didn't realize that security was already checking for bracelets, so I took the direct and passable route: Broadway.

When the guards stopped me, I explained we were having a family crisis and needed to get to our car. Despite my pleas they refused. Frustrated, I turned around — and my son had disappeared! My frustration transformed to fear and panic as I searched the crowds for his face. Only one thought made sense: I must find my husband and see if our son had rejoined the parade.

At the next block, I saw a shortcut to catch up with the parade, but there was another security barrier. I told them desperately I was looking for a lost child, but despite my

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predicament, they would not let me pass. One of them even yelled a cruel remark after me.

For 20 minutes I ran after the parade, trying to catch up, not knowing if my son was lost — but fully aware that if he was, it was not important to the current security policy of the Celebration.

*Kara Steffensen
Eugene*

GREEN IS ABSENT

On July 27 the League of Women Voters (LOWV) held a candidates' forum. The invitees were mayoral candidates Kitty Piercy and Jim Torrey and County Commissioner candidates Rob Handy and Bobby Green.

The two mayoral candidates clearly put considerable time and effort into preparing for the event. Each had the opportunity to ask questions of, and answer questions posed by the other, and to respond to questions from the audience.

Unfortunately, the same cannot be said about the commissioner debate. A few hours before the event, Green notified the LOWV that he couldn't attend, citing family issues as his excuse. This came just two days after confirming he would participate.

If this were the first time Green pulled this maneuver of a last-minute cancellation, we could understand his dilemma. But that is not the case. Throughout the campaign, Green has consistently relied on these and similar tactics to silence his opponent, Rob Handy.

Green's track record for attendance at these events leaves a lot to be desired. He also fares poorly in the "show up on time" and the "stay for the duration of the event" categories. The intended impact of Green's bad behavior, whose slogan proclaims, "Green is Good," is to limit debate opportunities for Rob Handy.

Unfortunately, the LOWV accommodated Green's ploy. In so doing, they marginalized Handy by refusing him the opportunity to speak. Rob Handy committed to the event and came prepared for the debate.

Green the no-show and the LOWV should be ashamed of themselves.

*Lauri Segel
Eugene*

BELIEF IN EUGENE

I want a mayor for Eugene who believes in Eugene and can turn disagreements into cooperation. In the City Club debate, Jim Torrey could only talk about what's wrong with Eugene — and try to blame Kitty Piercy for it all. The truth is that Piercy inherited \$100 million worth of road backlogs from Torrey, but look around — work is being done all over the place. Piercy is still working hard to bring a hospital to Eugene after PeaceHealth moved during Torrey's tenure as mayor. Piercy inherited the downtown pits from Torrey, but under her leadership, there is a plan now to fill them with progress.

I want a mayor who believes in Eugene like Kitty Piercy does. She believes in the kind of community I want to live in and that I want my children and grandchildren to enjoy.

*Nancy Blashaw
Eugene*

WHY HANDY?

As a longtime resident of Lane county and the owner of a small business, I'm looking forward to voting for Rob Handy, a candidate for county commissioner who will make decisions that support a strong local economy and a healthy environment. Bobby Green has spent the past 13 years supporting businesses that lobby against clean air and water and receive big tax breaks, then leave thousands unemployed.

I'm ready to vote for a change — someone who will represent the interests of the majority of Lane County residents who work 40 hours a week and try to pay their bills on time. While most of Bobby Green's contributors are big business, Rob Handy has more than 750 contributors with an average donation of \$100. On Nov. 4, please consider joining me in electing Rob to the Lane County Commission.

*David Simone
Eugene*

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SMITH TRAINED LATINO WORKERS ONLY IN ENGLISH

Oregon Sen. Gordon Smith told Project Vote Smart that he supports efforts to "establish English as the official national language" and would "support harsher financial punishments for those who knowingly employ illegal immigrants."

But a 1998 OSHA report investigating a serious forklift accident alleged that at Smith's frozen food factory, "nearly all of the safety and health information provided is in English, yet nearly 80 percent of all employees are Spanish speaking."

Smith, in the midst of a tough re-election fight, has vehemently denied decades of allegations and evidence that he has exploited undocumented workers at his factory near Pendleton (see last week's cover story).

The OSHA documents, released by the Oregon Democratic Party this week, allege that at Smith Frozen Foods "there is no system in place to ensure Spanish-speaking employees are comprehending the safety and health information provided to them." The OSHA documents cited interviews with a dozen Smith employees, 10 workers with Hispanic surnames and two managers with Anglo-Saxon surnames.

OSHA was investigating an accident in which two Latino workers without helmets fell 20 feet from a basket attached to a forklift that tipped over on a hill. One worker was rushed to a local hospital, another flown to OHSU by helicopter ambulance.

OSHA fined the Smith factory \$5,000 for one repeat and three serious violations of safety and training rules. OSHA found that only 33 of the 109 employees operating forklifts were trained to safely operate them. The inspectors found that "out of the 548 Spanish-speaking employees, there are only two [bilingual] supervisors who can effectively communicate with them. This is approximately 274 employees per supervisor."

OSHA found that safety training is given in English only by "clerical staff who have no background in safety and health."

In 1986 INS investigators described Smith's factory workforce as "mostly illegal." In 1995 arrest records indicated two Smith workers were referred to the INS for deportation. The *Eugene Weekly* and *The Register-Guard* reported on this and other undocumented worker evidence in 1996. This month *Willamette Week* reported that dozens of interviews and documents provide "ample evidence to suggest that the hiring of illegal workers is a regular fact of life at Smith's operation."



—Alan Pittman

WCC BACKS AUDITOR MEASURE

The Whiteaker Community Council at its Sept. 17 meeting voted 7-0, with two abstaining, to endorse Ballot Measure 20-146. The Eugene charter amendment strengthens the language in the earlier charter amendment allowing the city to have an independent police auditor and Civilian Review Board.

The new measure, if it passes, assures that the city will have an independent auditor in the future. The auditor position and its independence from the city manager have been under attack by the police union, conservative city councilors and mayoral candidate Jim Torrey.

The board did not include reasons with the decision.

Speaking not for the WCC, but only as an individual, community activist Majeska Seese Green says the endorsement was a "no-brainer" since WCC "has for so many years previously supported and worked for the strongest possible independent police review."

She said the vote count in the Whiteaker neighborhood for the original ballot measure "confirmed that a strong majority in the neighborhood support independent police review."

The topic is expected to come up at the WCC's general meeting at 7 pm Wednesday, Oct. 8, at the Whiteaker Community Center, at Clark and North Jackson streets. The meeting will include a mayoral candidates forum with Mayor Kitty Piercy and challenger Jim Torrey and will focus on development and police issues, particularly as related to Whiteaker and its future.

Supporters of the measure now have a website (www.yeson20-146.org), and contributions can be sent to Coalition to Strengthen Police and Community Trust – Yes on 20-146, 1430 Willamette St. #234, Eugene 97401.

THIS MODERN WORLD

by TOM TOMORROW



news Briefs



Diablo and his peeps

DIABLO & THE DOG WHISPERER

Diablo, the baddest Chihuahua ever to set paw in Lane County (see *EW* 8/28), has found a new home with a member of the Dog Whisperer's staff. The pint-sized pup has gone from a feral stray slated for euthanasia at Lane County Animal Services due to his behavioral problems to a sleek pooch partying with celebrities on Sunset Boulevard in Hollywood.

Liesl Wilhardt, executive director of Luv-a-Bull Pit Bull Rescue, who took Diablo in and tried to rehabilitate him, went to visit the dog at his new home in Hollywood. She says, "He wouldn't stop kissing me. Then he turned and growled at everyone around us. I think he thinks he needs to protect me."

Wilhardt called in Cesar Millan after Diablo's issues began to prove too much for the pit bull rescue to handle, and Millan took the dog back to his Dog Psychology Center for continued rehabilitation. The episode, filmed here in Eugene, will be aired later this season.

Since being adopted by a member of Millan's staff, Diablo has spent his time traveling around the country with the crew filming the popular National Geographic Channel series, hanging out with his new dad's elderly Labrador retriever and sleeping under the covers at night with his new owner to keep warm.

Wilhardt was reunited with Diablo at the Dog Whisperer's swank party celebrating the show's 100th episode last week.

— Camilla Mortensen

TAKE A KID MOUNTAIN BIKING

Oct. 4 is Take a Kid Mountain Biking Day in Lane County, offering adults an opportunity to "get kids off the couch, off the streets, and into the wild," according to organizer John Herberg.

The event is in association with the International Mountain Bike Association and the local Center for Appropriate Technology (CAT).

Trips for Kids-CAT is a local non-profit that provides outdoor experiences for youth who otherwise don't get a chance for such activities. The group provides transportation, bikes, helmets, food and water.

Herberg says creating a passion for

WAR DEAD

Since the U.S. invasion of Iraq began on March 20, 2003

(last week's numbers in parentheses):

- 4,169 U.S. troops killed* (4,157)
- 30,642 U.S. troops injured* (30,642)
- 145 U.S. military suicides* (145)
- 314 coalition troops killed** (314)
- 1,123 U.S. contractors killed (accurate updates NA)
- 95,640 to 1.1 million civilians killed*** (94,782)
- \$556.3 billion cost of war (\$554.3 billion)
- \$158.2 million cost to Eugene taxpayers (\$157.6 million)

* through September 22, 2008; source: icasualties.org; some figures only updated monthly ** estimate; source: icasualties.org *** highest estimate; source: iraqbodycount.org; based on confirmed media reports; other groups calculate civilian deaths as high as 655,000 to 1.1 million.

mountain biking, fostering an appreciation for the natural world and promoting personal fitness and a healthy lifestyle are “just a few of the benefits to participating youth. There are just so many negative influences out there. It’s important to provide kids with fun, healthy alternatives.”

Herberg quotes one of the earlier participants in the activity, Eli, age 17, as saying, “Throughout the whole trip I was amazed at the beauty of the path and its surrounding area. I was quite happy with myself. On and on we pressed forward, over hills and down again, through the canopies made by trees and through fields. I would have to say it was a brilliant ride if there ever was one.”

For more information, contact Herberg at 344-6892 or trips4kids@catoregon.org or www.catoregon.org

HELP NEEDED FOR HAITI

Hurricanes Fay, Gustav, Hanna and Ike this past month all hit Haiti, the poorest country in the Western Hemisphere. Hanna left the towns of Gonaives and Les Cayes underwater. According to Sen. Yuri Latortue, who represents Gonaives, as of last week there were 200,000 people who had not eaten in three days because of the hurricanes. Updated information and donation links are at www.konpay.org or checks can be sent to Haiti KONPAY, 7 Wall Street, Gloucester, MA 01930.

According to retired Eugene attorney Robert Roth, Haiti’s largest union, the Confédération des Travailleurs Haitiens (CTH), is also organizing and distributing aid to its affiliates and their families and communities. CTH has been rebuilding since a U.S.-sponsored coup in 2004 overthrew Haiti’s elected government, says Roth. According to the Campaign for Labor Rights (CLR), the coup was led by groups funded and trained by the International Republican Institute, whose board is chaired by John McCain. “CTH members were targeted because of their support for Haitian democ-

racy and opposition to foreign intervention, but the CTH continues today to fight against privatization in Haiti and for workers’ rights,” says Roth. CLR is collecting funds for the CTH to distribute to union sisters and brothers and their families for hurricane relief.

Tax-deductible contributions may be made at www.nicanet.org/?page_id=341; click on “Other” and type in Haitian Hurricane Relief, or send a check or money order payable to the Campaign for Labor Rights, with Haitian Workers Hurricane Relief Fund in the memo line, to Campaign for Labor Rights, Haitian Workers Hurricane Relief Fund, 1247 E Street SE, Washington, D.C. 20003.

MADRE, a New York-based human rights group, is also working on disaster relief with one of its sister organizations in Haiti. Go to madre.org/index.html and to donate, click on “Emergency in Haiti.” Or send a check to Madre, Haiti Hurricane Emergency, 121 West 27th Street #301, New York, NY 10001.

Roth says another group working on the ground in Haiti that is soliciting donations is Partners In Health, 641 Huntington Ave., Boston, MA 02115. For more and updated information go to www.pih.org/home.html

BIG WIN FOR MENTORING PROGRAM

Eugene’s Committed Partners for Youth was awarded as the “Oregon Mentoring Program of the Year” at a ceremony in Portland last week with Oregon secretary of state candidate Sen. Kate Brown and Greg Oden of the Portland Trail Blazers among the award presenters.

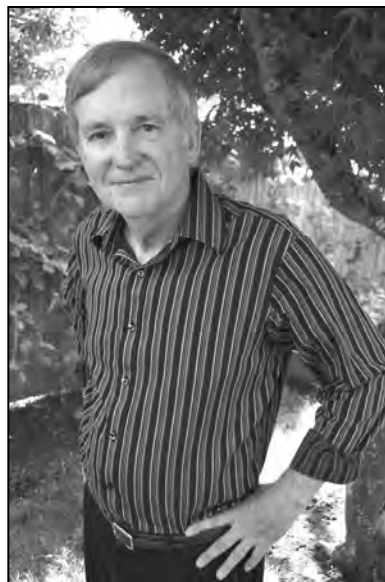
Founded in 1991 by Llew Wells, a local mother and psychologist, Committed Partners for Youth was designed to enhance youth development with proper mentoring from adult volunteers. Wells was struggling with the challenges of adolescence in her own children and needed a way to make a difference in their lives. Ultimately, Wells made it

Happening people

BY PAUL NEEVEL

CHIP KIGER

The son of a government employee, Chip Kiger grew up in suburban northern Virginia. He studied psychology at UNC and then worked two years as a teacher’s aide, educating handicapped kids. “I enjoyed working with special-needs children,” says Kiger, who moved west in 1972 for a master’s program at the UO. He was hired by the Eugene School District 4J as a special-ed kindergarten teacher at Washington Elementary in 1977. “I also taught a resource-room program in the afternoon,” he says. “In the mid-’80s, I moved to full-time in the resource room.” Kiger worked at Washington (now demolished) until he retired in 2001. In retirement, he has found time to volunteer for numerous local agencies. “I currently volunteer at LCC adult basic ed, Lane County Kids First and Cascade Hospice,” he says. “I got into hospice volunteering in 2002, after four friends died within six months. It’s an opportunity to suspend your ego and focus on the needs of others.” Volunteers put in up to four hours per week, providing respite for caregivers and companionship for patients. Cascade Health Solutions will offer a free training program for volunteers on the weekend of Oct. 24-26. Details at cascadehealth.org



• It was disappointing and disturbing to learn that members of the **Eugene Police Employees’ Association** voted “overwhelmingly” Sept. 16 to reelect discredited President Willy Edewaard and VP Erik Humphrey for two more years of leadership. Certainly these two police officers have redeeming qualities, but the union just blew a huge public relations opportunity. EPEA members could have rejected the unprofessional attitude these two have publicly expressed against elected officials and others in our community who are calling for police accountability and transparency. Hopefully other members of the union’s executive board – Rusty Foster, Tom Schulke, Randy Berger, Ali Anderson and Matt Lowen – will rein in future damaging public statements from Edewaard and Humphrey.

There’s not much information on the EPEA website (www.epea1971.com), but there is an address and phone number there, and in the phone book. People might want to send comments to the EPEA regarding its role in the fragile relationship between Eugene police and the residents who pay their salaries.

• The **Eugene Police Department** and DA continue to delay providing the police auditor and Civilian Review Board with the information needed to review complaints against police officers in the May 30 Taser incident. The chief’s rationale is that the cases against the protesters must run their course first, but that’s a judgment call, and we haven’t heard any justification for the delay. Let’s not forget the Lara/Magaña cases in which complaints against the two criminally abusive cops were ignored for six years before justice was served. The reason voters approved creating the independent police auditor function was to make sure such police obfuscation and delays would never happen again. Kudos to the mayor and CRB members for pushing the issue. They shouldn’t have to.

• It’s refreshing to hear a “good news” rumor, for a change. A reliable source tells us that talks continue positively to bring a **solar production facility** into the nearly deserted Hynix plant in west Eugene. If huge public subsidies are involved, and they probably are, we trust that City Manager Ruiz and our elected officials will bring the public in sooner rather than later. There should be lessons learned from the introduction of the Hyundai, later Hynix, plant to the public by officialdom. “It’s a done deal,” they told the public in the first announcement, citing a “memorandum of understanding” hashed out behind closed doors – a mistake never to be repeated, we hope.

• **Like to bike to work or school?** Good for you, and keep it up. But oddly enough, the percentage of people who bike to work was actually higher 20 years ago when gas was a buck a gallon and we had fewer bike paths. What’s changed? More traffic, more sprawl, more congestion, more opportunities to get knocked off your Schwinn by someone in an SUV drinking a latte and chatting on a cell phone.

Berkeley, Calif., is actively working to make biking and walking safer by separating traffic, and some folks on the Eugene Sustainability Commission are thinking we should do the same. Berkeley now has designated “bike boulevards,” mostly residential streets that make great corridors for bikers, walkers, rollerbladers and skateboarders to get around the city safely. The routes are clearly marked with oversized pavement arrows. Speed humps and other traffic calming features discourage and slow car traffic. Google “street films Berkeley” to watch an excellent video of how it works.

Eugene built a good bike boulevard decades ago on a short stretch of Alder Street near the UO. But a recent north-south “bike boulevard” the city declared on Friendly and Monroe streets lacks the huge road stencils, fewer stop signs, protected bike areas, car barriers and diverters that make Berkeley’s system work. The city could try again with a real bike boulevard on 15th. The city should also narrow or take out a lane and/or remove parking on High Street to connect the Amazon Creek separated bike path all the way to the separated path system along the river. This would be a two-way, vital and safe link for commuters and biking families.

• Eugene’s **S.L.U.G. Queen contest** made the front page of the *Wall Street Journal* this week (Sept. 22), so we are now famous for track, Ducks, anarchists, old hippies, rain and gastropods. Not a bad mix.

• **DriftBoatsforTruth.com** is a new interactive Lane County political website that’s “fishing for truth” in the murky waters of Lane County. The “Old Drifter” who writes the content gleans material from *EW*, *R-G* and other sources, and adds his progressive spin. He leads off with a quote from George Orwell: “In times of universal deceit, telling the truth is a revolutionary act.”

• **What would your name be** if Sarah and Todd Palin were your parents? We couldn’t resist David Harrington’s web-based “Sarah Palin Baby Name Generator,” creating “all-American names for our children.” See our staff listings on page 3 this week.

SLANT includes short opinion pieces, observations and rumor-chasing notes compiled by the EW staff. Heard any good rumors lately? Contact Ted Taylor at 484-0519, editor@eugeneweekly.com

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news Briefs

her mission to create CPY, a local nonprofit mentoring agency serving ages 6-17.

"All of our mentors start the relationship wanting to give back to the child. Our mentors walk away with a better understanding of the complexity of the issues facing children and families today," says Susie Walsh, executive director of CPY.

"Maximizing our collaborative relationships with other organizations, in particular Big Brother Big Sister," is one of the agency's main goals says Walsh. She also says that right now is the biggest season for recruiting mentors.

Earlier this year, CPY received two national Mentoring Excellence Awards from the U.S. Department of Health and Human Services' Administration of Children and Families and also gained national recognition at the 2008 Helping America's Youth conference in Portland.

"We have been working tremendously hard to be the best mentoring program in the state and the nation," says Walsh. "We have such an unbelievably dedicated staff and board. We have successfully created a sense of family."

For more information, visit www.committedpartners.org — Courtney Jacobs

• **Bill Sizemore's Measure 58** proposal to restrict bilingual education in public schools will be the subject of a free forum at 1 pm Friday, Sept. 26, at the UO School of Law, room 175. Invited speakers include Sizemore or his designee; Alejandra Favela of Lewis and Clark College; Steve Bender, a UO law professor; Paco Furlan, principal of a local elementary school; and Marcia Koenig of the Lane Migrant Education Program.

• The **Klamath Basin** and its wildlife are the subjects of an Oregon Wild presentation at 6:30 pm Wednesday, Oct. 1, at the Eugene Public Library Tykeson Room. Noted nature photographer Brett Cole's images of the Lower Klamath National Wildlife Refuge will be shown and Oregon Wild Klamath Campaign Coordinator Ani Kame'enui will be the guide.

• A public hearing on the **UO basketball arena** conditional use permit is coming up at 5 pm Tuesday, Oct. 7, at the City Council Chambers at City Hall. Comments can also be sent to steve.p.ochs@ci.eugene.or.us

• The **Civil Liberties Defense Center** holds its rescheduled Wine, Whimsy and Willpower wine bottling and corking fundraiser at Rainsong Vineyards at 6 pm Friday, Sept. 26. Tickets for the event are still available (\$75 per person, \$120 a pair, \$200 for four), with a 50 percent "do-gooder discount" for volunteers. The price includes three bottles of wine and transportation to the event. Contact the CLDC at 687-9180 or www.clde.org for more information.

ACTIVIST ALERT

• A public hearing on a **potential sewer rate increase** will be at 8 am Thursday, Sep. 25, at Springfield City Hall, Library Meeting Room. The rate hike would affect Eugene-Springfield residents who pay for wastewater services. The Metropolitan Wastewater Management Commission (www.mwmcpartners.org) is implementing a \$200 million capital improvement program "to meet regulatory requirements and to ensure protection of public health and the environment."

• The statewide **Big Look Task Force** is planning a meeting from 6:30 to 8:30 pm Friday, Sept. 26, at LCC's Center for Meeting and Learning. The group is seeking public input on a series of proposed changes to Oregon's land use laws, including some weakening of regulations that protect farmlands, forests and natural resources. See www.OregonBigLook.org for more info and a public opinion survey.

CORRECTIONS/ CLARIFICATIONS

Regarding the number of police jobs created in Mayor Kitty Piercy's time in office (referred to in our Slant column last week), Piercy says, "It is true that I was given the information from our budget documents that FTE for patrol for 2005 was 135.5 and for 2009 was 164.5. However that amounted to how the city accounts for various FTEs, and that has shifted and changed over time, according to Chief Lehner. The more accurate information was the total FTEs for the department, and that went from 320.7 in 2005 to 327 in 2009." So by this calculation, 6.3 EPD positions have been added since Piercy took office.

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- **Between January and August 2008**, ODF received notification for herbicide spraying on nearly 67,000 acres of forest land in Lane County.

Compiled by Jan Wroncy, Forestland Dwellers: 342-8332, www.forestlanddwellers.org

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Leave No CEO Behind

Big bailout sparks calls for accountability

After handing out \$33 billion in bonuses last year, Wall Street executives now want a quick trillion dollar bailout from taxpayers for a credit crisis they created.

That doesn't sit well with local Congressman Peter DeFazio. "We need major reform," DeFazio said. "There must be consequences for the people who created this crisis with a surtax or a wealth tax targeted at wealthy investors and Wall Street executives. We need to cancel their golden parachutes and their bonuses."

But the Bush administration and its Treasury Secretary Henry Paulson say Congress should hand over the money quickly and shouldn't be "punitive" toward the executives.

Paulson himself was one of those executives, taking a \$39 million bonus from Goldman Sachs in 2005 before coming to work for Bush.

Paulson "is compromised" by his relationship to Wall Street and "has been consistently wrong and out of touch" about predicting the credit crisis, DeFazio says.

"Congress should not do this this week," DeFazio said of Bush and Paulson's call to rush the bailout. He compared the dire Bush economic rhetoric to the WMD hype in the run up to the Iraq war. "This is way too much like the rush to war," he said.

While taxpayers are left holding the bag

for their mistakes, Wall Street executives have become multi-millionaires through creating bogus financial instruments. Paulson made a reported \$600 million on Wall Street. His successor at Goldman, Lloyd Blankfein, took a record \$70 million bonus last year. Paulson's deputy at Goldman, John Thain, went on to Merrill Lynch where he and two top deputies were reportedly recently given \$200 million worth of golden parachutes.

DeFazio isn't the only Democrat criticizing the bailout.

U.S. Senate candidate Jeff Merkley called for limits on executive compensation. He said his opponent Republican Sen. Gordon Smith "must stop giving blank checks to the Bush administration — he did it with the Iraq War, and he shouldn't do it now."

Democratic presidential candidate Barack Obama told NBC news that Congress should make sure "that CEOs, investors, aren't walking away with millions of dollars" in the taxpayer bailout.

Here's some of the reforms that Democrats and progressives are pushing for:

Trickle Up. While Republicans may want to save the economy by bailing it out at the top, bailing out the little guy could be a better approach. Aid for Main Street could include protections from eviction and stimulus such as infrastructure and county payments expenditures.

Anti-Trust. "We need to deal with this issue

of too big to fail," DeFazio says. "If they're too big to fail, they're too big to exist. We need to start enforcing anti-trust laws."

Regulation. The era of anti-regulation may be over. The government has mechanisms to prevent bank and insurance company failures with minimum capital requirements but the Bush administration didn't apply those rules to the wheeling and dealing of the big investment banks Freddie Mac, Fannie Mae and AIG. Obama faults the Republican "ideology that says that regulation is always bad" for the crisis. "What we don't want is for them to be able to say heads I win, tails the taxpayer loses."

Compensation. The government could

the wealthiest 1 percent could help recoup some of the "outsize profits" Wall Street executives and speculators made in running the economy off a cliff. Dean Baker of the Center for Economic and Policy Research says the government could impose a financial transactions tax to raise \$100 billion a year in revenue to reduce the ballooning national debt.

Prosecution/lawsuits. A recent article in the *Columbia Journalism Review* faults the financial press for "lazy musings" blaming everyone's greed for the financial meltdown while "missing the crooked heart of the credit crisis." The FBI has launched criminal investigations of the banks

'There must be consequences for the people who created this crisis with a surtax or a wealth tax targeted at wealthy investors and Wall Street executives.' — *Rep. Peter DeFazio*

make bailouts contingent on capping or eliminating golden parachutes and huge bonuses and stock options for the executives who created and profited from the risky loan crisis.

Tough Bargaining. In buying the "radioactive toxic waste" of Wall Street's bad loans, the government could insist on large equity stakes in the banks, on low prices and on personal liability for executives who misrepresent the asset's value.

Taxes. Obama says his big tax increase on

that fueled the crisis with unscrupulous mortgage lending practices. The states of Illinois, California and Florida are suing the huge lender Countrywide alleging financial fraud. In 2000, the media spun blame for the California blackouts on a "perfect storm" of circumstance before finding that Enron was criminally manipulating the market.

Whatever the solution, the stakes are high. How high? A trillion dollars in \$100 dollar bills stacked would reach 678 miles into outer space. **EW**

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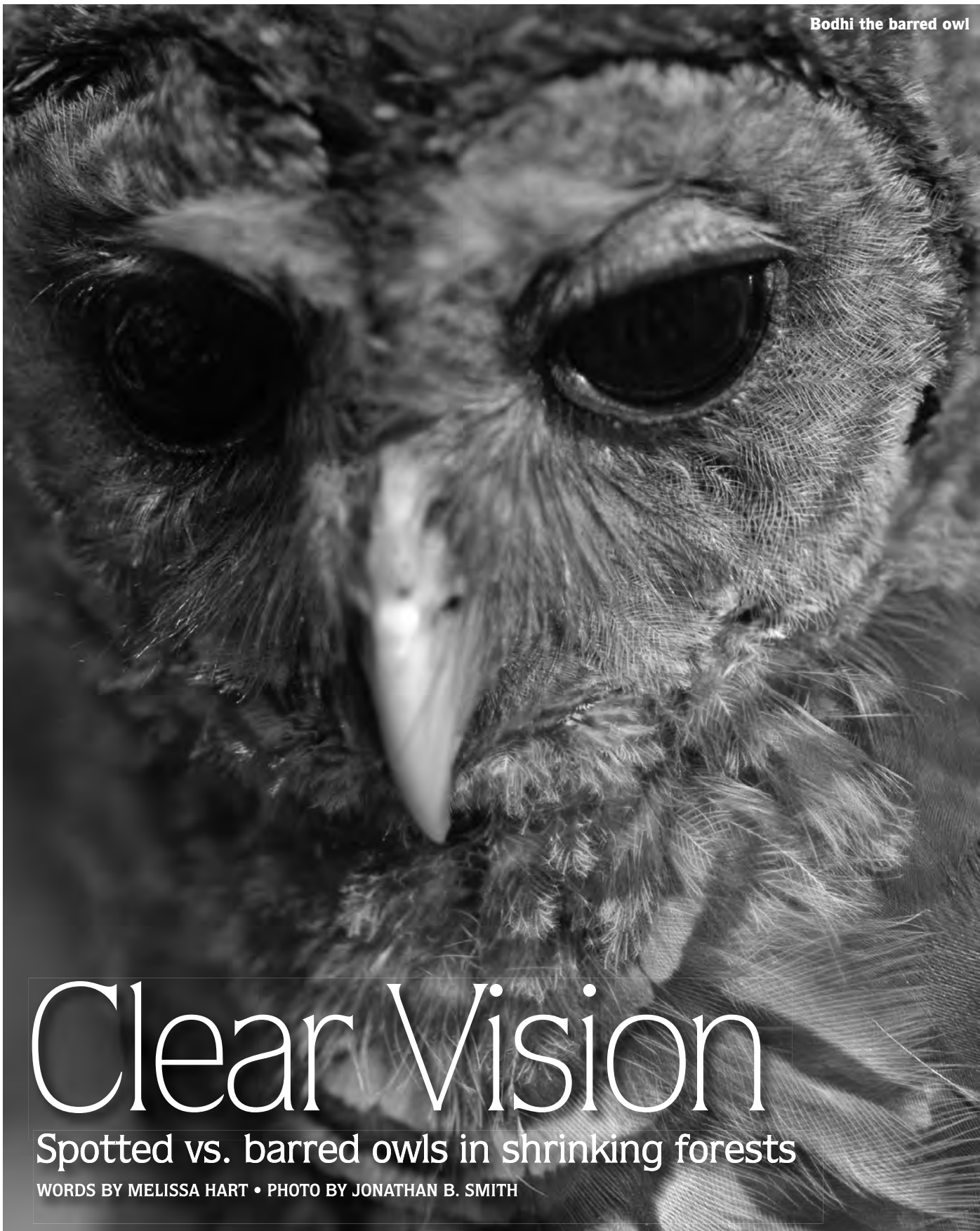
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Bodhi the barred owl

Clear Vision

Spotted vs. barred owls in shrinking forests

WORDS BY MELISSA HART • PHOTO BY JONATHAN B. SMITH

MAY 1997 — *Redwood National Park, Calif.* — Mist drifts through ancient trees, fogging the lenses of the birdwatcher's binoculars. He wipes them off, intent on the swift gold flash of a Wilson's warbler. On the path, his sneaker touches something solid — the beheaded body of a spotted owl, chest shredded, creamy entrails festooning the duff. Shivering, the birdwatcher looks up. A barred owl perches on a low branch, obsidian talons clinging to the soft feathers of its prey.

In 1997, three years after the adoption of President Clinton's Northwest Forest Plan, most residents believe that loggers pose the only threat to northern and California spotted owls. They've never heard of barred owls, the spotted's larger cousin lately migrated from the eastern U.S. Along I-5, out-of-work mill workers and lumberjacks have long sported bumper stickers on their vehicles.

*Save a logger — kill an owl
I love spotted owls — fried.*

I see this on an L.A. news station and laugh without comprehension. I've never

seen an owl. In the over-bright city of angels, it doesn't occur to me to look up.

MAY 2004 — *Corvallis* — Eric Forsman makes his living looking up. For 31 years, the U.S. Forest Service biologist lived beside "Fat Broad," an orphaned spotted owl he rescued as a parasite-infested baby and adopted to illustrate lectures on the species' plight. He documents the spread of barred owls into Northwest forests, observing their resiliency. Barreds nest almost anywhere; they've killed spotted in competition for food and space. Forsman concludes that barred owl migration will cause population reductions among their smaller cousins along with gene-pool dilution. Some have interbred, creating a new owl called a "sparred."

Charles Meslow, professor of wildlife ecology at OSU, tells *The New York Times* that interbreeding is rare. "We suspect that for this to occur something had to change in the environment," he notes. "The main thing that has changed is that we're getting

rid of the older forest."

Weary of asphalt and traffic, I've lately migrated to Eugene. At dusk, I hear a sound like a bouncing Ping-Pong ball from my backyard cedar. A man at the dog park tells me it's a screech owl. The man, whose name is Jonathan, imitates the call. Looking at his hawk-like nose, I wonder if he's part bird.

As our dogs chase tennis balls, Jonathan tells me of his work rehabilitating injured birds of prey at the Cascades Raptor Center. "You should volunteer," he says. Numerous species live there, permanent residents due to injuries from cars, barbed wire, poisoning and gunshot. My new position consists of scrubbing cages and disposing of what my trainer calls "pieces-parts" — chicken feet, quail feathers, rat guts — whatever the birds don't eat.

I pick up grey pellets with their treasure troves of mouse bones and wince as two northern spotted owls fly over my head. I'm terrified of their talons, but the Bush administration wants to triple the amount

of old-growth logging in the Golden State, threatening the California spotted owl. Now, volunteering at the raptor center feels political. I decide to stay.

JUNE 2005 — *Klamath National Forest, Calif.* — The northern spotted owl population takes a dive. Barreds have displaced two pairs of the 32 living in old-growth near Yreka, and they're threatening a third. Federal scientists permit the California Academy of Sciences to shoot three barred owls, hoping spotted will return.

They do. But Eric Forsman notes that when the government ceases hunting, the barreds will move in again. "Assuming you find removal is working — spotted owls move back into their territories," he asks, "are you prepared to do that for the next 10,000 years?"

I struggle to discern differences between the two species at CRC. Compared to Loki — the venerable barred owl with a badly crippled wing — the northern spotted, Chenoa, is smaller with spots instead of stripes. But they share similar feather color, the same mocha eyes and round head.

I listen as Jonathan talks to third-graders with Chenoa on his glove. Looking at the bird's sharp beak and talons, I cringe. But he loves this owl, and gradually, I begin to love it, too.

APRIL 2007 — *Jackson County, Ore.* — Federal officials propose a \$198 million plan to recover northern spotted owls over 30 years. The proposal conserves specific areas in which the birds make their home. The Bush administration returns the plan for revision, asking to eliminate the protection of specific forests.

Simultaneously, the BLM considers a move to allow logging across more of western Oregon. For several years, the state has received \$150 million annually to compensate for past timber harvests. It cashed its final check in December 2006. Now, visitors to libraries in Jackson County see this sign on the door:

*All 15 Jackson County Library branches
WILL BE CLOSED
as of Saturday, April 7, 2007
due to a lack of funding.*

I haunt the stacks in Eugene's public library, checking out books on raptors. Several longtime volunteers at CRC have been trained to work with birds on the glove, and I sign up for six months of classes on raptor handling. I'm still terrified of talons, but I long to deliver natural history talks with an owl on my arm.

For weeks, I balance a cup of water on my gloved fist until my sneakers are no longer soaked and my arm is steady. "Choose a species to observe," CRC's education coordinator tells me.

The choice is easy. The federal government has proposed killing up to 500 barred owls. Biologists plan to lure them with decoys and recordings and then shoot them.

I want to study these birds myself. I unlock the door to Loki's enclosure, sit gingerly on a stump and examine the owl.

Is he the enemy, three pounds and crippled on his Astroturf perch? I have no idea.

MAY 2007 — *Washington, D.C.* — Tipped off by the Union of Concerned Scientists, internal reviewers find that Julie MacDonald, deputy assistant

secretary of U.S. Fish and Wildlife and Parks, has bullied biologists, altered scientific findings and leaked government information to industry groups disgruntled with Endangered Species Act protections.

MacDonald resigns.

Busy with babies at the raptor center, I barely notice the news. In the spring, fledgling owls fall from nests. Logging and haying orphan others. They arrive in CRC's clinic, where we hand-feed them several times a day until they're old enough to be fostered by permanent-resident birds.

In Texas, someone discovers a baby barred owl — a grey and white fluffball with a broken wing. He'll never fly well enough to hunt. The center's director reads about him on a raptor listserv and receives a permit from Oregon Fish and Wildlife to retain him as an education bird. The owl arrives via Delta Airlines, dark eyes enormous in his fuzzy face.

I have the summer off from teaching, and the assistant director asks me if I'd like to glove-train the baby. "It's a commitment," she cautions. "You'll have to work with him every day until he steps onto your glove calmly."

Soberly, I meet her eyes, the baby owl locked in my peripheral vision. "I'll commit," I tell her.

Each day, I bike or drive up to CRC to work with the owl. At first, he clacks his beak and recoils when I put my hand in his cage. I scratch his head to mimic parental preening; using this as a reward, I teach him to step on my glove. Within a week, he blinks his eyes placidly at my approach and stands calmly on my wrist. We decide to name him Bodhi.

Two wild barreds appear in the first above the center. At night, as Jonathan and I finish our volunteer shift together, they call across the forest. He teaches me to imitate them. "Who cooks for you?" I hoot into the darkness.

Bodhi sits silent in his clinic cage, eyes

wide and head swiveling as if trying to discern the answer.

AUGUST 2007 — Portland — An editorial in *The Oregonian* urges people to stop regarding the northern spotted owl as a "legal tool." The author notes that the decade-old forest protection plan hasn't resulted in the species' resurgence. Spotted owl populations plummet at about three percent a year, and they've all but disappeared from the fearsomely-protected Olympic National Park. He concludes that few in the 1980s foresaw the threat to northern spotted owls presented by a stronger, more resilient species — the barred owl.

On CRC's lawn, I study Bodhi's long black eyelashes, the feathers framing his eyes in twin discs that help to focus sound. He's been bathing in his water pan. He fluffs up his feathers and shakes like a wet dog. Then he stretches his neck toward the sun and closes his eyes in what looks to me like bliss.

It's difficult just then to see owls as a legal tool.

I teach him to load into a carrier for a Boy Scout troop meeting. He sits on a perch in an auditorium while kids exclaim over his beak, his sharp talons. "He's a pound and a half?" they cry, disbelieving until I insert my index finger up to the knuckle in Bodhi's downy chest before it touches bird-body. I explain that he's mostly feathers and hollow bones. I add that the world needs owls; otherwise, we'd be overrun with rodents.

I don't tell the boys about the controversy involving spotted owls. Better, I think, to let them admire Bodhi a while longer.

OCTOBER 2007 — Washington, D.C. — The month Bodhi gets his adult feathers, 23 members of Congress and 113 scientists demand that the Bush administration toss out its spotted owl recovery plan and start over. They cite possible distortion of facts

SPOTTED OWLS STOP LOGGING (AGAIN)

Barred vs. spotted owls aside, the northern spotted owl is still a key player in ongoing efforts to save Oregon's forests from old-growth logging. Last week, U.S. District Judge Michael Hogan ruled in favor of a lawsuit that stopped the U.S. Forest Service from logging in 2,000 acres of old growth in the Deschutes National Forest that is nesting, roosting and forage habitat for the spotted owls.

The lawsuit was filed by local environmental group the Cascadia Wildlands Project in addition to the League of Wilderness Defenders, Blue Mountain Biodiversity Project and the Sierra Club.

Ironically, the environmental groups did not seek to stop all logging on the project, according to CWP's legal director Dan Kruse. "We were encouraging them to do thinning and burning in young, fire-suppressed stands and drop the old-growth logging," he says.

Logging had already begun in the Forest Service's disputed Five Buttes Project, which lies on either side of the Cascade Lakes Highway in the Crescent Ranger District.

Kruse says if the Forest Service had dropped the old-growth logging portion of the project, the groups would not have filed or continued their lawsuit, and that they would still like to see the thinning project take place.

Hogan ruled in favor of the environmental groups' argument that the old-growth logging in the Five Buttes project would have a long-term negative impact on the spotted owls with only a short-term benefit in fire reduction. The Northwest Forest Plan only allows fuels reduction with short-term impact on species like the owls and long-term benefits, according to Kruse, who calls the case "precedent setting."

"There's a legitimate need for thinning," says Kruse. "But we don't want to see them using 'forest health' as another guise for old-growth logging," he says.

— Camilla Mortensen

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PSAT One Day Seminar

Date: Sunday, September 28th

Location: Eugene Family YMCA 2055 Patterson, Eugene

Time: 9:00 to 3:30 Please bring your own lunch.

Lunch break 12:00 to 12:30

Registration Deadline: Thursday, September 25th

Fee: YMCA Members \$60 | Potential Members \$75 | *Fee must accompany registration*

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October 1, 2008

7:30 p.m.

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For further information, visit our website:

wingate.uoregon.edu/Phillips



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that would justify opening old-growth forests to logging.

The president assigns a team of independent scientists to review the plan. The consulting group will study risks to spotted owls posed by loss of habitat from logging and fire. It will also examine threats posed by barred owls.

At CRC, we move Bodhi outside to live with Loki. At 27, the older bird merely blinks at the newcomer who stalks across his perch and attacks a clump of lichen with his foot. In spite of his ferocity, Bodhi looks terribly tiny and vulnerable. When I approach with my glove, he steps up and attempts to hoot. But all the adolescent bird can eke out is a gravelly "who?"

I meditate on the syllable as we stroll around the center, ending up in front of the spotted owls' enclosure. Who decides who lives and who dies? Who is the pawn in this age-old battle for forest rights? Whose side am I on?

JANUARY 2008 — *Charlotte, N.C.* — Barred owls attain celebrity status. Dozens swoop into suburban neighborhoods to nest in willow oak trees above sidewalks. They sail down from leafy canopies at dusk, snatching bats, fish, opossums and snakes. Their only predators are vehicles.

Biologists from the University of North Carolina mount nestboxes in parks and backyards, studying the owls through infrared cameras. They record video footage and beam it to televisions in nearby homes. Neighbors host owl-watching parties.

In Eugene, I ease Bodhi into his crate inside my Volkswagen and head for the

Who decides who lives and who dies? Who is the pawn in this age-old battle for forest rights? Whose side am I on?

Good Earth Home Show. At the convention center, I watch him for signs of stress. He cranes his neck to gaze at a banner swaying from the ceiling and clacks his beak. A man walks up to me and stares. "That bird native?" he demands.

I tell him barred owls appeared in the Northwest in the 1970s. A passerby hears me and interrupts. "Is he *native*?" she snorts. "Depends on who you ask." Together, they glare at the owl.

I draw Bodhi toward me. "Where are you from?" The question is out of my mouth before I can stop it.

"Georgia," the woman snaps. "Why?"

I look at her a moment, then turn away.

The question of native and non-native is crucial to the spotted/barred owl debate. While some scientists believe barred hopscothed across the continent a century ago — flying from tree to tree planted by westward-expanding settlers — Eric Forsman believes the motivation for the species' move will never be clear. Range expansion occurs for various reasons, including random chance or climate change — problematic when talk turns to shooting one species in order to save another. Forsman notes that if the birds did indeed spread naturally, those who propose killing barred owls act as if the Endangered Species Act trumps natural selection.

"What kind of raptor is that?" A young woman steps up to CRC's Home Show booth and points to Bodhi.

I force a smile. "He's an owl."

FEBRUARY 2008 — *Eugene* — An adult barred owl arrives at CRC dangling an injured leg — victim of a trap set for raccoons suspected of taking someone's pigeons. The director cleans the wound. Jonathan, now my husband, grips the owl's legs on the operating table and closes his eyes against the sight of bone and tendon gaping from ragged flesh. I make myself look. The director dresses the wound and places the bird in a sheet-covered carrier to recuperate.

That weekend, Jonathan and I hike into the forest with a city arborist who volunteers to climb trees when a baby raptor needs replacement in a nest. He's studied old-growth forest and spotted owl habitat minutely, from the vantage point of hundreds of feet up a tree. "So," I say as we walk along a path. "What's your take on the government's plan to shoot barred owls?"

I assume he'll recoil at the thought of killing any forest creature. He doesn't.

"We've worked so hard to save spotted," he says. Still, he worries that local hunters will take it upon themselves

to manage the barred owl population. I tell him about California biologist Lowell Diller, who compared his experiment in eradicating barred owls a few years before to a "redneck sport, done from the tail of your pickup truck."

The arborist nods. "That's what I'm afraid of."

I'd hoped for clarity, but I remain confused. Hiding my frustration, I bend down to examine an owl pellet and accidentally lacerate my cornea on a branch of Himalayan blackberry.

My doctor prescribes antibiotics. I bring the drops with me to CRC. The director walks into the clinic behind Jonathan and me, carrying a cardboard pet carrier.

"Is that the injured barred owl?" Jonathan asks. "How's it doing?"

"Dead," she says.

I've got my head thrown back, squeezing drops into my eye. At her reply, I straighten up and blink at the two-foot body stretched out rigid on the file cabinet. It's the barred owl with the broken leg. I look at the shredded leg, at the creamy breast festooned with chocolate-hued stripes. The feathered feet, once so formidable, lay flaccid, talons rendered innocuous.

Outside, the setting sun lengthens tree shadows across the lawn. The wild barred hoot from the firs. Chenoa answers with her low bark. I want to cry at the sight of the magnificent dead bird in front of me, but I know that it's critical to see this owl clearly.

EW

Melissa Hart teaches journalism at the UO. She works as a volunteer educator and animal caregiver at the Cascades Raptor Center (www.eraptors.org).



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CULTURAL FORUM

music art film stage culture



KAL: Gypsy Sound + Fury
FRI :: OCT 3 :: 8PM
KAL plays music from Bosnia, Croatia, Bulgaria, Macedonia and their home base in Serbia, featuring a "dynamic blend of traditional instruments, rock-n-roll in attitude, fuelled on dance beats and rooted in the Balkan blues."
EMU BALLROOM
STUDENTS: \$6 GENERAL PUBLIC: \$12



Don Hertzfeldt
FRI :: OCT 3 :: 11PM
2007 Sundance Film Festival winner Don Hertzfeldt will premiere his latest animated film "I Am So Proud Of You." On-stage interview and Q+A follows film.
BIJOU ARTS CINEMA :: \$4 [AT DOOR]



Fall Kick-Off Concert
FEATURING ROGUE WAVE
SAT :: OCT 4 :: 7PM **FREE**
You've heard their music on "Heroes," "Friday Night Lights" "The O.C." and the movies "Just Friends" and "Spiderman 3." This summer they landed a tour with Death Cab for Cutie. Opening will be UO's own Greenlander and The Daveys.
MEMORIAL QUAD [BETWEEN LIBRARY + LILLIS]



Kronos Quartet
THUR :: OCT 16 :: 7:30PM
Kronos Quartet has become one of the most celebrated and influential groups of our time, releasing more than 40 recordings of extraordinary breadth and creativity. Awards include a Grammy for Best Chamber Music Performance and "Musicians of the Year" from Musical America.
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WHAT'S happening



Two classical music superstars visit Eugene this week, and they've got more in common than you'd think. Fans of strings get cellist powerhouse **Yo-Yo Ma** (Tuesday with the Eugene Symphony, sold out) while fans of horns get jazz saxophonist **Branford Marsalis** (Thursday, Oct. 2, with the Philharmonia Brasileira). Both were born into musical families and trained in music at young ages; both have won Grammy awards, collaborated with Sting, performed on motion picture soundtracks and are around 50 years old. The Marsalis gig celebrates the 50th anniversary of the death of Brazil's revered composer Heitor Villa-Lobos by performing his *Bachianas Brasileiras No. 5* and *Fantasia for Soprano Sax & Orchestra*, in addition to two other works by Brazilian and French composers. The Ma affair visits Europe for a taste of Beethoven's *Leonore Overture No. 3*, Haydn's *Cello Concerto in C Major* and two works by Tchaikovsky. See Calendar.

While we grudgingly pull out the box from under the stairs with our supply of scarves, hats, gloves and sweaters – still not believing that Labor Day was over three weeks ago – we remind ourselves why we love fall. The colors, the crisp apples, the crunchy leaves underfoot: It's enough reason to celebrate. It's also enough reason (for Eugeneans) to make the trek up to the **Corvallis Fall Festival**, a two-day arts-and-craft fair with local food vendors, childrens' activities, 5k/10k road race and an evening street dance with music from soul diva Linda Hornbuckle. Dancing with the Disco Cart at the Eugene Celebration was one thing ... dancing in Corvallis' lovely downtown and parks is on a whole 'nother level. See Corvallis listings.

We will save you 10 seconds of your precious time and tell you what The Weather Channel predicts for weather during the **Last Friday Art Walk**: high of 74, overnight low of 47, partly cloudy with a 20 percent chance of rain. We can probably predict that, even though the Last Friday Art Walk gets featured on this page month after month, about 80 percent of you still haven't a clue what it's all about. Well, now would be the time to check out why it puts the "fun" back in "funkiness." For starters, see the new venue Pink Robot Studios (175 N. Van Buren), where work by Scott Boyes will show next to free games of foosball. Also stop by the Cat's Meow (443 Madison) for exciting work by Jessica Dorff (pictured), Teresa Meier and Joshua Evert. Live music and a photo projector show in the parking lot of Living Art Botanicals (544 Blair) round out the evening. See www.lastfridayartwalk.org and Friday Calendar.





Learn about "Natural Cycles" at the art installation's family day at Tryon Creek State Park outside of Portland Sunday. See On the Road listings

25 THURSDAY

Sunrise 7:04am; Sunset 7:04pm
Av High 75; Av Low 45
SnarkCast: HUMMING

BENEFIT Cans Film Festival, donate three cans of food and receive free movie admission & popcorn, all day today, Regal Cinema, Valley River Center. Does not include starred attractions.

FARMERS' MARKET Farmers' market (final day), noon-5pm, 8th Ave. & Oak St. FREE.

FOOD/DRINK Wine tasting: "Beautifully Bold Reds," 5pm-8:30pm, WineStyles. \$5.

Redhawk Wine Dinner, 6:30pm, Bel Ami Restaurant. RSVP, 485-6242.

GATHERING Public hearing for potential increase to sewer user rate, 8am, Regional Wastewater Treatment Facility, 410 River Ave. 726-3695. FREE.

KIDS/FAMILIES Art Projects w/ Kim Jarvis, for grades 3-8, 3:30pm, Springfield Library. Register at Youth Services Desk. FREE.

LITERARY ARTS Teen book group: *Good Omens* by Neil Gaiman & Terry Pratchett, 4pm, Downtown Library. 682-8316. FREE.

Reflective readers book group: *London Fields* by Martin Amis, 7pm, Barnes & Noble. FREE.

Mike Farrell discusses & signs *Just Call Me Mike: A Journey to Actor and Activist*, 7pm, Barnes & Noble. FREE.

MUSIC Arif Khan, tabla, and Brandon McIntosh, sarod, 7:30pm, Harmony Roadhouse Music Studio, 2650 Willamette. \$5-\$10.

Eugene Symphony presents an audition concert w/Tito Munoz, conductor, feat. Bernstein, Schubert, Prokofiev and Beethoven, 8pm, Hult Center. SOLD OUT.

Green is for Go, The Touchy Feeliacs, 8pm, Cozmic Pizza. Don.

The Sweet Hollywaiians, 9pm, Sam Bond's. 21+. \$5.

ON THE AIR "The Jefferson Exchange" discusses why we're so gosh darn gullible, 9am & 9pm, KRVM 1280 AM.

"New Dimensions" presents "Going Green Is Not Enough" w/Chuck Burr, 6:30pm, KLCC 89.7 FM.

OUTDOORS/RECREATION Obsidians hike: Rexius Trail, 4 miles. See YMCA board for details/sign-up.

SPIRITUAL Satsang w/Alan Zundel, 7pm, upstairs at the Body-Jaz Center, 29th & Willamette. www.heartawake.org FREE.

THEATER *Doubt: A Parable* (preview performance), 8pm, Lord Leebrick Theater, 540 Charnelton. www.lordleebrick.com or 465-1506. \$12, \$8 reduced.

26 FRIDAY

Sunrise 7:05am; Sunset 7:02pm
Av High 73; Av Low 45
SnarkCast: RENT THIS SPACE

ARTS/VISUAL Last Friday Art Walk, 6pm-9pm, various locations, Eugene. See www.lastfridayartwalk.org for a walking map. FREE.

5:30pm openings include prints by Steven Weeks, Wandering Goat. 6pm openings include glass work by Jamie Burrell, The Art of Glass; work by Gloria Udosenata, The Hub; work by Flora Neustel, Stephen Peeler, Christine Decker, Leslie Ann Fuson, Museum of Unfine Art.

DANCE Hip hop dance performance by The Dance Factory, benefit for both Dance Factory and MKAC, 7pm, Maude Kerns Art Center, 1910 E. 15th Ave. \$3.

FARMERS' MARKETS Springfield farmers' market, 9am-3pm, on Main Street between 5th and 6th. FREE.

Veneta farmers' market (final day), 2pm-6pm, in Veneta, turn south off Hwy. 126 at the light, go three blocks, on the left. FREE.

FILM *Searchers 2.0*, w/Alex Cox Q&A, 11:30pm, Bijou Cinemas. \$4.

FOOD/DRINK Wine tasting: Patchwork Cellars, 5pm-7pm, The Broadway. FREE.

Wine tasting: Namaste Vineyards, 5pm-7pm, WineStyles. FREE.

Wine tasting: Trinity Vineyards, 6:30pm-8:30pm, Midtown Wines. FREE.

GATHERINGS Breakfast at the Bridges, free coffee & bagels to bike commuters, w/bike safety

August Kuhlman sings and plays the piano at 11 am in the Saturday Market Youth Music Showcase

checks and free bike bells (while supplies last), 7am-9am, DeFazio Bridge at Alton Baker Park. FREE.

Guaranty Van & Trailer Show, 10am-6pm today, tomorrow & Sept. 28, Lane County Fairgrounds. FREE.

City Club Friday Forum: "Preserving Neighborhoods While Increasing Density," w/Sue Prichard & Gordon Anslow of Infill Compatibility Task Team, 11:50am, Downtown Athletic Club. \$3.

BikeLane Coalition presents "Tune Up," bike maintenance & safety class, noon-1pm, The Tango Center, 194 W. Broadway. FREE.

Open house for Community Mediation Services' new location, 4pm-6pm, Ste. 100, 59 E. 11th. FREE.

Presidential debate party, w/live broadcast, 6pm, Cozmic Pizza. FREE.

LITERARY ARTS Liz Cratty reads from *The Northwoods Chronicles*, w/book release party to follow, 6pm, Tsunami Books. FREE.

Nought-ies (year 2000 to current) book group meets, discusses J. Troost's *The Sex Lives of Cannibals*, 7pm, Barnes & Noble. FREE.

MUSIC Rochelle Hunter & G-Force, 6pm, Studio C, 245 Blair. FREE.

The Jenny Gutierrez Trio, 6pm, outside of Supreme Bean, 29th & Willamette. FREE.

Jessica Williams, solo piano concert, 7pm, United Lutheran Church, 2230 Washington St. 741-6079. \$25 adv., \$30 door.

Barrington Levy, 9pm, WOW Hall. \$25 adv., \$30 door.

Laura Kemp w/Eli Copeland, T. Sky Stafford, 9pm, Sam Bond's. 21+ \$7.

ON THE AIR "The Jefferson Exchange" discusses water quality and supply in rural Oregon, 9am & 9pm, KRVM 1280 AM.

OUTDOORS/RECREATION Obsidians hike: Red Butte, 11.8 miles. See YMCA board for details/sign-up.

THEATER *Doubt: A Parable* (gala opening), 8pm, Lord Leebrick Theater, 540 Charnelton. www.lordleebrick.com or 465-1506. \$30.

Tell Me, 8pm today, tomorrow and Oct. 3 & 10-11, Actors Cabaret, 996 Willamette. 683-4368. \$19 reserved, \$16 restricted view, \$35.95 dinner seating.

27 SATURDAY

Sunrise 7:06am; Sunset 7pm
Av High 73; Av Low 44
SnarkCast: BALLISTIC

ARTS/VISUAL Free Museum Admission Day, 11am-5pm, UO's Museum of Natural & Cultural History and Museum of Art. FREE.

BENEFITS Garage sale to benefit Arts Umbrella, 8am-4pm today & tomorrow, Dunn School, 3411 Willamette. www.artsumbrelausa.org FREE.

"Breakfast for Dinner," community fundraiser and hunger awareness event, w/cereal, yogurt & other food items donated by local businesses available to eat, 6pm-8pm, Petersen Barn, 870 Berntzen Rd. FREE (donation to FOOD for Lane County encouraged).

Viva Las Vegas! Casino Night, fundraiser for community projects in Cottage Grove, 7pm, Cottage Grove Community Center, 8th & Gibbs. 942-8890. 21+. \$40.

DANCE Gypsy Fire Belly Dance w/Arif Khan, Paul Prince, Josh Humphrey, 8pm, Cozmic Pizza. \$6.

FARMERS' MARKETS Farmers' market, 9am-4pm, 8th & Oak St. FREE.

Southtowne farmers' market, 9am-3pm, 28th & Oak St. FREE.

GATHERINGS Saturday Market, 10am-5pm, with entertainment by Mark Harris, 10am; Youth Music Showcase, 11am; Justus, noon; Colin Spring, 1pm; Paul & Nancy's Love Truffle, 2pm; The Dimes, 3:30pm, Park Blocks, 8th & Oak. www.eugenesaturdaymarket.org FREE.

Collectors West Gun & Knife Show, 9am-5pm today and 9am-3pm tomorrow, Lane County Fairgrounds. \$6.

"Job Search & Resumes" computer clinic, 10am, Downtown Library. 682-5450. FREE.

Greenhill Humane Society will be at LexiDog with adoptable dogs & kittens, 11am-3pm, 5th Street Public Market. FREE.

"Finding a Job," practical information & advice w/expert panel, 1pm-3pm, Downtown Library. 682-5450. FREE.

Spaghetti Western Saturday, feat. *For A Few Dollars More* and *Companeros* film screenings, food, costume contest, trivia, music, 7pm, Wandering Goat. FREE.

Guaranty Van & Trailer Show, continues. See Friday.

KIDS/FAMILIES Fourth Saturday Studio Project, make collages & cards, 9am-noon, Emerald Art Center, Spfd. 726-8595. \$5.

Take a Child Outdoors Day, w/scavenger hunts, PEAK presentations, activities, 10am-4pm, Science Factory. FREE w/ museum admission.

Creative Kids clinic w/Linda Burden Williams, 11am, Barnes & Noble. RSVP, 687-0356. FREE.

LITERARY ARTS Bill Claassen reads from & signs *Another World: A Retreat in the Ozarks*, 5pm, Tsunami Books. FREE.

MUSIC Quintessential Winds, 2pm, Atrium Bldg., 10th & Olive. FREE.

Marv Ellis feat. D.N.A., Viasol, 10pm, Latitude 21. 21+. \$7.

Wayne Horvitz & Sweeter Than the Day, Josh Deutsch Quartet, 9:30pm, Sam Bond's. 21+. \$8.

OUTDOORS/RECREATION Eugene Buddy Walk, benefit for Emerald Family Down Syndrome Network, 10:30am-1pm, Alton Baker Park. Don.

Obsidians trips: Lorane to Drain, bike, 52 miles; Mount Yoran, 11 miles; Umpqua Dunes, 8 miles; Vivian Lake, 8 miles. See YMCA board for details/sign-up.

GEARS rides: McKenzie View w/Sunderman, 35 miles; McKenzie View/Deerhorn, 70 miles, 9am, meet at Alton Baker Park. www.eugenegears.org

SOCIAL DANCE Contra dance, w/music by Three Fingered Jack, 7:30pm, Cesar Chavez School Gym, 1510 W. 14th. 521-0596. \$7, \$6 stu.

"Sacred Groove," community prayer dance, 9pm, The Spirit Moves, 1840 Willamette. \$10 sug. don.

THEATER *Doubt: A Parable*, 8pm today and Oct. 2-4, 9-11, 16-18; 2pm Oct. 5 & 12, Lord Leebrick Theater, 540 Charnelton. www.lordleebrick.com or 465-1506. \$14 general, \$12 stu. Th; \$19 F-Sa; \$14-\$15 Su.

Tell Me continues. See Friday.

VOLUNTEER Plant bulbs, remove invasive species & help clean up Amazon Creek, 9am-11:30am, meet at Stewart Pond parking lot, West Eugene Wetlands. www.wetwetlands.org or 683-6483. Gloves, tools, T-shirt & lunch provided.

Hendricks Park volunteer work party, 9am-noon, meet at F.M. Wilkins Shelter. www.friendsofhendrickspark.org Tools & snacks provided.

Plant trees & shrubs at Cottage Grove Lake, 1pm-5pm, meet at Pine Meadows Campground amphitheater. 541-942-5631. Gloves, tools, water & snacks provided.

Watch Alex Cox's new film *Searchers 2.0*, followed by a Q&A with the director, at the Bijou Cinemas Friday

28 SUNDAY

Sunrise 7:08am; Sunset 6:58pm
Av High 73; Av Low 45
SnarkCast: TAPERED

ARTS/VISUAL Open house & sale of lone goose press letterpress work, w/guest Richard Gabriel Rummonds, 2pm-5pm, 2580 Augusta St. 465-9079. FREE.

BENEFIT Garage sale to benefit Arts Umbrella continues. See Saturday.

FILM Centrifugal Cinema: 9-5, 7pm, Wandering Goat. FREE.

GATHERINGS Open house for PeaceHealth's RiverBend Pavilion, 11am-3pm, 3377 RiverBend Dr., Spfd. FREE.

BRINGfest, warehouse sale & reuse crafts fair, 11am-4pm, 4446 Franklin Blvd. FREE.

Reception for Sister Priscilla Dlamini, 4pm, Unitarian Universalist Church, 477 E. 40th. FREE.

Guaranty Van & Trailer Show continues. See Friday.

Collectors West Gun & Knife Show continues. See Saturday.

KIDS/FAMILIES Nearby Nature Quest, learn about squirrels, spiders, mice & more, 1pm-3pm, meet outside the Park Host Residence, Alton Baker Park. 687-9699. \$2/person or \$5/family.

LECTURE Harvard University linguistics professor Steven Pinker gives a convocation speech, 3:30pm, McArthur Court, UO. FREE.

MUSIC Chiwoniso Maraire, 8pm, Cozmic Pizza. \$12.
Hot Buttered Rum, 8pm, WOW Hall. \$14 adv., \$16 door.

Lila Nelson, Jackie Hooper, 8:30pm, Sam Bond's. 21+. \$5.

OUTDOORS/RECREATION Fall Celebration 5k/8k run & walk, plus kids' 1k, 9am, Alton Baker Park. \$15+.

Obsidians hikes: Heceta Head, 6 miles; Maiden Peak, 11 miles. See YMCA board for details/sign-up.

GEARs rides: Priceboro, 48 miles; North Coburg Rd. & Powerline via Herman, 25 miles, 9am, meet at Alton Baker Park. www.eugenegears.org

SOCIAL DANCE Ballroom dance, 2pm-5pm, Vet's Club, 1626 Willamette. 556-9133. \$8.

29 MONDAY

Sunrise 7:09am; Sunset 6:56pm
Av High 72; Av Low 44
SnarkCast: REAR-ENDED

ARTS/VISUAL An opening for needlework by Cascade Stitchers, 5pm, Dr. Don Dexter, 2233 Willamette St., Bldg. B. FREE.

MUSIC Think Tank, 7pm, Cozmic Pizza. FREE.

Silver Jews, Monotonix, 8:30pm, WOW Hall. \$12 adv., \$15 door.

ON THE AIR "The Jefferson Exchange" discusses midlife crises w/Sandra Tsing Loh, author of *Mother on Fire: A True Motherf%#\$@ Story About Parenting!* 9am & 9pm, KRVM 1280 AM.

30 TUESDAY

Sunrise 7:10am; Sunset 6:54pm
Av High 72; Av Low 44
SnarkCast: PRYING

BENEFIT "A Breath of Fresh Air" benefit for The Campaign to End Field Burning, 6:30pm discussion followed by music by Basin & Range and Runaway Slave, Oak Street Speakeasy. FREE.

FARMERS' MARKETS Farmers' market, 10am-3pm, 8th Ave. & Oak St. FREE.

Creswell farmers' market (final day), 4pm-7pm, behind Creswell Library on Oregon Ave. & 1st St. FREE.

GATHERINGS Opal Network presents "Police and Mental Health," panel & community forum, 2pm, Downtown Library. 607-7020. FREE.

Open house for potential volunteers, 4pm, Museum of Natural & Cultural History, UO. FREE.

Zonta Club of Eugene's prospective membership info meeting, w/Bob Welch discussing *Pebble in the Water*, 5:30pm, Quail Run Club House, 477 Covey Ln. 302-8094. FREE.

West Eugene Collaborative seeks public comments on concept for addressing West Eugene traffic, 7pm at Downtown Library, 7pm at Veneta City Hall. FREE.

LECTURE Post Carbon Eugene presents "Moving Beyond the Global Age of Energy and Economic Uncertainty to Local Permaculture Prosperity," Jan Spencer, 7pm, EWEB. 485-6846. FREE.

MUSIC Eugene Symphony presents Yo-Yo Ma, 8pm, Hult Center. SOLD OUT (but some rush tix may be available).

ON THE AIR "The Jefferson Exchange" discusses jobs from the perspectives of looking and hiring, 9am & 9pm, KRVM 1280 AM.

"Alternative Radio" presents an interview w/Gore Vidal, "The Fall of the United States," 6:30pm, KLCC 89.7 FM.

SPIRITUAL "The Law of Achievement" event feat. Kathleen Gage, 6:30pm, Spiritual Growth Center, 390 Vernal. 485-0035. FREE.

1 WEDNESDAY

Sunrise 7:11am; Sunset 6:52pm
Av High 71; Av Low 43
SnarkCast: HORSHIT

ARTS/VISUAL Judy Alison gives an art talk: "Hands in Clay: A Tactile Conversation," noon, DIVA. FREE.

FILM Heckler's Night: *Big Trouble in Little China*, 7pm, Wandering Goat. FREE.

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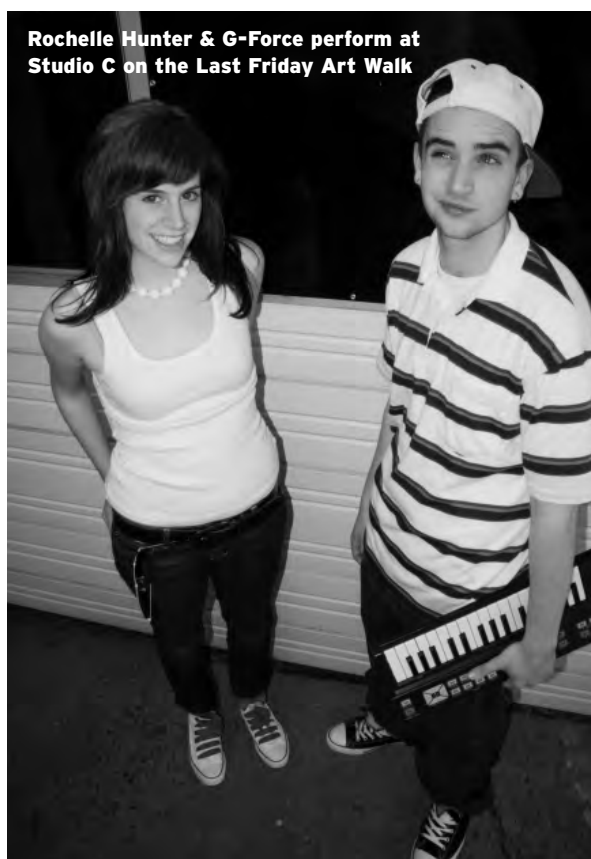


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Continuing Education: **Cooking Classes**

Tuesdays in Tuscany, Tuscan native Andrea Loreto will demonstrate the Italian cooking methods he learned from his grandmother in her small kitchen in the countryside outside Pisa. 6 to 8 pm, Tuesdays, Oct 7 to Oct 28 and Nov 11. \$59 each class. Held at Hartwick's, 5th Street Public Market.

All the Tea in China, Course will offer insight into "The Art of Tea" and "The Way of Tea" as well as tea's health benefits and medicinal properties. \$49 cost includes a tea pot, two cups and samples of tea to take home. Tuesdays, 6 to 8 pm, Sept 30 to Oct 14. Class held at J-Tea Leaf House.

Vegan Cooking, Whether you've gone vegan or just want to add healthier, plant-based meals to your diet, this hands-on class will give you the information you need to take the guesswork out of vegan cooking. Wednesdays, 6:30 to 8 pm, Oct 8 to Nov 12 at Willamette High School. \$83 includes food.

Vegan Living, Learn an ethical, healthy and humane way to step lightly in our world. Learn about the many reasons for being vegan. Monday evenings, Oct 6 to Nov 10, 6:30 to 8 pm at LCC Downtown Center, \$83.

Register by: Phone: Call the Continuing Education Department at (541) 463-5252

Web: ExpressLane (www.lanecc.edu/explane)

In-Person: Downtown Center, 1059 Willamette St., Eugene, OR 97401

See more classes at: www.lanecc.edu/ce

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Fall classes start **September 29**. See the Class Schedule at

<http://classes.uoregon.edu>



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EO/AA/ADA institution committed to cultural diversity. © 2008 University of Oregon

calendar

FOOD/DRINK Wine tasting: "Basically Pinot Noir," w/appetizers, 5:30pm, Ambrosia. \$15.

GATHERING Eugene Recreation's Senior Program serves a casserole, w/international student giving presentation, noon, Petersen Barn, 870 Berntzen. 682-5521. \$5.

LECTURES Science: "Time, Einstein, and the Coolest Stuff in the Universe," Nobel Laureate Bill Phillips, 7pm, 150 Columbia, UO. 346-3001. FREE.

Northwest Ecobuilding Guild presents "Salvaging the Urban Landscape," Jan Spencer, 7pm, BRING's Planet Improvement Center, 4446 Franklin Blvd. FREE.

MUSIC Tift Merritt, 7:30pm, The Shedd. 682-5000. \$18-\$26.

ON THE AIR "The Jefferson Exchange" discusses whether the Electoral College should go the way of the effing dodo, 9am & 9pm, KRVM 1280 AM.

OUTDOORS/RECREATION Beginning tree climbing clinic, 4pm-7pm today & Oct. 8, Maurie Jacobs Park. 682-5329. \$10.

THEATER An Evening with Storyteller Mark Lewis and Friends, 7:30pm, Wildish Theater, Spfd. \$5.

2 THURSDAY

Sunrise 7:12am; Sunset 6:51pm
Av High 71; Av Low 43
SnarkCast: IGL00ED

FOOD/DRINK Wine tasting: "Que Syrah Shiraz?" 5pm-8:30pm, WineStyles. \$5.

GATHERINGS Vice-presidential debate party, w/live broadcast, 6pm, Cozmic Pizza. FREE.



Eugene moshers: You have met your match. Participate in the insanity of Monotonix at WOW Hall Monday

PHOTO BY ELIZA SOHN

Eugene Bonsai Club meets, w/demo of creation of miniature landscapes, 7pm, Eugene Garden Club bldg., 1645 High St. 686-6153. FREE.

LITERARY ARTS Mid-Valley Willamette Writers Series presents Pamela Smith Hill discussing *Laura Ingalls Wilder: A Writer's Life*, 7pm, Tsunami Books. \$10, \$5 stu.

MUSIC Tom Rush, 7:30pm, The Shedd. 682-5000. \$22-\$34.

Dean Kramer, piano concert, benefit for Mount Pisgah Arboretum, 8pm, Beall Hall, UO. 346-4363. \$10-\$20.

Branford Marsalis and members of the Philharmonia Brasileira present "Marsalis Brasilianos," the music of Heitor Villa-Lobos, 8pm, Hult Center. \$25+.

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calendar

**Tucson's Tex-Mex pseudo-mariachi band
Calexico plays PDX's Crystal Ballroom
Saturday. See On the Road listings**



The Pack, Catracks, 8pm, WOW Hall. \$10 adv., \$12 door.

ON THE AIR "The Jefferson Exchange" discusses Laura Ingalls Wilder with biographer Pamela Smith Hill, 9am & 9pm, KRVM 1280 AM.

"New Dimensions" presents "The Practice of Settlement, Finding a Sense of Place" w/John Lane, 6:30pm, KLCC 89.7 FM.

THEATER A *Winter's Tale*, 7:30pm today, tomorrow and Oct. 4, 10-11, 17-18; 2pm Oct. 12, Performance Hall, LCC. 463-5761. \$5-\$8.

Doubt: A Parable continues. See Saturday.

VOLUNTEER Native tree planting and trail building at Island Park, come for a morning, whole day or all three days, 9am-5pm today, tomorrow and Oct. 4, Island Park. mikem@willamalane.org or 736-4130.

CORVALLIS events

Note - Continuation dates for out-of-town events are listed under the first day of the event.

FRIDAY, SEPT. 26 Corvallis Community Theatre presents *The Exonerated*, 7:30pm today & tomorrow, Corvallis High School Mainstage Theater. 738-7469. \$10.

SATURDAY, SEPT. 27 Farmers' market, 9am-1pm, City Hall parking lot, Albany. FREE.

Corvallis artisans market, 9am-2pm, downtown Corvallis. www.corvallisartisansmarket.com FREE.

Corvallis Fall Festival, arts, crafts, music and entertainment, 10am-6pm today (w/street dance 6pm-10pm); 10am-5pm tomorrow, Central Park, Corvallis. www.corvallisfallfestival.com or 752-9655. FREE.

Pigs on the Wing (Pink Floyd cover band), 7:30pm, Majestic Theater. www.majestic.org or 541-738-7469. \$18 adv., \$20 door.

SUNDAY, SEPT. 28 Corvallis Fall Festival 5k/10k run and walk, 9am, starts/ends at 8th & Jefferson St. www.corvallisfallfestival.com \$22-\$29.

The Legendary Rhythm & Blues Revue, 5pm, Venetian Theater, Albany. \$20-\$35.

ON THE road

THURSDAY, SEPT. 25 Shiny Toy Guns, 9pm, Berbat's Pan, PDX.

Tsalila: The Umpqua River Festival, 4pm-7pm, Umpqua



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Image courtesy of the Museum of Fine Arts Houston

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calendar

Discovery Center, 409 River Front Row, Reedsport. FREE.

FRIDAY, SEPT. 26 World Tour of Gymnastics Superstars, 7:30pm Rose Garden, PDX. \$29.50+.

The New Year, A Weather, 9pm, Doug Fir Lounge, PDX. 21+. \$13.

SATURDAY, SEPT. 27 My Morning Jacket, 6:30pm, McMenamins Edgefield, Troutdale. www.mcmenamins.com \$30 adv., \$35 door.

Calexico, The Cave Singers, 9pm, Crystal Ballroom, PDX. \$16.

Newport Symphony Orchestra, feat. Hsing-ay Hsu, piano, 7:30pm today & 2pm tomorrow, Newport Performing Arts Center. 541-265-ARTS. \$10-\$32.

Wine tasting: Bargains, 1pm-4pm, The Wine Place, Yachats. FREE.

Florence Old Town market, 10am-6pm today & 11am-5pm tomorrow, Florence. FREE.

Florence Holistic Arts & Crafts Show, 10am-6pm today & tomorrow, Three Rivers Casino. FREE.

SUNDAY, SEPT. 28 "Natural Cycles" family day w/hands-on art activities, 2pm, Trillium Trail, Tryon Creek State Park, PDX. FREE.

MONDAY, SEPT. 29 Mission of Burma, 9pm, Doug Fir Lounge, PDX. 21+. \$15.

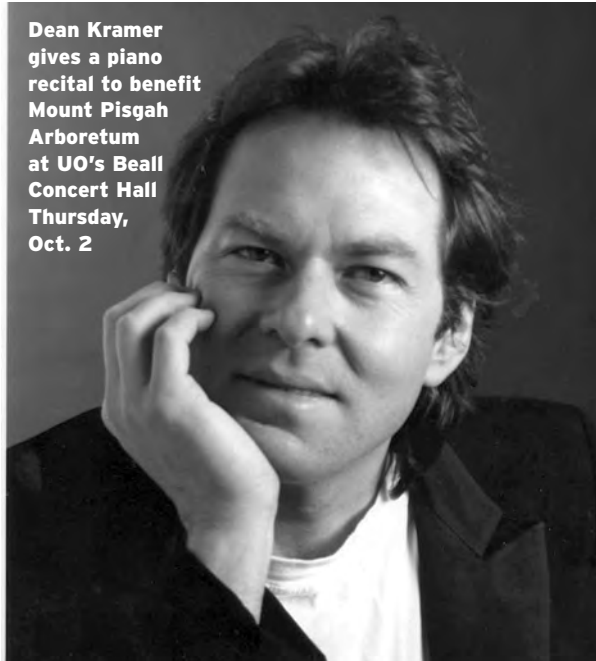
WEDNESDAY, OCT. 1 "Urban Planning and Sustainability," lecture by Alexander Schmidt, 1pm, Rm. 142, UO's White Stag Block, PDX. FREE.

Jamie Lidell, Janelle Monae, 8pm, Wonder Ballroom, PDX. \$22.

Solas, 8pm, Aladdin Theater, PDX. \$22.

Hockey, AAN, Blue Horns, 9pm, Holocene, PDX. 21+. \$4.

Dean Kramer gives a piano recital to benefit Mount Pisgah Arboretum at UO's Beall Concert Hall Thursday, Oct. 2



THURSDAY, OCT. 2 "Place-making: Lessons from Portland," lecture by Sabrina Jetton, noon, Rm. 142, UO's White Stag Block, PDX. FREE.

"Covering the Coverage: A Report Card for Presidential Campaign Reporting," panel discussion, 4pm, George S. Turnbull Center, UO's White Stag Block, PDX. FREE.

"Rethinking Human Origins," lecture by Richard Leakey, 7pm, Arlene Schnitzer Concert Hall, PDX. 503-232-2300.

4 hours per week. Training dates are Oct. 24-26. www.cascadehealth.org or 228-3081.

Sleep Country USA Foster Kids Winter Coat Drive begins Sept. 29 and runs through Nov. 2. Drop off new coats in every shape and size at any Sleep Country USA store. 888-88-SLEEP.

Applications now available for Climate Masters at Work, a 10-week course for saving money through energy and resource efficiency while curbing greenhouse gas emissions at your workplace. www.climateleadership.org or 346-0786. Deadline is Oct. 1.

Eugene Recreation invites middle and high school students to drop by Sheldon Community Center for a free open gym from 6:30pm-7:30pm every Tuesday, Oct. 7-Dec. 16. 682-5312.

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Classes meet weekly on Wednesday evenings in the Knight Library, or on Saturday mornings in the Jordan Schnitzer Museum of Art. Parking is easy. A month-long seminar costs \$90.

Introductory one-day seminar "The Art of Living: Philosophy for Retirement" with Professor Jim Earl (English) and Professor Cheyney Ryan (Philosophy)

Saturday, September 27, 10:00 a.m.-2:00 p.m.

Jordan Schnitzer Museum of Art, 1430 Johnson Lane, UO Campus.

Registration \$35, lunch and books included.

More information and registration online at uoinsight.uoregon.edu or call (541) 346-3475.

SATURDAYS, 9:30-Noon
Jordan Schnitzer Museum of Art
1430 Johnson Lane

October 4, 11, 18, 25
The Story of King David
The Bible's two books of Samuel, sometimes called "the first political novel."
(Professor Jim Earl, English)

November 1, 8, 15, 22
Marcus Aurelius's Meditations
Lasting reflections on the meaning of life by Rome's Stoic philosopher-emperor.
(Professor Jim Earl, English)

WEDNESDAYS, 6:30-9:00 p.m.
Browsing Room, Knight Library
1501 Kincaid Street

October 8, 15, 22, 29
Plato's Republic
Plato's classic analysis of the moral self and the state guided by reason.
(Professor Steve Shankman, English)

November 5, 12, 19, December 3
Spanish Film
Spain's three great revolutionary filmmakers, Buñuel, Saura, and Almodóvar.
(Associate Professor Gina Herrmann, Spanish)

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Original artwork by Donna Beverly

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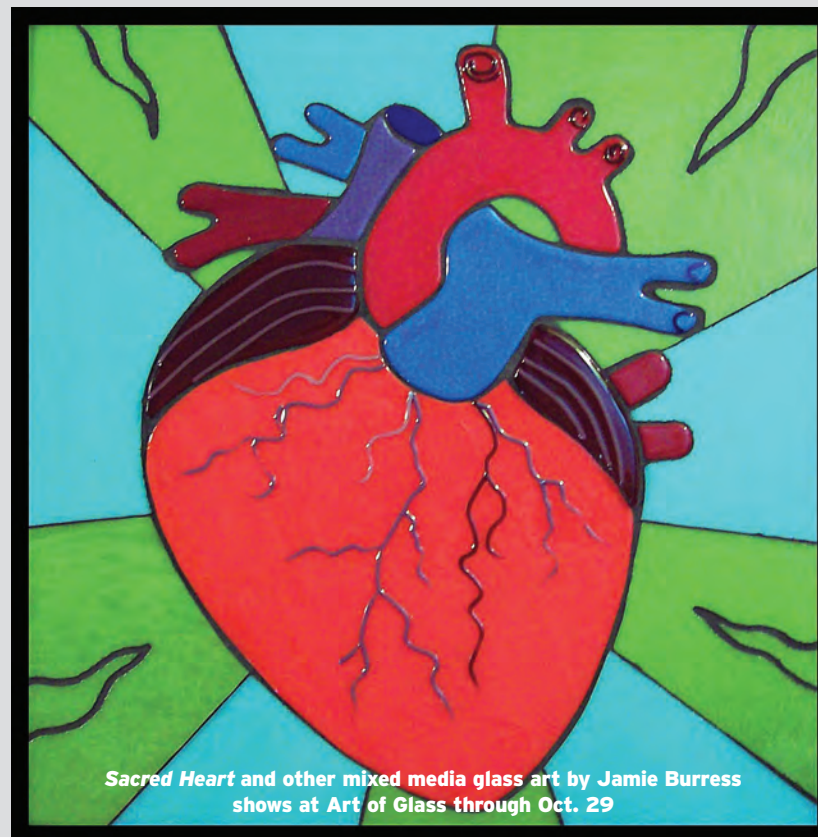
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Sacred Heart and other mixed media glass art by Jamie Burress shows at Art of Glass through Oct. 29

art in the galleries

All exhibits free unless otherwise noted.

OPENING

Art of Glass Glass art by Jamie Burress, through Oct. 29. An opening is 6pm Friday. 9am-5:30pm M-F; 9am-4pm Sa. 790 Blair.

Dr. Don Dexter "Bound," watercolors by Ellen Sample; photography by Alex Toevs, through Sept. 26. Needlework by Cascade Stitchers, Sept. 29 through Nov. 25. An opening is 5pm Monday. 8am-5pm M-F. 2233 Willamette St., Bldg. B.

Eugene Textile Center Handwoven & naturally dyed textiles from Laos and Vietnam, through Oct. 31. 1510 Jacobs Dr.

OpusSix Mixed media work by Beverly Soasey, through Oct. 25. "Dante's Garden," paintings by Allen Cox, through Sept. 30. 10am-6pm Tu-Th & Sa, 10am-8pm F, 11am-4pm Su. 22 W. 7th.

Wandering Goat "Brief Considerations of International Relations," prints by Steven Weeks, through Oct. 30. An opening is 5:30pm Friday. 7am-11pm M-F; 8am-midnight Sa; 8am-9pm Su. 268 Madison.

CONTINUING

174 W. Broadway Furniture, cabinetry and other handcrafted wood objects by the Splinters, through Sept. 30. 174 W. Broadway.

Adell McMillan Gallery "Mesoamerican Textiles: Text, Subtext & Context," exhibit of textiles; photography by Jeffrey Jay Foxx, through Oct. 31. 7am-11pm daily. EMU, UO.

Backstreet Gallery Paintings by Pat Romanov, through Sept. 30. 11am-5pm W-Sa. 327 Laurel St., Florence.

Barnes & Noble Pen & pencil art by Shirley K., through Sept. 30. 9am-10pm daily. 1163 Valley River Center.

Benton County Historical Society LBCC Benton Center faculty art show, through Oct. 4. 1101 Main St., Philomath.

BRING Gallery "MECCA: A Family of Artists," group exhibit, through Sept. 26. 8:30am-5pm M-Sa; 10am-5pm Su. 4446 Franklin Blvd., Glenwood.

Davis' Restaurant Paintings by Isaac Marquez & photography by Tom Bodhi Reeves, through Oct. 31. 94 W. Broadway.

Diablo's Downtown Lounge "Exercising Demons," work by River Hawkins, through Sept. 28. 959 Pearl St.

DIVA Preview of work from the upcoming Open Studios Art Tour and "Recent Green Works" by Suma Elan, through Sept. 30. Noon-5pm Tu-Sa. 110 W. Broadway.

Downtown Library "Widescreen," panoramic photos of artists' studios by Dennis Galloway, through Oct. 31. 8am-5pm M-F. 2233 Willamette St., Bldg. B.

Emerald Art Center "Iconic Landscapes," photography by Bob Sanov; "Back from China," by Sandi Grubbs; "Expressions in Watermedia," by Shirley Froyd; "Visions on Velvet" by Deborah Weese; "Fauna Friends" by Guy Weese, through Sept. 26. 11am-4pm Tu-Sa. 500 Main Street, Spfd.

Fenario Gallery "Modular Transformation," paintings by Steven Lopez, through Sept. 28. Noon-6pm Tu-Sa. 881 Willamette St.

First Alternative Co-op Prints by Erica Dorondo, through Sept. 30. 1007 SE 3rd St., Corvallis.

Florence Event Center Galleries Work by Florence Events Center Gallery Committee volunteers, through Sept. 30. Work by the Dunes Art Club of Reedsport, through Oct. 1. 9am-4:30pm M-F and by appointment and during events. 715 Quince St., Florence.

Full City Pearl Street Café Paintings by Ellen Sample, through Sept. 28. Paintings by Ed Tryk, through Oct. 5. Paintings by Gazelle, Sept. 28 through Oct. 26. 7am-5pm daily. 842 Pearl St.

The Hub Work by Gloria Udosenata, through Sept. 30. A reception is 6pm Friday. 298 Blair Blvd.

Imagine Stoneware by Moonfire Pottery, through Sept. 30. 10am-7pm M-Sa; 10am-6pm Su. 296 E. 5th.

Jacobs Gallery "The Mayor's Art Show" juried exhibit, through Oct. 16. Noon-4pm Tu-F; 11am-3pm Sa. Hult Center.

Jordan Schnitzer Museum of Art "Designed by Architects: Metalwork from the Margo Grant Walsh Collection," through Jan. 25. "A Gaze of Her Own: Women in Japanese Art" exhibit, through Oct. 12. "Iconicity," ongoing installation. 11am-8pm W; 11am-5pm Tu & Th-Su. 1430 Johnson Ln., UO. \$5, \$3 stu. & 0 sr., FREE UO stu., faculty, staff.

Karin Clarke Gallery "The Fabric in Clay," ceramics by Faye Nakamura, through Oct. 11. 10am-5:30pm T-Sa. 760 Willamette St.

La Follette Gallery "Fare Well!" encaustic portraits of ancient Egyptian peoples by Jean Denis, through Sept. 30. 10am-6pm M-F, 10am-5pm Sa. 931 Oak.

Majestic Theatre Watercolors by Cy Stadsvold, through Sept. 30. 115 SW 2nd Ave., Corvallis.

Maude Kerns Art Center "Fast Forward: The Mayor's Teen Art Show," through Oct. 3. 10am-5:30pm M-F; noon-4pm Sa. 1910 E. 15th. \$3 sug. don.

Morning Glory Café "Big Weird Roses II," work by Serendipity Rose, through Sept. 30. 7:30am-3:30pm daily. 450 Willamette.

Museum of Natural & Cultural History "If the Shoe Fits: Kids Contemplate Shoes," work by local fourth graders, through Nov. 2. "Walk a Mile in These Shoes: The Stories They Tell" exhibit, through Dec. 21. "Oregon: Where Past is Present" exhibit, ongoing. 11am-5pm W-Su. 1680 E. 15th. \$3, \$2 youths, sr.

Museum of Unfine Art Work by Flora Neustel, Stephen Peeler, Christine Decker, Leslie Ann Fuson, through Sept. 30. A reception is 6pm Friday. 11am-6pm M-Sa. 537 Willamette.

New Odyssey "Cut Out Cut Ups," work by Dan Hitchcock, through Sept. 30. 7:30am-6pm M-F; 9am-5pm Sa. 1004 Willamette.

New Zone Gallery "Salon des Refusés," works rejected by the Mayor's Art Show, through Oct. 17. Noon-6pm Tu-Su. 164 W. Broadway.

Palace Bakery Paintings by Michael Jones, through Sept. 28. Work by Kris Ibach, Sept. 28 through Nov. 2. 8am-5pm daily. 844 Pearl St.

Tamarack Gallery Watercolors by Marsha Brennan & Carolyn M. Gates, through Oct. 31. 3575 Donald St.

Territorial Vineyards & Wine Co. Paintings by Kerry Vanden Berg, through Sept. 30. 907 W. 3rd.

White Lotus Gallery "Shades of Difference," etchings by Tanaka Ryohei and silkscreens by Kozo, through Oct. 25. 10am-5:30pm Tu-Sa. 767 Willamette.

WOW Hall Work by Johnny Correa, through Sept. 30. Noon-6pm M-F. WOW Hall, 291 W. 8th.

bravo!

PHOTO BY KENT PETERSON

The Eugene Ballet Company's
Dracula opens on Halloween

EW'S FALL GUIDE TO PERFORMING ARTS

Dracula

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Spinning the On-Ramp

Playing it by ear at KWAX with Caitriona Bolster BY SUZI STEFFEN

Caitriona Bolster chanced into the perfect job.

The morning host of the UO's KWAX 91.1 FM didn't plan to become the calm, sometimes faintly amused and always engaged voice listeners hear between pieces of classical music. Her work, however, lets her share her childhood dream with others.

Born in Ireland, Bolster grew up in a small town that she describes as having "little in the way of culture." Her mother conveyed what she could, playing Irish radio and the BBC. "The BBC was very scratchy when we could get it," Bolster says, "but it's where I got my musical training." At lunch, she would rush home from school to hear concerts. "If they were playing the *William Tell* overture, I was ecstatic."

Perhaps that's why she wasn't worried when KWAX (that's pronounced K-W-A-X, not kay-wax, in case you're wondering) began its "Listener's Choice" programming

20 years ago. "People said, 'You're daft, nobody turns their station over to listeners!' They thought it would be the Pachelbel Canon or *William Tell* day after day," she says. Both of those popular pieces do get requested, but Bolster doesn't mind, for two reasons. First of all, thanks to the UO's music school and Eugene's abundance of professional music opportunities, listeners request an impressive mix. In addition, she says, "Everybody needs an on-ramp." Familiar music provides that path.

Bolster's path took her to college in Dublin and grad school in musicology at Yale, where she later worked on projects like the Yale Oral History of American Music. She moved to Arlington, Texas, with her then-husband in the mid-1970s, and soon she started looking for something to fill her time. "I stumbled into [public radio station] KERA and offered to help catalog their records — and I was hired as the classical music director," she says,

laughing. With no radio training and large, clunky tapes to cue, she toughed out learning her way around the studio. A few years later, she moved to Eugene. After working as the general manager of the then very new Mozart Players, she started at KWAX in 1986.

Years later, the work remains a combination of familiar and new. On listener request Fridays in the unassuming KWAX building nestled near the new Slocum Center, Bolster and cohort Rocky Lamanna share broadcast duties and take requests. One recent Friday morning, as Lamanna broadcasts the phone numbers, Bolster is answering calls from Boston, Mass. (David, who wants to hear a Korngold violin concerto); Dallas, Ore. (Kevin, after an Arvo Pärt string quartet but willing to accept a Shostakovich piano trio instead) and Eugene (Carola, whose request for British composer George Butterworth's "The Banks of Green Willow" sets Bolster on an English pastoral theme later in the morning). Those all mix with earlier requests from around the state and even one from a listener in New Zealand — and one from a home-schooling mom who wants her three kids to hear *The Empire Strikes Back's* Imperial March.

Sometimes, listeners don't know an exact description. "They sing it to me, and sometimes I can identify it," Bolster says. Maybe they like what the syndicated overnight host played at 2 am, so she searches that info out online. This Friday, everyone has specific ideas. Bolster finds the necessary CDs by standing on rolling steps to search the tops of the tall shelves. She considers how to fit the music into the station's time limits. She cuts the requests off at about 21 per week "entirely playing it by ear." The music has to fit in by 5 pm. "There have been times when I've been at the computer searching our library for a faster version of Beethoven's 7th."

The station, supported in part by the UO and in part by listener donations, nets

a broad audience. On the KWAX website (www.kwax.com), a map shows online listeners dotted around the globe from Taiwan to East Timor, from Russia to Saudi Arabia, from Korea to Costa Rica. The U.S. represents as well: In the latest fund drive, Bolster says, the station saw donations come in from 26 states.

Zippping from her office (where photos of contributors' cats from a popular fund drive "cat challenge" line the shelves) to the combo library/studio room, Bolster speaks cheerfully about the state of classical music. That's despite the closure of Eugene's classical music store, Musique Gourmet, and a decimation in the ranks of newspaper classical music critics across the country over the past year. "When I hear people crying and moaning, I don't like it," she says. During her 22 years at the station, she's seen the station's audience grow, watched the demographics change and appreciated a constant stream of support. She regrets the loss of critical voices in print, but she recently started reading the blog of *The New Yorker's* Alex Ross (www.therestisnoise.com), and she says a wealth of online voices adds to the discussion. Though she prefers CDs to downloads — "I want the liner notes; I want the booklet," she says — she isn't averse to the advances in technology that have made broadcasting easier.

Whether it's cutting tape or cuing up digital downloads, one thing Caitriona Bolster keeps in mind about her dream job: She never knows who's listening. She has heard from listeners who were depressed, for whom a single piece of music changed their lives. She has heard from those whose gateway classical music piece she happened to play one day. And she's heard from people who say their loved ones listened to KWAX as they were dying. That means she makes an effort to welcome everyone to the station, using her voice. "Even if I'm having a bad day, what matters is that I'm there every day, that people feel I'm a friend." ■

Whether it's cutting tape or cuing up digital downloads, **one thing Caitriona Bolster keeps in mind** about her dream job: She never knows who's listening.

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What's On

Theater scene, down a company, moves on BY SUZI STEFFEN

Uou've got two weeks' worth of latte money saved up for a Eugene theater performance. So what should you go see?

First, everyone's still sifting through last year's shakeout, with no more Willamette Rep on tap. The UO's Miller Complex remains under construction and opens in January, though graduate student productions will run in the Pocket Theatre in October and November.

That said, here are a few highlights (and we'll write about more in our Holiday Happenings and January BRAVO issues) to ink onto your planner.

For serious plays, there's no better place in Eugene than the **Lord Leebrick Theatre**. Topping last season's stunners like *I Am My Own Wife* will be tough, but expert director Carol Horne Dennis begins the season Sept. 26 with John Patrick Shanley's multiple award-winning (and multiply perspective) *Doubt: A Parable*. Surprisingly, the Leebrick turns amusing with Rob Urbanati's Oscar Wilde-based *West Moon Street*, opening Nov. 14.

LCC's Student Pro-ductions Association attacks yet another Shakespeare, the complex and spectacularly odd *A Winter's Tale*, in which is written the immortal direction "Exit, pursued by bear" (opening Oct. 2). Never a group to shy from the classics — and sticking with the vivid imagery theme

— SPA tackles Aristophanes' comedy *The Birds*, beginning Nov. 6.

The **Actors Cabaret of Eugene's Tell Me** (reviewed in the regular paper) kicks off a busy few months for the theater, including the well-beloved *Rocky Horror Show* opening Oct. 30 and *R-G* theater critic Dorothy Velasco's *Pigs in Love* opening Nov. 14. The **Very Little Theatre** opens its landmark 80th season Oct. 17 with the amusing *Funny Money* and slots in some cruelly hilarious David Mamet with *Glengarry Glen Ross* in Stage Left, opening Dec. 5.

Moving away from the center of Eugene, **Cottage Theatre** gets heavy with *A Streetcar Named Desire*, opening Oct. 3. **OSU** revives *The Mikado* on Oct. 3, and **Corvallis Community Theatre** hits serious notes both with *The Exonerated* (Sept. 26-27 in the Corvallis High School's gorgeous theater) and the lighter but still smart *State of the Union*, opening just in time for the election on Oct. 24. Don't forget to head down to Ashland for the last few performances on the Elizabethan Stage (*Othello* closes Oct. 10, *Our Town* Oct. 11 and *Comedy of Errors* Oct. 12) or the spectacular *Clay Cart*, fine *View from the Bridge* or wild *Midsummer Night's Dream* in the Bowmer through early November. ■



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The Kronos Quartet

Loves Music, Loves to Dance

Fall offerings leap off the page BY SUZI STEFFEN

Eugene: packed with music, and surprisingly full of dance as well. Our regular music and dance previewers bowed out of BRAVO this year because of other commitments, but here are some of their recommendations, along with a few of my own.

Looking at the array of choices on the music side causes a dizzying pile-up on the calendar. At the busy UO, there's Chamber Music@Beall, the former Chamber Music Society transformed in name by a new association with the Oregon Bach Festival. The **Academy of St. Martin in the Fields Chamber Ensemble** blows in Oct. 19 for that program, and Bach Fest fave pianist and conductor **Jeffrey Kahane** comes to town Nov. 9. At the UO, you'll also find superb music faculty performances like that on Oct. 16, when soprano **Laura Decher Wayte** performs with pianist **Nathalie Fortin**, or two nights later when new flute prof Molly Barth combines forces with trumpet guru Brian McWhorter and others in a **Beta Collide** concert. Horn prof **Lydia Van Dreel** takes the stage Nov. 20, and guest artists dot the schedule as well. Student ensembles include the forward-thinking **Eugene Contemporary Chamber Ensemble (ECCE)** just before Thanksgiving on Nov. 25. But the biggest scoop of the fall may be **The Kronos Quartet** at the EMU Ballroom, also on Oct. 16.

Music abounds at the Hult Center, of course, starting early with **Yo-Yo Ma** and the Eugene Symphony Sept. 30 and the (Branford) **Marsalis Brasilianos** Oct. 2. The Symphony continues its run of free concerts with the **Fauré Requiem** Oct. 12, in addition to its regular schedule that includes **Mozart's Jupiter Symphony** Nov. 13. The **Oregon Mozart Players** have a new executive director, Larry Wayte, at the helm, and the steady hand of artistic director Glen Cortese on the tiller. OMP's first performance of the season is **An American Portrait** Oct. 4 and 5, featuring John Frohnmayer narrating Copland's Lincoln Portrait. Staying on the U.S. theme, the **Eugene Concert Choir** presents **American Celebration: Bernstein &**

Barber Nov. 7 and 9. That's just after the OMP's Nov. 1 and 2 **Love and Marriage**, in which there's more of Laura Decher Wayte along with pianist Anne Marie McDermott. As always, the **Shedd's** fall schedule includes a staggering number of internationally known stars in a variety of musical genres, from **Natalie MacMaster** Oct. 14 to pianist **Gabriela Montero** Oct. 24, **Randy Newman** Oct. 25, **Keiko Matsui** Nov. 1 and **Joan Baez** Nov. 21.



Natalie MacMaster

On the improbable-feats-of-the-body side of things, the **Eugene Ballet** presents the campy but scary **Dracula** beginning, you guessed it, Oct. 31 (through Nov. 2). Fresh dance comes with the Oct. 26 performance of the **Ronald K. Brown Dance Company's EVIDENCE**. The **UO** and **LCC** dance departments kick in at the beginning of next term, though the UO's Nov. 21-22 **MFA Concert** always provides evidence of strong brains working alongside strong bodies.

Look for more previews throughout the season as Brett Campbell and Rachael Carnes keep the *EW* audience up to speed on everything from bells to belles of the ball. ■

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Calendar Listings

DANCE

Eugene Ballet Company
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Performances at the Hult Center
Oct. 31-Nov. 2 *Dracula*
Dec. 18-21 *The Nutcracker*
Feb. 14-15 *Swan Lake*
April 18-19 *Peter Pan*

Hult Center
www.hultcenter.org • 682-5000
Oct. 11 Dance to the Future
Oct. 25 ZAPP Dancers: Nightmare on 6th Street
Oct. 26 Ronald K. Brown Dance Co.'s *EVIDENCE*
Nov. 23 CIRQUE d'OR performed by the Golden Acrobats of China

Lane Community College Dance Department
www.lanecc.edu • 463-5202
Performances at Performance Hall
Jan. 29-31 Dance Concert
Feb. 26-28 Dance Concert
May 14-16 THE WORKS Student Dance Concert

UO Dance Department
dance.uoregon.edu
Performances at Dougherty Dance Theatre
Nov. 21-22 MFA Concert
Dec. 3 Dance Quarterly
Dec. 4 Open Showing
Jan. 22-24 Dance Africa Concert
Feb 12-14 Faculty Concert
Mar. 11 Dance Quarterly
Mar. 12 Open Showing
Mar. 13 Winter Loft
April 17-18 UORDC Concert
May 14-16 Spring Student Dance Concert
June 3 Dance Quarterly
June 4 Open Showing
June 5 Spring Loft

Wildish Theater, Springfield
www.wildishtheater.com • 736-4544
Oct. 18 Dancing with the Stars
Jan. 16-17 3 Squared: Modern Dance
Jan. 30-31 Musical Feet's Winter Showcase

MUSIC

Arts Umbrella Youth Orchestras
www.artsumbrellausa.org • 484-0473
Performances at South Eugene High School unless noted
Oct. 12 Eugene Youth Symphony w/Eugene Symphony (Hult Center)
Nov. 25 Eugene Youth Symphony Fall Concert

Dec. 8 Little Symphony/ Junior Orchestra Winter Concert
Feb. 24 Eugene Youth Symphony Symphonic Safari
April 11 75th Anniversary Concert (Performance Hall, LCC)
May 19 String Academy, Encore Strings, Eugene Little Symphony Spring Concert
May 20 Eugene Junior Orchestra Spring Concert
May 21 Eugene Youth Symphony Spring Concert

Chamber Music Corvallis
www.violins.org • 757-0902
Performances at LaSells Stewart Center, OSU
Oct. 14 Portland Baroque Orchestra
Nov. 11 Borealis String Quartet
Jan. 20 Vilnius String Quartet with Andrius Zlabys, piano
Feb. 11 Mozart Piano Quartet
March 4 Leipzig String Quartet
April 16 Cypress String Quartet

Corvallis/OSU Symphony Orchestra
758-6822 • www.symphony.peak.org
Performances at LaSells Stewart Center, OSU, unless noted
Oct. 17 ¡Viva Hispania!
Nov. 25 Go Russia!
Dec. 7 Holiday Concert
Feb. 22 All American
April 15 Carmina Burana
May 19 Around the World

Eugene Concert Choir
www.eugeneconcertchoir.org • 682-5000
Performances at the Hult Center unless noted
Nov. 7 & 9 American Celebration: Bernstein & Barber
Dec. 13-14 Mason Williams & Friends Holiday Show
March 7 Jazzin' It Up for Kids
March 7 Jazz, Gospel & Motown
April 4 Timeless Vocal Arts (Wildish Theater)
April 5 Timeless Vocal Arts (The Shedd)
May 9 Mendelssohn's *First Walpurgis Night*

Eugene Opera
485-3985 • www.eugeneopera.com • 682-5000
Performances at the Hult Center
Dec. 31 & Jan. 3 Offenbach's Orpheus in the Underworld
Feb. 7 Verdi's *Il Travatore*
March 13 & 15 Mozart's Don Giovanni

Eugene Symphony
www.eugenesymphony.org • 682-5000
Performances at the Hult Center
Sept. 30 Yo-Yo-Ma

Oct. 12 Fauré Requiem
Oct. 23 Beethoven's Fourth Symphony
Nov. 13 Mozart's *Jupiter*
Dec. 4 Symphonie Fantastique
Dec. 10-11 Yuletide Celebration
Jan. 22 Mahler's Fifth Symphony
Feb. 19 Drum Roll Symphony
March 19 Grieg Piano Concerto
April 23 Enigma Variations
May 14 Verdi's Requiem

Florence Events Center
www.eventcenter.org • 997-1994
Oct. 17 Emerald City Jazz Kings
Nov. 21 Antonio Pompabaldi
Dec. 5 Jazz Kings Christmas Show
Dec. 7 Oregon Coast Chamber Orchestra
Dec. 14 Community Chorus of Florence, Holiday Concert
Jan. 17-18 Florence Winter Folk Festival
Jan. 24 Romanza
Feb. 13 Emerald City Jazz Kings
Feb. 28 Blue Four Trio
March 1 Oregon Coast Chamber Orchestra
March 20 Five Guys Named Mo
May 3 Community Chorus Spring Concert
May 8 Emerald City Jazz Kings
May 10 Oregon Coast Chamber Orchestra
May 22 Brigham Young Chamber Orchestra

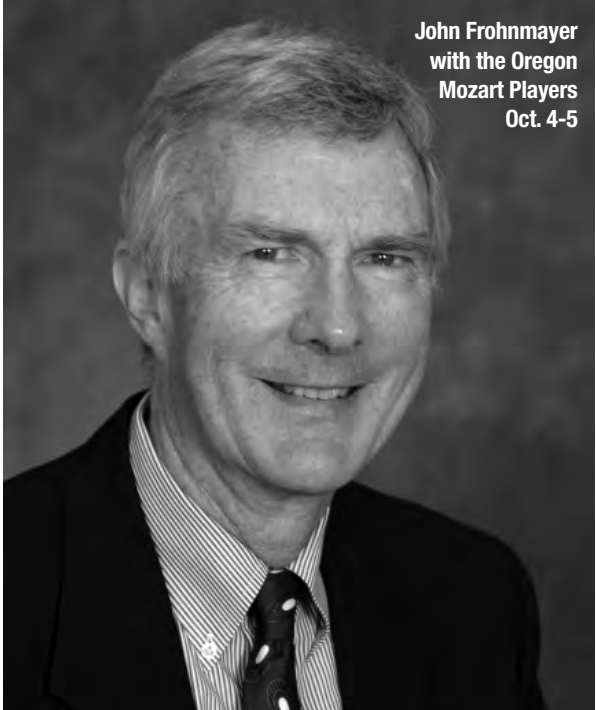
Hult Center
www.hultcenter.org • 682-5000
Oct. 2 Marsalis Brazilianos
Oct. 5 The Kingston Trio
Nov. 16 Big Band Broadcast
April 26 Mariza

Lane Community College
www.lanecc.edu • 463-5202
Performances at Performance Hall unless noted
Oct. 30 Music Concert
Nov. 23 & 25 Lane Chamber Orchestra/Lane Symphonic Band
Dec. 4 Concert and Chamber Choirs & Spectrum Vocal Jazz
Dec. 5 Lane Jazz Band
Jan. 23-24 Oregon Jazz Festival Concerts
March 5 Lane Symphonic Band
March 8 Lane Chamber Orchestra/ Lane Symphonic Band
March 12 Concert and Chamber Choirs & Spectrum Vocal Jazz
March 15 Lane Jazz Band
May 19 Faculty Jazz Concert
May 29 Lane Jazz Band
May 31 Lane Chamber Orchestra
June 2 Concert and Chamber Choirs & Spectrum Vocal Jazz
June 3 Lane Symphonic Band
June 5 Jazz Combos

LaSells Stewart Center, Corvallis
oregonstate.edu/lasells/events.html • 737-2402
Oct. 10 Josh Eaton, piano
Oct. 24 Emerald City Jazz Kings
Nov. 2 William Wolfram, piano
Feb. 18 Stephen Beus, piano
Feb. 19 Emerald City Jazz Kings
April 26 Robin & Rachelle McCabe w/Craig Sheppard, piano
April 30 Emerald City Jazz Kings

Newport Symphony Orchestra
www.newportsymphony.org • 265-ARTS
Performances at Newport Performing Arts Center
Sept. 27-28 Dvorak, Bloch and Schumann, w/Hsing-ay Hsu
Nov. 15 Mozart's Jupiter
Dec. 13 Orchestra w/The Woodwind Conspiracy
Jan. 24-25 Orchestra, w/David Ogden Stiers, conductor
March 28 Torke, Schubert, Kodaly and Berlioz

Oregon Mozart Players
www.oregonmozartplayers.org • 682-5000
Performances at the Hult Center unless noted
Oct. 4 An American Portrait
Oct. 5 An American Portrait (Beall Concert Hall)
Oct. 30 Anne-Marie McDermott Recital (Beall Concert Hall)
Nov. 1-2 Love and Marriage
Dec. 7-8 Baroque for the Holidays VI (First Christian Church)
Jan. 10 English Trifle
Jan. 11 English Trifle (Beall Concert Hall)
Feb. 28-March 1 All Amadeus



April 30 Tien Hsieh Recital (Wildish Theater)
May 2-3 First Things First

Shedd Institute
www.theshedd.org • 434-7000
Performances at the Jacqua Concert Hall at The Shedd unless noted
Oct. 1 Tift Merritt
Oct. 2 Tom Rush
Oct. 4 Edgar Meyer/Chris Thile
Oct. 9 Carl Woideck Jazz Heritage Project
Oct. 14 Natalie MacMaster
Oct. 17 Ralph Stanley
Oct. 18 Dar Williams
Oct. 24 Gabriela Montero
Oct. 25 Randy Newman
Nov. 1 Keiko Matsui
Nov. 7 Jonatha Brooke
Nov. 8 Ian Tyson
Nov. 12 Led Ka'apana/Mike Ka'awa
Nov. 21 Joan Baez
Dec. 3 Waddie Mitchell
Dec. 12 Ken Peplowski/Bill Mays
Jan. 10 Blue Note 70th Anniversary Tour
Jan. 16 Jeremy Pelt Quintet
Jan. 21 April Verch
Feb. 5 Carl Woideck Jazz Heritage Project
Feb. 11 Punch Brothers
Feb. 18 Blind Boys of Alabama
Feb. 20 Afro-Cuban All Stars (Hult Center)
Feb. 21 Olga Kern
Feb. 26 Maria Jette
March 6-8 Jazz Party at The Shedd
March 13 Jay Ungar/Molly Mason
March 18 Hawai'ian Treasures Celebration
March 19 SFJAZZ Collective
March 25 Madeleine Peyroux
April 2 Michael Anderson Trio
April 9 Hapa
April 16 Chamber Music with Mr. Chico
May 2 George Winston

UO Music
music.uoregon.edu
Performances at Beall Hall unless noted
Oct. 2 Dean Kramer, piano
Oct. 15 Trombones de Costa Rica
Oct. 16 Kronos Quartet (EMU Ballroom)
Oct. 16 Laura Decher Wayte, soprano, and Nathalie Fortin, piano
Oct. 17 The Jazz Café (178 Music)
Oct. 18 Beta Collide (163 Music)
Oct. 19 Academy of St. Martin in the Fields Chamber Ensemble
Oct. 20 Jeff Bradetich, double bass
Oct. 22 Piano Music of Franz Liszt

Oct. 26 University Symphony (EMU Ballroom)
Oct. 29 Octubafest
Nov. 1 Festival of Bands (Autzen Stadium)
Nov. 1 Harp Day
Nov. 1 Elizabeth Richter, harp
Nov. 2 Oregon Wind Ensemble
Nov. 3 Jazz Lab Bands II and III (178 Music)
Nov. 7 The Jazz Café (178 Music)
Nov. 9 Jeffery Kahane, piano
Nov. 12 Campus Band & Orchestra
Nov. 13 University Singers & Chamber Choir
Nov. 15 Future Music Oregon (163 Music)
Nov. 16 Oregon Wind Ensemble
Nov. 17 Gabriel Chodos, piano
Nov. 18 Oregon Brass Quintet
Nov. 19 Oregon Symphonic Band
Nov. 20 Lydia Van Drael, horn
Nov. 21 The Jazz Café
Nov. 21 Chamber Music on Campus
Nov. 22 Oregon Percussion Ensemble
Nov. 23 University Symphony
Nov. 25 Eugene Contemporary Chamber Ensemble
Dec. 1 Hunsberger-Wilson Trio
Dec. 2 Eun Soo Son, piano
Dec. 3 Oregon Jazz Ensembles
Dec. 5 Holiday Choral Concert
Dec. 6 University Percussion Ensemble (163 Music)
Dec. 6 University Gospel Ensembles
Dec. 7 Aulos Ensemble with Julianne Baird, soprano
Jan. 25 Borodin Quartet
Feb. 22 Portland Baroque Orchestra
March 3 Angela Hewitt piano recital
March 8 Altenberg Trio Vienna

Wildish Theater, Springfield
www.wildishtheater.com • 736-4544
Oct. 4 Oregon Bach Collegium's Dangerous Liasons
Oct. 19 Eugene Opera event
Nov. 21 Curtis Salgado
Dec. 6 David Lanz, David Nevue & Rebecca Oswald

Willamette Valley Concert Band, Albany
www.wvcband.org
Nov. 1 Fall Veterans Day Pops Concert (Russell Tripp, LBCC)
Dec. 13 Christmas Concert (First Presbyterian Church, Albany)
March 8 Winter Concert: Viva la France (Russell Tripp, LBCC)
May 21 Memorial Day Preview Concert (Capital Manor, West Salem)
May 25 Memorial Day Concert (LaSells Stewart Center, OSU)
July 2 Concert in Main Street Park (Monmouth)

THEATER

Actors Cabaret of Eugene
www.actorscabaret.org • 683-4368
Performances at ACE theater and the Hult Center
Sept. 19-Oct. 11 *Tell Me*
Oct. 30-Nov. 8 *The Rocky Horror Show*
Nov. 14-29 *Pigs in Love*
Nov. 21-Dec. 14 *Forever Plaid*
Dec. 5-14 *A Christmas Truce*
Dec. 10-21 *A Christmas Carol*

Albany Civic Theater
www.albanycivic.org • 928-4603
Oct. 17-Nov. 1 *The Vampire*
Nov. 28-Dec. 20 *Miracle on 34th Street*
Jan. 9-17 *Forever Plaid*
Feb. 6-21 *A Love Affair*

March 20-April 11 *Cabaret*
 May 1-16 *Humble Boy*
 June 5-20 *Of Mice and Men*
 July 17-Aug. 8 *The Music Man*

Corvallis Community Theatre
 www.corvalliscommunitytheatre.org • 738-7469
 Performances at the Majestic Theatre
 Sept. 26-27 *The Exonerated*
 Oct. 24-Nov. 2 *State of the Union*
 Dec. 19-28 *The Importance of Being Earnest*
 Feb. 13-22 *Doubt: A Parable*
 May 8-24 *Alana*
 July 24-Aug. 2 *Love Letters*

Cottage Theatre, Cottage Grove
 www.cottagetheatre.org • 942-9195
 Oct. 3-19 *A Streetcar Named Desire*
 Nov. 28-Dec. 20 *Nunsense*
 Jan. 30-Feb. 15 *Deathtrap*
 April 3-26 Spring Musical
 June 5-21 *The Rainmaker*
 Aug. 7-23 *A Miracle Worker*

Florence Events Center
 www.eventcenter.org • 997-1994
 Oct. 31 *In the Mood*
 Nov. 7-16 LRP: *Into the Woods*
 April 4-6 LRP: *Willy Wonka, Jr.*
 June 13-22 LRP: *The Odd Couple: Female Version*

Hult Center
 www.hultcenter.org • 682-5000
 Oct. 17-18 Hal Holbrook: *Mark Twain Tonight!*
 Jan. 23-24 *Annie*

March 16 Bob the Builder LIVE!
 March 28-29 *Ain't Misbehavin'*
 April 28-May 3 *Monty Python's Spamalot*
 May 30-31 Putnam County *Spelling Bee*

Lane Community College
 www.lanecollege.edu • 463-5761
 Performances at the Blue Door Theatre unless noted
 Oct. 2-18 *A Winter's Tale* (Performance Hall)
 Nov. 6-15 *The Birds*
 Dec. 6-7 Shakespeare Showcase
 Feb. 5-21 *Godspell* (Performance Hall)
 March 14-15 Shakespeare Showcase
 April 2-18 *Arcadia*
 April 30-May 9 Spring Inspirations
 June 6-7 Shakespeare Showcase

Lord Leebrick Theatre
 www.lordleebrick.com • 465-1506
 Sept. 26-Oct. 18 *Doubt: A Parable*
 Nov. 14-Dec. 6 *West Moon Street*
 Dec. 11-21 *It's a Wonderful Life: Radio Play* (Wildish Theater)
 Jan. 9-31 *The Clean House*
 Feb. 27-March 21 *Rabbit Hole*
 May 8-31 *Suicide Weather*

Oregon Shakespeare Festival
 www.osfashland.org • 482-4331
 At the Angus Bowmer Theatre:
 Through Nov. 2 *A Midsummer Night's Dream; The Clay Cart*
 Through Nov. 1 *The Further Adventures of Hedda Gabler; The View from the Bridge*

At the New Theatre:
 Through Nov. 2 *Coriolanus; Breakfast, Lunch and Dinner*
 At the Elizabethan Stage:
 Through Oct. 10 *Othello*
 Through Oct. 11 *Our Town*
 Through Oct. 12 *Comedy of Errors*

OSU Theatre, Corvallis
 oregonstate.edu/dept/theatre • 737-2853
 Performances at Main Stage Theatre
 Oct. 3-4 *The Mikado*
 Nov. 13-22 *The Foreigner*
 Feb. 5-14 *Arcadia*
 March 5-8 Student Directed Play Project
 May 7-16 *Shakespeare's Journey*
 May 28-31 Original One-Act Festival

University Theatre
 darkwing.uoregon.edu/~theatre/ • 346-4363
 Jan. 23-Feb. 7 *Around the World in 80 Days*
 Feb. 27-March 14 *As You Like It*
 May 1-May 16 *Metamorphoses*
 May 17-May 30 Earth Matters
 Onstage: EcoDrama Festival of New Plays

Very Little Theatre
 www.thevlt.com • 344-7751
 Oct. 17 *Funny Money*
 Dec. 5 *Glengarry Glen Ross*
 Jan. 16 *Present Laughter*
 March 13 *A Little Night Music*
 May 29 *Humble Boy*
 July 31 *Night of the Iguana*



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 7:30PM - Live Auction and Benefit Dinner

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11/9

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12/7

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1/25

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2/22

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3/8

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Drew Parrish with his *Scooby* shelf

Knot A Problem

From clocks to canoes with Splinters

Woodworkers don't do a lot of socializing as they work — or so says Drew Parrish, one of the organizers of the Splinters Woodworkers Group. Wait — group?

Heck, yes. "Marketing, that's always a stumbling block for professional woodworkers," Parrish says. But local woodworkers Tim Boyden and Parrish had been talking about getting a sort of guild together for almost a decade, and in February, they decided to give it a shot. The Splinters' first show has been up since Sept. 5 at 174 W. Broadway, quite close to New Zone (where the Salon des Refusés hangs until Oct. 17) and the multi-roomed Downtown Initiative for the Visual Arts. It's like a little gallery row.

Inside the former Blue Luna restaurant, vacant for more than two years, the Splinters group has painted the walls a warm teal. The color's a bit intense, but that's not surprising since it comes from one of Boyden's scavenged cans of paint (see *EW*'s 2006 Gift Guide for more on Boyden's uncanny Dumpster diving abilities), and after all, it sets off the variety of deeply polished pieces, made mostly of wood. That may seem obvious (duh! It's a woodworkers' show!), but of the group, Boyden especially incorporates a variety of other materials into his works of art. He's showing a chair made of scavenged musical instruments in the Salon des Refusés, and in the Splinters space, his chairs are magnificent wooden objects, one crowned with moose antlers.

His many pieces in this show range from functional to decorative, incorporating what's tossed away into treasure for the discerning art-lover or chair-sitter.

Along the wall, Letterhead co-owner Ken Herrin has a couple of pieces that sharp-eyed gallery junkies will recognize from his show in the Jacobs Gallery early this year, especially *Devil's Secretary*. That's a fun, surprising conversation piece, but I prefer work like his *Journal Entry 1.06.07*, which reaches toward collage and shadow boxes, also incorporating quite a bit of found material.

On the beautiful wood front, Seth San Filippo's salvaged and sustainably harvested lumber slabs show, as Parrish notes, "what the wood looks like before it's cut into boards." San Filippo's tables demonstrate his skill at turning those slabs into gorgeously crafted furniture. There are lots of tables and benches in this show, obviously, from Joe Baiamonte's charming mushroom-like tables to Rob Simonsen's massive polished burl wood piece, a table he calls *Africa*.

San Filippo's canoe and Tim Neun's kayak, taken right off the water, Parrish says, remind viewers that practicality and beauty, form and function, need not be separated. Nor need they be Super



His Moose Antler Throne by Tim Boyden

Serious. Parrish delights in showing off his bookshelves. If you press in the correct place, part of the top bit turns to become an entertainment center (which leads quickly into a discussion of *Scooby Doo*, *Young Frankenstein* and the hidden spaces Parrish likes to build into his work). There's another hidden space below

the screen area — a small space which, Parrish explains, would normally hold some drinkable entertainment. (It's outfitted now with a blanket to charm the young ones who popped in during and after the Eugene Celebration.)

Parrish says that the group wants to make sure other woodworkers in the area see Splinters as a service to them, and to give the nonwoodworking public a chance to understand wood as an environmentally sustainable art and craft medium. But the Splinters members also hope their temporary space can become something of a rotating showcase for other guilds in the Eugene area — pottery, glass, fiber — to keep the interest of those strolling by.

There's far too much work by far too many artists for me to even mention them all by name. See the art in handcraft for yourself, 11 am to 6 pm Thursday through Sunday, through Oct. 3. More info at www.splinterseugene.com **EW**

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Victor Mancini (Sam Rockwell) and Paige Marshall (Kelly Macdonald) in *Choke*

Trysts and All

It takes two to tangle everything in *Choke*

CHOKÉ: Written and directed by Clark Gregg. Based on the novel by Chuck Palahniuk. Cinematography, Tim Orr. Music, Nathan Larson. Editor, Joe Klotz. Starring Sam Rockwell, Anjelica Huston, Kelly Macdonald, Brad William Henke and Jonah Bobo. Fox Searchlight, 2008. R. 92 minutes. ★★☆☆☆

Victor Mancini (Sam Rockwell) is a fuckup. He's a ne'er-do-well of a very particular sort; one facet of his complicated bio could, for a lesser character, serve as a summary. But Victor isn't just a sex addict with a crazy mother, a job in a

historical reenactment village and a penchant for choking on his food in restaurants for sympathy (and for the checks his impromptu saviors might send him later); he's more than the sum of his parts. And, oddly, despite all those quirks, he seems ... pretty normal. Either that, or everyone is crazy.

Choke is based on the novel by Chuck Palahniuk, who while he was working on it said, "I figured if I could write a dark comedy about violence, I could write a

really dark comedy about sex." In the hands of director Clark Gregg, who also adapted the novel and appears as a tightly wound, historically garbed colleague of Victor's, it's dark, but not *Fight Club* dark, and where David Fincher's *Fight Club* adaptation had style to spare, *Choke* is a plainer, sweeter (though still plenty dirty) film. Victor is a mess; he lives in a dump, and most of his shirts appear to have something spilled on them. His best friend, Denny, is a compulsive masturbator who's just as schlumpy as he is. The driving force in Victor's life is his mother, Ida (Anjelica Huston), who always thinks Victor is someone else when he visits her. (She likes to complain to whoever she thinks he is about how her son never comes to visit.) The hospital where Ida lives is full of women who accuse Victor of all sorts of crimes against them — and employees with whom Victor has had trysts. You could accuse *Choke* of being slightly unrealistic in terms of the number of women willing to sleep with this man, but you could also consider that in the world of *Choke*, everybody's just a little needier and less filtered, which makes them game for connection in whatever form it takes.

Victor's neediness is pretty clear: He likes being a baby in the arms of those who save him from choking, and though he claims the sex is all about the moment

where he forgets everything, it's not that simple. Nothing is: not his parentage; not his friendship with Denny, which hits a bump when Denny meets a stripper he really, really likes; not his bizarre childhood, seen in a series of flashbacks with batty Ida; and certainly not his potential relationship with Paige (Kelly Macdonald), his mother's doctor, a sweet-faced, unusually calm, warm woman with whom Victor, tragically, cannot perform. *Choke* doles out the information (and the humor) in each of these situations carefully, fitting a complicated tangle of relationships into a compact film that never drags but never roars, either. It moves along on the biting humor (this is a Palahniuk story, so laughter and a certain kind of awed horror arrive in tandem) and the strength of the performances. Sam Rockwell still needs that role that'll move him beyond being a "you know, that guy" familiar face; he's had great parts in everything from *Galaxy Quest* and *The Hitchhiker's Guide to the Galaxy* to *The Assassination of Jesse James by the Coward Robert Ford* and *Confessions of a Dangerous Mind*, but none of those were quite star-making material. *Choke* isn't either — but Rockwell's fast-talking, desperate, hapless, hopeful Victor, with his delicate balance of vulnerability and detachment, comes close. **EW**

Choke opens Friday, Sept. 26, at the Bijou.

movie clips

OPENING OR RETURNING:

American Teen: Hit Sundance documentary follows the lives of four teens in small-town Indiana. Says it goes beyond stereotypes, yet describes its four characters as "a jock, the popular girl, the artsy girl and the geek," which is about as predictable as can be. Roger Ebert says it's "an engrossing film." PG-13. 95 min. Bijou.

Choke: Writer-director-actor Clark Gregg adapts Chuck Palahniuk's novel full of sex addicts, scammers and complicated mother-son relationships into a funny, unexpectedly sweet film about connection and, er, getting your shit together. Sorta. Star Sam Rockwell is fantastic; great supporting cast includes Kelly Macdonald and Anjelica Huston. R. 92 min. Bijou. **See review this issue.**

Eagle Eye: Shia LaBeouf and Michelle Monaghan are strangers thrown together by the instruction-filled phone calls of a woman who tells them to do all sorts of crazy, dangerous things. What the hell is going on? Will anybody care? Directed by D.J. Caruso (*Disturbia*). PG13. Cinemark. VRC Stadium 15.

Fireproof: "Religious romantic drama" starring Kirk Cameron as a man who's got to get things sorted with God in order to fix his marriage. PG. VRC Stadium 15.

Miracle at St. Anna: The latest from Spike Lee tells the story of four WWII soldiers in the all-black 92nd Division who wind up behind enemy lines in Italy after one of them rescues a young boy. Stars Derek Luke, Michael Ealy, Joseph Gordon-Levitt. R. 160 min (whoa!). Cinemark. VRC Stadium 15.

Nights in Rodanthe: Another romance (minus the whole murder angle of *Unfaithful*) starring Richard Gere and Diane Lane, this time as two unhappy people drawn together during a storm. Based on a novel by Nicholas Sparks (*The Notebook*). With Mae Whitman and James Franco. PG13. 97 min. Cinemark. VRC Stadium 15.

Repo Man: Estevez's breakout role as a former punk-turned-repossession agent competing against other "repo men" and actual FBI agents to find a mystical, possibly alien-related Chevy Malibu in the slums of L.A. turned out to be, after the mess of his 2007 directorial botchjob *Bobby*, one of the best things Martin Sheen's son has done with his life. With Harry Dean Stanton, Dick Rude and Del Zamora. R. 92 min. 11:30 pm Saturday, Sept. 27, Bijou.

Searchers 2.0: Fiercely independent British director Alex Cox again returns to the spaghetti western spoof genre for this comedy about two former character actors who hit the road to Monument Valley to seek revenge on a screenwriter who wronged them. A Q&A with Cox follows the film. With Del Zamora, Leonard Maltin and Jaclyn Jonet. Not rated. 96 min. 11:30 pm Friday, Sept. 26, Bijou.

Films open the Friday following EW publication date unless otherwise noted. See archived reviews at www.eugeneweekly.com

CONTINUING:

Babylon A.D.: Vin Diesel stars as a mercenary hired to take a package from Eastern Europe to New York City in a post-apocalyptic world. There's more to the package than expected, though. With Michelle Yeoh. Directed by Mathieu Kassovitz (*Gothika*). PG13. 90 min. Cinemark.

Burn After Reading: The Coen brothers follow up the dark *No Country For Old Men* with this comedy about an ex-CIA spy's memoir that falls into the hands of a couple of gym employees. With George Clooney, John Malkovich, Tilda Swinton, Frances McDormand and Brad Pitt. R. 96 min. Cinemark. VRC Stadium 15. ★★☆☆☆ (9/18)

Dark Knight, The: Christopher Nolan's second take on the alter ego of Bruce Wayne (Christian Bale), who has a new nemesis in the Joker (Heath Ledger, earning whispers of a posthumous Oscar nod), is both an enthrallingly entertaining summer action movie and a complicated moral tangle. With Maggie Gyllenhaal, Michael Caine and Aaron Eckhart. PG13.152 min. Cinemark. ★★☆☆☆ (7/24)

Death Race: Jason Statham (*The Transporter*) is a falsely convicted criminal (and racing champ) forced to take part in an evil prison warden (Joan Allen)'s brutal race, in which convicts compete ... for their lives! With Ian McShane. R. Cinemark.

Get Smart: Steve Carell is newly promoted former CONTROL analyst Maxwell Smart, sent on a mission to save the world from agents of KAOS; Anne Hathaway is his sidekick (who one suspects may be slightly more competent), Agent 99. This adaptation of the 1960s TV show also gives us Terence Stamp as a baddie and The Rock as a superspy. PG13. 110 min. Movies 12.

Ghost Town: Beautifully dry British actor Ricky Gervais (*The Office*) stars as a man who dies for seven minutes, and finds that, as a result, he can see and talk to ghosts — who all want things. Greg Kinnear costars as the central undead man. PG13. 102 min. Cinemark. VRC Stadium 15.

Hancock: Grumpy, drunken, superpowered Hancock (Will Smith, aka Mr. July) has a habit of wreaking considerable destruction when saving lives. But a PR guy (Jason Bateman) somehow shows Hancock that he does have a softer side. He can be better! At least I think that's what he says in the ads. PG13. 92 min. Movies 12.

House Bunny, The: Playboy bunny Shelley Darlington (Anna Faris) gets booted from the mansion and finds herself helping the members of a sorority that's in danger of losing its house. She teaches them about makeup! They teach her about individuality! Please, Hollywood. Stop that. PG13. Cinemark. VRC Stadium 15.

Igor: When Igor gets sick of being an evil scientist's assistant, he and two companions (a previously dead bunny and a brain in a jar) try to create their own terrible monster. Things go terribly awry — and they need to help save the world! Oddly enough, this cutely macabre animated tale came to life with no help from Tim Burton. Voice of John Cusack, Steve Buscemi and Jennifer Coolidge. PG. 87 min. Cinemark. VRC Stadium 15.

Indiana Jones and the Kingdom of the Crystal Skull: It's the only mainstream movie opening this weekend! It's got Harrison Ford and Cate Blanchett and Shia LaBeouf and sassy *Raiders of the Lost Ark* dame Karen Allen! Also, it takes place 19 years after the underrated third film in a world facing the possibility of nuclear annihilation. That's about all I've got. That and a big plastic Indy whip. PG13. 124 min. Movies 12. ★★☆☆☆ (5/29)

Iron Man: The first major summer flick stars Robert Downy Jr. as Tony Stark, a wealthy industrialist who devises a suit that gives him the superheroic ability to take down baddies who misuse his destructive technology. Awesome. With Jeff Bridges, Terrence Howard and Gwyneth Paltrow. PG13. Movies 12. ★★☆☆☆ (5/8)

Journey to the Center of the Earth: Brendan Fraser stars as a less-than-traditional scientist who finds himself leading his nephew and a friend into the center of the earth, where there's ... another world! In 3D, which makes all those falling rocks and underground dinosaurs even more exciting. PG. 89 min. Cinemark. VRC Stadium 15.

Kit Kittredge: American Girl: The insanely popular book series comes to life in the form of perky young Abigail Breslin, who stars as aspiring reporter Kit Kittredge, who needs to save her family's home and prove that the baddies behind a string of robberies aren't who the cops think they are. G. 101 min. Movies 12.

Kung Fu Panda: Jack Black — or at least his voice — stars as Po the Panda, a waiter whose love for kung fu serves him well when it turns out there's a prophecy about him saving the world from some powerful enemies. With the voices of Dustin Hoffman, Angelina Jolie and Jackie Chan. PG. 88 min. Movies 12.

Lakeview Terrace: Neil LaBute (*In the Company of Men*) directs this fraught tale of a couple (Patrick Wilson and Kerry Washington) whose intrusive new neighbor (Samuel L. Jackson) disapproves of their relationship. Also, he's a cop. Which complicates things. R. 110 min. Cinemark. VRC Stadium 15.

Mamma Mia! Get the song outta my head! Oh, too late. Anyway, the giant hit Broadway musical becomes a giant film starring Meryl Streep as

the mother whose daughter (Amanda Seyfried of *Veronica Mars*) wants to find out who her father is: Colin Firth, Pierce Brosnan or Stellan Skarsgard. Oh, and there's some Abba. PG13. 108 min. Cinemark.

Man on Wire: James Marsh (*The King*) takes the inherently fantastic tale of Philippe Petit, the young Frenchman who crossed the gap between the World Trade Center's towers on a tightrope, and makes it into an engrossing documentary that avoids what Petit calls the very American question "Why?", opting instead to explore the who and the how of the thing. Absolutely delightful. PG13. 94 min. Bijou. ★★☆☆☆ (9/18)

Mirrors: You know that mirror gag in horror films? When someone swings their medicine cabinet into place and — gasp! — there's someone in the room? This pretty much looks like an entire movie of the mirror gag. With a lot of screaming. And Kiefer Sutherland. R. 110 min. Movies 12.

Mummy, The: Tomb of the Dragon Emperor: Brendan Fraser goes on his second summer adventure and his third as "explorer" Rick O'Connell. Rick's got to take down a long-dead emperor (Jet Li) who, one assumes, wants to take over the world (isn't that what evil emperors do?). PG13. 112 min. Movies 12.

My Best Friend's Girl: When Dustin (Jason Biggs)'s girlfriend (Kate Hudson) dumps him, he turns to his best friend Tank (Dane Cook), a professional ass who proves to (apparently) incredibly gullible women that the men they've left were actually sweet and worth keeping. Things go wrong. R. 101 min. Cinemark. VRC Stadium 15.

Righteous Kill: Robert De Niro and Al Pacino costar as detectives hunting a serial killer who takes out criminals. A connection to a previous case the men solved together complicates things further. R. 100 min. Cinemark. VRC Stadium 15.

Tropic Thunder: Ben Stiller directs this wildly funny if somewhat meandery send-up of actors and war movies; he also stars (with Jack Black and Robert Downey Jr.) as one of the primadonna actors whose director (Steve Coogan) decides to impart a bit of realism to his Vietnam film — by dropping his stars into the jungle and filming their reactions. R. 107 min. Cinemark. VRC Stadium 15. ★★☆☆☆ (8/21)

Women, The: Remake of the 1939 classic stars Meg Ryan, Annette Bening, Eva Mendes, Debra Messing and Jada Pinkett Smith as, in the summary's words, "group of close friends [who] meet to talk about their relationships." As you'd expect with such a trite summary, reviews aren't good. Sigh. PG13. 114 min. Cinemark. VRC Stadium 15.



Tift Merritt
7:30 pm Wednesday, 10/1
The Shedd • \$18-\$26

Breaking Away

Tift Merritt was having it all. And having none of it

Tift Merritt's 2004 album *Tambourine* is, perhaps fittingly, full of rattle and shake. There's motion everywhere in the songs, but the overwhelming sense is of displacement, of lives being lived with the painful awareness that when you're lost, it's easier to go forward than turn back. Merritt understands inertia: Hailed as an alt-country chanteuse since her debut (2002's *Bramble Rose*), she promoted *Tambourine* with a heavy touring schedule, only to realize, even as the album won a Grammy, that it was time to get off the bus. "I didn't really know what home was," she says. "A lot of subtle things were out of focus." So the girl from North Carolina went to Paris — and stopped moving. "I wasn't sure what came next. I tried to make room for not knowing what came next."

The result, *Another Country*, isn't just her finest album. It's a near-masterpiece, a genre-defying statement about closing life's gaps by a woman who, at 33, will gently remind you, "I'm still creating myself." Musically, *Another Country* approaches rock, but it's rock gently strummed and composed, anchored by Merritt's piano playing, which gives the album a classical feel. Largely gone is the twang of her prior work. You can still hear traces of Americana and even country, but lyrically, with lines like "The kindness of a stranger / is dust from an unseen wing," you'll also hear intimate songwriting not

typical to either genre. Carrie Underwood she isn't. More like Joni Mitchell in blue jeans. And like Joni, you can share her equally with your mother and the indie hipster girl you've been courting. But make sure the hipster girl likes to dance.

Often compared to Lucinda Williams or Emmylou Harris, Merritt, who's been claimed by almost every genre possible, became by virtue of her sojourn in Paris something uncategorizable: an artist. She now hosts a monthly radio program, "The Spark," during which she interviews the likes of novelist Nick Hornby and photographer Mark Seliger. "I'm fascinated by the process of being an artist throughout a lifetime," she says. "It's not about a record cycle. It's not about one movie, and one movie being successful. It's something a lot deeper and farther away from the spotlight."

Another Country makes a case for Merritt's inclusion among the best female singer-songwriters emerging in any genre, along with Feist, Martha Wainright, Kathleen Edwards and Jenny Lewis. An energetic performer who resembles the actress Gillian Anderson — the *San Francisco Weekly* describes how during a recent show, she "bucked her petite body like a rocking horse" — Merritt's solo show at the Shedd shouldn't be missed. **EW**

To hear more from Tift Merritt, including her thoughts on Paris, Emmylou Harris, Cy Twombly and Fleet Foxes, read the Q&A online at blogs.eugeneweekly.com

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***MIRACLE AT ST. ANNA R**
11:45, 3:30, 7:10, 10:45

***NIGHTS IN RODANTHE PG13**
2:15, 4:50, 7:25, 10:00

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***IGOR PG**
11:50, 2:20, 4:55, 7:30, 10:05

***MY BEST FRIEND'S GIRL R**
12:45, 3:25, 7:05, 9:50

***LAKEVIEW TERRACE PG13**
12:30, 3:20, 7:00, 9:50

***GHOST TOWN PG13**
12:35, 3:15, 7:00, 9:40

***RIGHTEOUS KILL R**
11:55, 2:40, 5:20, 8:00, 10:40

JOURNEY TO THE CENTER OF THE EARTH 3D PG
12:00* 2:30* 5:05, 7:35, 10:05
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***BABYLON A.D. PG13**
12:40, 3:10, 5:40, 8:10, 10:40

THE HOUSE BUNNY PG13
4:35, 10:10

DEATH RACE R
1:00, 3:50, 7:10, 9:55

TROPIC THUNDER R
1:45, 4:30, 7:15, 10:00

THE DARK KNIGHT PG13
12:25, 3:40, 7:05, 10:35

MAMMA MIA! PG13
1:50, 7:15

CinéArts
BURN AFTER READING R
12:15, 2:50, 5:25, 7:55, 10:25

THE WOMEN PG13
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THE MUMMY: TOMB OF THE DRAGON EMPEROR PG13
[11:55, 1:00] 2:30, 3:50, 5:20, 7:05, 8:10, 9:55

MIRRORS R
7:40, 10:15

GET SMART PG13
[11:40, 12:50] 2:15, 3:40, 4:50, 7:15, 8:20, 9:45

KIT KITTREDGE: AMERICAN GIRL MYSTERY G
[11:30] 2:00, 4:30

INDIANA JONES AND THE KINGDOM OF THE CRYSTAL SKULL PG13
[12:40] 1:40, 2:50, 4:10, 5:55, 7:55, 9:40

HANCOCK PG13
[12:20] 1:40, 2:50, 4:00, 5:30, 7:25, 8:30, 9:50

KUNG FU PANDA PG
[12:10] 1:50, 2:40, 4:10, 5:00, 6:45, 7:45, 9:35, 10:10

IRON MAN PG13
[12:30] 4:20, 7:35, 10:25
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FIREPROOF (PG) Fri., Sun. (1215 345) 700 950

Sat. 7:00 950

MY BEST FRIEND'S GIRL (R) - ID REQ'D (1210 240 520) 755 1030

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GHOST TOWN (PG-13) (1135 205 440) 725 955

LAKEVIEW TERRACE (PG-13) (1135 215 500) 740 1020

THE WOMEN (PG-13) (1235 405) 650 940

BURN AFTER READING (R) - ID REQ'D Fri., Sun. (1155 1225 220 250 445 515) 720 750 945 1015

Sat. (1155 220 445) 720 945

RIGHTEOUS KILL (R) - ID REQ'D Fri. (235 505) 1025

Sat. (1205 505) 745

Sun. (235 505) 745

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Quotable Quotes

A rare sighting of a Silver Jew

It's taken a while for the Silver Jews to circumscribe the surname That Pavement Side Project. Stephen Malkmus and Bob Nastanovich have moonlighted sporadically with the Silver Jews since the band began in 1989, and the Jews have released six albums with the Pavement boys playing on three of them. But even when Malkmus and company would step down from their slacker indie-rock thrones and shamle on down to Nashville to record silly country songs, the Silver Jews (which, by the way, is slang for blonde-haired Jewish people) was still David Berman's heart and soul, and Pavement played nothing more than second fiddle.

As the Silver Jews' chief singer/songwriter, Berman is considered by hordes of shaggy-haired fans to be one of the goofiest (and most quotable) raconteurs of his generation. His music is fairly straightforward bar band country rock, alternating between lonesome ballads and sugary country-pop boogies with a pinch of dissonant jangle and sorrow thrown in for good measure. But his sly sense of humor, kooky couplets and wry observations are the most important ingredients in the Silver Jews' songcraft and their latest album, *Lookout Mountain, Lookout Sea*, is one of Berman's quirkiest concoctions yet.

In his rickety baritone, which sounds like a cross between Johnny Cash and Will

Oldham, the Shel Silverstein of country-rock rumbles out lines like: "Since her dad, a local barber, had been beaten to death / She had become a vocal martyr in the vegan press ... We had sarcastic hair, we used lewd pseudonyms / We got a lot of stares on the street back then." Or how about this nugget from "Aloysius, Bluegrass Drummer," a shuffling song about star-crossed lovers: "Brick Butterfly had a history of sleeping with kitchen staff / She was a hardcore gobbler and a longtime guzzler of hydrogenated crap." And even when Berman shows his sensitive side on "Suffering Jukebox," a sympathetic love song about all the neglected jukeboxes in all the honky-tonks all across the country, the lyrics are still rife with amazing images: "Well I guess all that mad misery must make it seem true to you / But money lights your world up, you're trapped, what can you do? / You got Tennessee tendencies and chemical dependencies / You make the same old jokes and malaprops on cue."

For a man with so many great lines, it's taken the tour-phobic Berman a long time to try them out live. He just started touring for the first time two years ago, and when asked why he waited so long, he responded with another great line: "I was unwilling to take the leap of faith it required until just recently when I stopped being a pussy about everything." **EW**

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Barrington Levy

Putting the R in Reggae

Some say reggae music is fun to dance to; others say that it's fun to listen to. But when it comes to **Barrington Levy**, it's fun to do anything to.

Since the '80s, Levy has inspired his fans and audiences with his unique voice and irresistible lyrics. Teaming up with producer Jah Screw in the late '80s was one of the best moves he could've made, because together, they created some of reggae's most unforgettable songs, including "Under Mi Sensi," which became a reggae classic and remained on the reggae charts for weeks. But it doesn't stop there: Today, many think of Levy as Jamaica's number one singer of all time.

Growing up, his biggest influences were Dennis Brown, Michael Jackson and the original Jackson 5, and at age 14, he was already performing in dance halls with a band he and his cousin formed. Levy is widely known as the first original singer of the dancehall era and has been deemed reggae's "Mellow Canary" by virtue of his strong vocal style.

Listening to his music is like listening to all of your favorite reggae artists in one. He has an exclusive style that's catchy, sensational and easy to move to. Born in West Kingston, Jamaica, Levy isn't just an expert on the reggae tradition; he's also a legend.

Levy puts the 'r' in reggae and he's coming to town to prove it at 8:30 pm Friday, September 26, at the WOW Hall. \$25 adv., \$30 door. — Courtney Jacobs

Rhythm What?

As a general rule, I tend to avoid things with "pimp" in the name. It's the word's connotations in society, you know? Pimpin' out the hos, pimp my crib ... ugh. So even though I knew my distaste wasn't related to this musical use of the word, I couldn't get behind a band with a name like **The Rhythm Pimps**. Until I actually listened to them.

I had to admit to myself that these guys are not what I expected, and though they've kept a low profile around town for a while, that's about to change with the upcoming release of their new album, *Identity Crisis*, a followup to their first album, 2003's *Groundscore*.

The album starts out with "Miles Away From Nothing," with a bouncy guitar line that winds through a screen of distortion. Though the song's about a young soldier getting shipped off, the anti-war pathos can't conceal a hook that grabs your feet and compels them to move. A couple of tracks later, the ferocious ska-punk rhythms of "The Ishmael Song" come off much like Fishbone's street poetry. And then they move right into "Nothing To Prove," with its swirling bass line on top of an infectiously dirty and fuzzy guitar. Throughout the album, the Pimps run in the same genre-crossing marathon as Sublime, with the singer's voice even taking on the same tone as Brad Nowell's at times. The whole thing took me back to 1996, when I played the shit out of *Sublime*. I don't mean to suggest that the Pimps are just a tribute band, but it's unmistakable that they tread that same sexy rhythmic foundation of ska, punk and funk that the singer's muscular street-tough

vernacular only embellishes. So, guys, I changed my mind. Go ahead: Pimp my world. The Rhythm Pimps play a CD release party at 10 pm Saturday, Sept. 27, at Oak Street Speakeasy. 21+ show. No cover. — Vanessa Salvia

All-Star Blues

An all-star band of popular blues musicians, many of whom have played with such blues legends as B.B. King and John Lee Hooker, performs this weekend in Albany.

The Legendary Rhythm and Blues Revue, which released a live-recorded CD this year, features skilled blues guitarist Tommy Castro and his band the Tommy Castro Band; pianist, saxophonist and singer-songwriter Deanna Bogart; harmonica master Magic Dick and guitar player Ronnie Baker Brooks, son of blues great Lonnie Brooks.

The band was originally conceived at sea on the Legendary Rhythm and Blues Cruise. The seafaring blues festival holds nightly pro jams, which inspired the forming of the Legendary Rhythm and Blues Revue. Now touring on dry land, the band is fronted by Castro, a San Jose native who has quickly gained acclaim as a talented blues musician respected by some of blues' greatest performers. The Tommy Castro Band is a popular Bay Area band and Castro has been the opening act for some of B.B. King's national tours. In the Legendary Rhythm and Blues Revue equally successful and dynamic blues performers join him.

The Legendary Rhythm and Blues Revue plays at 8 pm Sunday, Sept. 28, at the Venetian Theater, Albany. \$20-\$35. — Inka Bajandas



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DRIFTWOOD BAR & GRILL Karaoke-9, n/c
DUCK INN Ben Coleman's Karaoke-9
EARL'S JUKE JOINT Karaoke-7; n/c
FOUR CORNERS HOP HOUSE Open jam-7
GOODFELLAS Johnny Wilde Band-9:30; n/c
HAPPY HOURS Karaoke-8:30
JO FEDERIGO'S Gary Christiansen, Bruce Cole & Byron Case-9; Jazz jam, n/c
JOGGER'S DJ Tino-10; Hip hop, R&B, dancehall
JOHN HENRY'S 80s Night w/Chris, Dr. Ake & John-10; \$3
LATITUDE 21 Scottie One Drop's Reggae-Hip Hop-Funk jam-10; \$3
LAVELLES Gus Russell & Michael Anderson-6; Jazz guitar & vocals, n/c
MACENZI'S TOO Karaoke-8; n/c
MAC'S AT THE VET'S CLUB Singalong w/James Cisler-9; n/c

MOWHAWK TAVERN Karaoke-9; n/c
OAK ST. SPEAKEASY Karaoke-9; n/c
O'DONNELL'S IRISH PUB Karaoke-9; n/c
THE OLD PAD Karaoke-9; n/c
OVERTIME TAVERN West Side Blues Jam-8; n/c
ROCK 'N' RODEO DJ Diamond G & Rob Reynolds-9; \$3
SAM BOND'S The Sweet Hollywaiians-9; \$5
SAMURAI DUCK Maidens of Mayhem-9; Burlesque
SPIRITS Mr. Wizard's Jam Night-9, n/c
TAYLOR'S DJ Red Fox-10; hip hop
TERRITORIAL VINEYARDS Dan Bilderback & Friends-7; Americana, n/c
WANDERING GOAT The Long Walk-9; Americana, 21+, n/c
WORLD CAFE The Urban Jazz Project-6; n/c
WORLD FLAVORS Grateful Dead DVDs-9; n/c

FRIDAY SEPT. 26

AXE & FIDDLE Soulicious-8:30; Soul, \$4
BEANERY ON 5TH Two Easy-7; n/c
CAFE MAROC Belly dancing-6:30; n/c
THE CITY DJ Simy-10; Top 40, hip hop, blues, \$2-\$5
CLUB 420 Karaoke-9
CLUB SNAFU 800 Lb. Gorilla, John Strieder, Casey Mitchell-9; Electro-pop, \$3
CORNERSTONE PUB Karaoke-9
DIABLO'S DJ Supa J-10; \$5
DOWNTOWN LOUNGE Cairo Nights Belly Dance-7; \$5. Lay Face Down, A((Wake)), Nomad-10; Heavy metal, \$5
EARL'S JUKE JOINT Honky Funk & Paul Biondi-8; Live recording session
ELDORADO Karaoke w/Harlan-9; n/c
EUGENE CITY BREWERY Mr. Bill's Trivia Show-8; n/c
HAPPY HOURS The Alliance Party Band-9; Blues, n/c
JO FEDERIGO'S Victor Noriega/Toby Koenigsberg Trio-9:30; \$5
JOGGER'S Club Motion w/DJ Ty-9:30; Hip hop, R&B & more
KOHO BISTRO/AZUL Paul Pedcos-9; Cuban-style blues, rock, n/c
LATITUDE 21 Da Real Thing w/Brimstone Sounds-10; Reggae, dancehall, hip hop
LAVELLES Skip Jones & Gus Russell-6; Blues piano, n/c

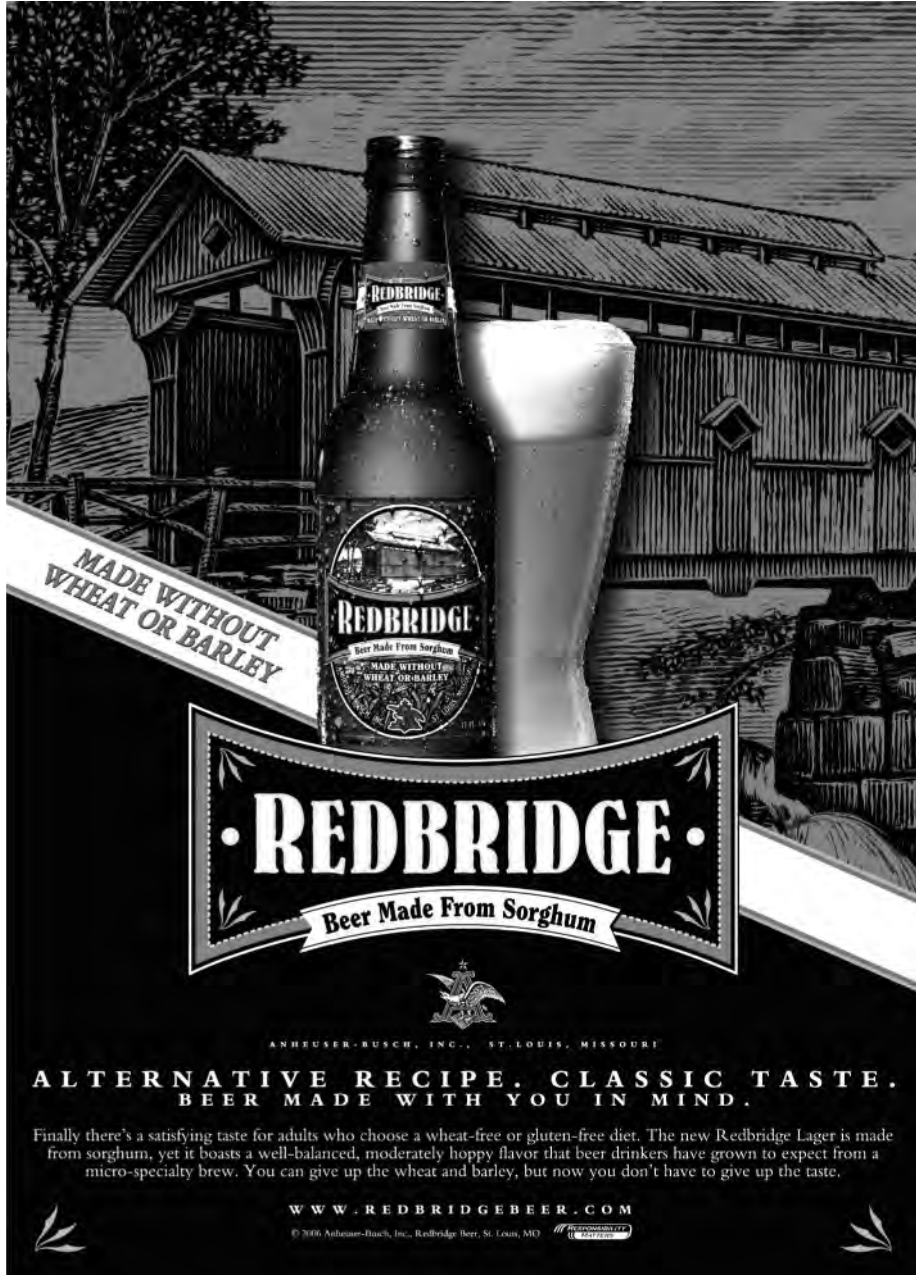
MAC'S AT THE VET'S CLUB John Swan & SuperTrout, Paul Biondi & Shawn Ponder-9:30; Rock, R&B, \$4
MC SHANE'S Runaway Slave, The Dead Americans-9:30; Rock, funk, \$4
THE O BAR Karaoke-9
OAK ST. SPEAKEASY Disco Organica, Basin & Range-9; Funk, neo-soul, n/c
O'DONNELL'S IRISH PUB Karaoke-9; n/c
OK TAVERN Luna's Karaoke Show-9; n/c
OVERTIME TUNAWAY The Valley Boys-8:30; n/c
PEABODY'S PUB DJ dance-9; 70s, 80s, 90s, n/c
POUR HOUSE Karaoke-9; n/c
QUACKER'S Karaoke-9; n/c
RAVEN A PUB Karaoke-9; n/c
RED LION INN Karaoke-9
ROCK 'N' RODEO DJ Diamond G & Rob Reynolds-9; \$3
SAM BOND'S Laura Kemp w/Eli Copeland, T. Sky Stafford-9; Americana, \$7
SAM'S PLACE Karaoke-8
SAMURAI DUCK Ceremonial Castings, Depths of Tartarus, Infernus, Tormentum-9
SPIRITS Mixed Blood-9; Rock, n/c
TOM'S CUPPER Karaoke-9
VET'S CLUB BALLROOM DJ Jose Cruz-10; Salsa, \$5
VILLAGE GREEN Brothers Eusted-9; Acoustic rock, n/c
WANDERING GOAT Scrambled Ape-8; Ottoman cartoon jazz, n/c
WORLD CAFE Skinner City old-time jam-7; n/c
WORLD FLAVORS Huckleberries-7; Folk rock, n/c. Tempest, Airsine, Blue Spectral Monkey, Zoopy, Facehead-11; Trance, house, n/c
WOW HALL Barrington Levy-9; Reggae, \$25 adv., \$30 door
YUKON JACK'S The Survivors-9; Classic rock, variety, n/c

SATURDAY SEPT. 27

AJ'S HIDEAWAY SALOON Karaoke-9; n/c
AXE & FIDDLE SuperTrout-8:30; Jam,
 alternative, \$5
BEANERY ON 5TH Elizabeth Cable-7; n/c
BLACK FOREST Alkaline Vibe-9:30; Acid
 rock, n/c
CAFE MAROC Belly dancing-6:30; n/c

THE CITY DJ Redd Fox-10; Top 40, hip hop, 80s/90s, \$2-\$5
CLUB 420 Karaoke-9
CLUB SNAFU Freaks Dance Party w/Audio Schizophrenic-9; Electro-mash, \$3
COZMIC PIZZA Gypsy Fire Belly Dance w/ Arif Khan, Paul Prince, Josh Humphrey-8; \$6
DAVIS' DJ Pristine-II; Reggae, hip hop
DIABLO'S DJ Supa J-10, \$6
DOWNTOWN LOUNGE Cambio-10; \$5
DRIFTWOOD BAR & GRILL Karaoke-9, n/c
DUCK INN Ben Coleman's Karaoke-9
EARL'S JUKE JOINT Honky Funk & Paul Biondi-8; Live recording session
GOODFELLAS Hyding Jekyl, Broken Cell, Grynych-9-30; Alternative, metal
HAPPY HOURS Greg Glass Project-9; Rock, n/c
INDIGO DISTRICT DJ Hoop Dreams-10; Hip hop, electro, \$2
JO FEDERIGO'S Carl Woideck Quartet-9-30; \$5
JOGGER'S Club Motion w/VJ Ty-9-30; Hip hop, R&B & more
KOHO BISTRO/AZUL Hollis Ann Thompson-9; Soulful acoustic rock, n/c
THE KEG Disco dance-9
LATITUDE 21 Marv Ellis w/ D.N.A. Viasol-10; Hip hop, \$7
LAVELLES Barbara Healy & Byron Case-6; R&B, jazz vocals, n/c
MAC'S AT THE VET'S Club Big Monte-9-30; Rock, blues, \$6
MOHAWK TAVERN Karaoke-9; n/c

OKA! ST. SPEAKEASY The Rhythm Pimps, Uncle Nancy & The Family Jewels-9; Funk, rock, folk, n/c
O'DONNELL'S IRISH PUB Karaoke-9; n/c
PAPA'S SOUL FOOD KITCHEN Brothers of Beat & Papa Soul-9; n/c
PEABODY'S PUB DJ dance-9; 70s, 80s, 90s, n/c
POUR HOUSE Karaoke-9; n/c
QUACKERS Johnson Unit-9;30; Rock, \$3
MOHAWK TAVERN Karaoke-9; n/c
RAVEN A PUB Karaoke-9; n/c
RED LION INN Karaoke-9
ROCK 'N' RODEO DJ Diamond G-9; \$3
SAM BOND'S Wayne Horvitz & Sweeter Than The Day, Josh Deutsch Quartet-9;30; Downtown groove, \$8
SAM'S PLACE Karaoke-9
SAMURAI DUCK Arise the Dead, Ladon-9
SPIRITS Mixed Blood-9; Rock, n/c
TAYLOR'S DJ Simy-10; Hip hop
TOMMY'S B&G Karaoke-9
TOM'S TAPPER Karaoke-9
VILLAGE GREEN Brothers Eusted-9; Acoustic rock, n/c
WANDERING GOAT Spaghetti Western Saturday-7; Variety, n/c
WINESTYLES Mark Slaymaker-7; Delta blues, n/c
WORLD CAFE Jazz session-6; n/c
WORLD FLAVORS Concrete Loveseat-6; Jazz, folk, n/c. Fadalistic-9; Reggae, n/c
YUKON JACK'S The Survivors-9; Classic rock, variety, n/c



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SUNDAY SEPT. 28

THE ASTORIA Texas Hold 'Em-7
CAFE MAROC Belly dancing-6:20; n/c
COUNTRY SIDE Karaoke-8; n/c
COZMIC PIZZA Chiwoniso Maraire-8; Zimbabwean singer-songwriter, \$12
DIABLO'S Fetish Night-10, \$6
DOWNTOWN LOUNGE Karaoke-9; n/c
GOODFELLAS Johnny Wilde's Jamorama-9:30; n/c
JO FEDERIGO'S Mark Alan-8:30; Soul, pop, \$3
JOHN HENRY'S Broadway Revue-10; Burlesque
LAVELLES Michael Riopelle-5:30; Acoustic, n/c
MAX'S Steve Ibach-8; n/c
MONROE ST. CAFE Acoustic Jam-7; n/c
MULLIGAN'S Open mic-8:30; n/c
OUR PLACE Karaoke w/Dearl-8
PRIME TIME Karaoke-8
RODEO STEAKHOUSE Family Karaoke-5
SAM BOND'S Irish jam-5. Lila Nelson, Jackie Hooper-8:30; Americana, \$5
SAMURAI DUCK Hip hop night-9
TOM'S TAPPER Karaoke-5
VILLARD ST. PUB Bingo-7; \$1
WOW HALL Hot Buttered Rum-8; Jam blue-grass, \$14 adv., \$16 door

MONDAY SEPT. 29

THE ASTORIA Wii Bowling League-7
AXE & FIDDLE DJ Donald 5 Pennies-9; Old-school dance, n/c
BLACK FOREST Karaoke-9

COUNTRY SIDE Karaoke-8
COZMIC PIZZA Think Tank-7; n/c
DIABLO'S Cinder Circus-10; Fire dancing, n/c
DOWNTOWN LOUNGE Bingo-8; n/c
EARL'S JUKE JOINT "More than a blues jam" w/Paul Biondi-7; n/c
GOODFELLAS Karaoke-9
JOGGER'S Texas Hold'em-7
ROCK 'N' RODEO Texas Hold'em-6:30. Wii Games-9
SAM BOND'S Bingo w/Tom & Scott-9; n/c
VILLARD ST. PUB Pub Trivia-8
WORLD FLAVORS DJ De Ampy Soul Hama-6; n/c
WOW HALL Silver Jews, Monotonix-8:30; Indie-rock, Israeli thrash, punk, \$12 adv., \$15 door

TUESDAY SEPT. 30

AXE & FIDDLE Game night-7:30; n/c
CAFE MAROC Belly dancing-6:20; n/c
BLACK FOREST Rooster Blues Jam-7:30; n/c
BUGSY'S Karaoke-8
THE CITY DJ Redd Fox-10; Top 40, hip hop, 80s/90s, n/c
COUNTRY SIDE Karaoke-8; n/c
DOWNTOWN LOUNGE Open Mic-8; n/c. Karaoke-10; n/c
EARL'S JUKE JOINT Everybody's Jam-7; n/c
GOODFELLAS Karaoke-9
JAZZ STATION Spirit of Jazz Jam-8; \$2-\$5
JOGGERS Karaoke-9
LATITUDE 21 DJ Tekneek-10; Hip hop

MACENZIS TOO Bingo-7
MACHO'S PIZZA Family-friendly Karaoke-7; n/c
MAX'S e. geek's Knowledge Knights-7:30; n/c
MCSHANE'S Tricycle Races-9; n/c
MONROE ST. CAFE Texas Hold'em-6
OAK ST. SPEAKEASY Basin & Range, Runaway Slave-9; Funk, hip hop, benefit, don.
THE O BAR Karaoke-9; n/c
PEABODY'S PUB Patrick & Giri-7:30; Acoustic rock, n/c
ROCK 'N' RODEO Texas Hold'em-6:30 Wii Games-9
SAM BOND'S Bluegrass jam-9; n/c
SAM'S PLACE Open Turntables-8; n/c
TABOO Phat Tuesday w/DJ Tekneek-10; Zydeco, Cajun, Creole, n/c
TAYLOR'S Karaoke-10; n/c
WETLANDS Wii Bowling-6
WORLD FLAVORS Open Mic-7

WEDNESDAY OCT. 1

AXE & FIDDLE Bingo-7:30; n/c
CAFE MAROC Belly dancing-6:20; n/c
THE CITY DJ InSAMity-10; Glitch, reggae, funk, fusion, n/c
COUNTRY SIDE Karaoke Showdown-8; n/c
DAVIS' DJ Sunday Smith-10; Lounge, world beat
DOWNTOWN LOUNGE Jaw Knee Now-6:30. Downtown Blues Band-8; n/c
EARL'S JUKE JOINT Acoustic/electric Jam-7; n/c
EUGENE CITY BREWERY Bingo-7:30; n/c

GOODFELLAS Mr. Wizard-9:30; n/c
JO FEDERIGO'S The Poisonous Birds-9:30; Jazz, \$3
JOGGER'S DJ Tino-10; Hip hop, R&B, dancehall
JOHN HENRY'S DJ Kal El vs. DJ Tekneek-10; Reggae vs. hip hop
LATITUDE 21 Bate Estaca-10; Brazilian electronic project, \$5
MACENZIS TOO Texas Hold'em-7
MAC'S AT THE VET'S CLUB Irish session band-8:30; n/c
MONROE ST. CAFE Spoken Word open forum-7; n/c
MULLIGAN'S Open mic-8:30; n/c
MOHAWK TAVERN Karaoke-9; n/c
OAK STREET SPEAKEASY DJ Ceez & guests-9; DJ dance, n/c
PAPA'S SOUL FOOD KITCHEN Delta Blues Jam-9:30; n/c
POUR HOUSE Karaoke-9; n/c
QUACKERS Blues & Funk Jam-8:30, \$2
ROCK 'N' RODEO Tex Tournament-7. Wii Tournament-9
SAM'S PLACE Karaoke-9; n/c
TAYLOR'S DJ Simy-10; Jazzy house, hip hop, disco
WORLD FLAVORS Bluegrass jam-7

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FR Donny Osborne Trio-8; Uptempo jazz
SA Wild Hog in the Woods-8; Bluegrass

WINESTYLES
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FR Jake Payne & Dixie Creek-7; Roots, folk



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THE ASTORIA 2406 W. 11th • 465-2277
AX BILLY 999 Willamette St. • 494-4011
AXE & FIDDLE 657 E. Main St., Cottage Grove
★ **BEANERY** 152 W. 5th • 342-3378
BEL AMI LOUNGE 1591 Willamette St. • 485-6242
BLACK FOREST 50 E. 11th Ave. • 686-6619
★ **BORDERS BOOKS** 5 Oakway Center
★ **CAMPBELL CLUB** 17th & Alder St.
★ **CENTRO** 513 E. Main St., Cottage Grove
THE CITY 2222 MLK Jr. Blvd. • 343-4734
CLUB 420 420 Main St., Spfd.
CLUB SNAFU 64 W. 8th Alley • 342-3272
CONWAYS 5658 Main St., Spfd.
THE COOLER 20 Centennial Loop • 484-4355
CORNERSTONE PUB 150 N. 5th St., Monroe • 847-6262
★ **CORNUCOPIA** 295 W. 17th. • 485-2300
COUNTRY INN 4100 Country Farm Rd • 345-7344
COUNTRY SIDE 4740 Main St., Spfd. • 744-1594

★ **COZMIC PIZZA** 199 W. 8th Ave. • 338-9333
★ **CRESWELL COFFEE** 116 Melton Rd., Creswell • 895-8860
DAVIS' 94 W. Broadway
DIABLO'S/DOWNTOWN LOUNGE 959 Pearl St. • 343-2346
DRIFTWOOD BAR & GRILL 5094 Main St., Spfd. • 988-4384
DUCK INN 1795 W. 6th Ave. • 302-9206
EARL'S JUKE JOINT 1712 Ivy St., Junction City • 998-5688
ELDORADO 3000 W. 11th Ave. • 683-4580
★ **EMERALD CITY COFFEE HOUSE** 347 W. 5th • 342-2420
EUGENE CITY BREWERY 844 Olive St. • 345-4155
FIREWORKS RESTAURANT 1115 SE Third, Corvallis • 754-6958
FOUR CORNERS HOP HOUSE 2750 Roosevelt Blvd.
★ **GALLERY OBSCURA** 1255 Railroad Blvd.
GOODFELLAS 117 S. 14th St., Spfd. • 726-9815
HAPPY HOURS 645 River Rd. • 463-7632
HIGHLANDS PUB 390 E. 40th Ave. • 485-4304
INDIGO DISTRICT 1290 Oak St. • 434-6553
★ **THE JAZZ STATION** 68 W. Broadway • 345-3315
JOGGER'S 710 Willamette • 343-0224

JOHN HENRY'S 77 W. Broadway • 342-3358
KOHO BISTRO/AZUL 2101 Bailey Hill Rd. • 681-9335
THE KEG 4711 W. 11th Ave. • 345-5563
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MONROE ST. CAFE 1123 Monroe St. • 342-8158
★ **THE MOON UPSTAIRS** 228 Main St., Spfd.
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OAK ST. SPEAKEASY 915 Oak St. • 284-4000
OLD PAD 3355 E. Amazon. • 686-5022

O'DONNELL'S IRISH PUB 295 Hwy. 99 N. • 688-4902
OREGON WINE WAREHOUSE 943 Olive St. • 342-8598
OUR PLACE 796 Hwy. 99N • 463-7966
OVERTIME TAVERN 770 S. Bertelsen • 342-5028
PAPA'S SOUL FOOD KITCHEN 4th & Blair • 342-7500
PEABODY'S 444 E. 3rd Ave. • 484-2927
POUR HOUSE 444 N. 42nd, Spfd. • 746-1337
QUACKERS 2105 W. 7th Ave. • 485-5925
RAVEN A PUB 160 W. 6th St., Junction City • 988-3738
RED LION HOTEL 205 Coburg Rd. • 746-4935
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TIME OUT 5256 Main St., Spfd. • 746-2148
TINY TAVERN 394 Blair Blvd. • 687-8383
TOMMY'S B&G 1509 Mohawk, Spfd. • 744-0811
TOM'S TAPPER 4095 Franklin Blvd. • 726-8054
TRACKSTIRS 3350 Gateway St., Spfd. • 726-1262
UNCLE JACK'S 420 Main St., Spfd.
VET'S CLUB 1626 Willamette St.
VILLAGE GREEN 725 Row River Rd., Cottage Grove
THE VINTAGE 837 Lincoln St.
WETLANDS 922 Garfield St. • 345-3606
WANDERING GOAT 268 Madison St.
★ **WINESTYLES** 29th & Willamette • 434-WINE
★ **WORLD CAFE** 449 Blair Blvd. • 345-1695
★ **WORLD FLAVORS** 1044 Willamette St.
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SATURDAY, SEPTEMBER 27TH

Live Music

w/ Taylor's Crossing @ 9pm

SUNDAY, SEPTEMBER 28TH

Karoke with Andie @ 8pm

MONDAY, SEPTEMBER 29TH

Karoke with Andie @ 8pm

WEDNESDAY, SEPTEMBER 30TH

Country Side

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"CHILDREN OF WINTER" Film	THURS OCT 23
DAVE ATTELL Comedy	SUN OCT 26
CITIZEN COPE Solo Acoustic	FRI OCT 31
REEBLE JAR After-Party! 11 pm	FRI OCT 31
HIP HOP PROJECT Music & Dance	SAT NOV 1
RAY LAMONTAGNE Singer Songwriter	THURS NOV 6

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Muñoz Steps to the Podium

Third and final conductor candidate has musical theater background



The Eugene Symphony's compressed search for a new music director heads down the home stretch this week with third candidate Tito Muñoz.

Muñoz, who's 25 and an assistant conductor with the prestigious Cleveland Orchestra, grew up in Queens and started studying violin at Juilliard's Music Advancement Program when he was 13. He spent several summers at the American Academy of Conducting in Aspen, Colo., and served as assistant conductor of the Cincinnati Symphony before going to Cleveland. Muñoz conducts

the Eugene Symphony in a free concert in Silva Hall at 8 pm Thursday, Sept. 25 (tickets are gone, but there may be some returns; head to the Hult at 7 pm for more info).

Like the other two candidates, Nir Kabaretti and Danail Rachev, Muñoz will conduct the first movement of Schubert's "Unfinished" Symphony No. 8 and one movement of Prokofiev's Piano Concerto in C Major with UO piano professor Alexandre Dossin as the soloist. In addition, Muñoz picked the overture to Leonard Bernstein's *Candide* and Beethoven's Symphony No. 7 to round out his program.

EW sat down with Muñoz for a brief chat on his first full day in Eugene.

OK, starting with a softball, or rather a baseball, question: Mets or Yankees?

I'm a Yankee fan.

You are?! You're deserting your borough!

I know. I used to go to Shea Stadium a lot when I was little, but I'm a Yankee fan.

All right, so tell me how you got interested in music.

I started out playing the violin in middle school. The teacher came into our recorder class and asked if anyone was interested. I

signed up, and that's how it all got started.

It seems like you were interested in conducting early on as well.

Yeah, it came hand in hand with my starting the Music Advancement Program at Juilliard. The whole idea of becoming a professional musician got set in my mind then. I was 13 when I started, so that was pretty early.

Tell me about assistant conducting life in Cincinnati and Cleveland.

It's amazing to see in both of those cities how supportive the community is of both of those orchestras. ... Especially in Cleveland, watching them rehearse and watching them perform is an incredible educational experience for me. They play the way I think an orchestra should play, like a large chamber ensemble. They have that culture instilled in them from the days of [George] Szell. And working with the staff, the music directors, the guest conductors — it's been great for me.

Right. So, obviously, why Eugene?

Well, the simplest answer is timing. I'm at a point now where I feel I'm ready to take on my own orchestra, and Eugene is ready for a new leader. One thing I've known about Eugene, and I've come to

know more of as I've gone through the process, is how the community cares about the orchestra and how the orchestra as an organization is really forward-thinking in terms of what they mean to the community, how relevant they are, reaching out. I believe in that — you try to do what you can to bring great music to the people. That's been important to me in coming here, on top of the reputation of the orchestra.

Explain your program. How'd you pick Bernstein and Beethoven?

I began the process of deciding what I wanted to do by asking the committee why they chose those two pieces. ... From that, I was able to decide what I wanted to do. I chose *Candide* because my initial experiences as a conductor were in musical theater, working at the French Woods Festival for the Performing Arts. *Candide*'s one of my favorites, and Bernstein's one of my favorite American composers. I wanted the audience to see what the rapport would be like between me and the musicians right from the beginning. I think it's going to be a lot of fun.

And Beethoven 7, that's a piece that, just like the Schubert, a conductor can really make his mark with that piece. It's a piece that audiences love to hear, a conductor loves to conduct and orchestras love to play. That's a party piece in a lot of ways for me, one of my favorites, and I think it will show what I can do. **EW**

A longer version of this interview is online at blogs.eugeneweekly.com

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New Work, Time-honored Theme

ACE's *Tell Me* reaches beyond fantasy

Take a normal family, balancing football with work, dinner, laundry. This crazy/normal life is complicated by a sometimes spirited, sometimes spoiled, hyper-imaginative middle child, Jessie (Ashley Apelzin). Jessie's fantasy world, and her family's ability to cope with it, twist unexpectedly when Jessie is diagnosed with a life-threatening disease.

Much of the action centers around Jessie's elaborate fantasy life. Translating her pain into a pack of piranhas, treating the pharmacist as a vassal who may lose his head for failing to produce the proper tribute, Jessie plays out her active imaginings with charm. These are fun, often fascinating and a little cramped on ACE's small stage. At their best they transport the audience into Jessie's beautiful imagination; at their worst they flirt with bad taste and derail the action. Can you forgive a break in the plot for an extremely clever mission to Mars? Probably. There are times when the celebration and near glorification of a creative child dying of cancer feels opportunistic, yet the writers seem conscious of this and echo the concern in a lovely solo ("I Don't Know") for Jessie's father.

The plot, girl with disease saving the world with her wonderful imagination, is carried out ably by the energetic Apelzin. Yet the themes — How do we walk the line between fantasy and reality? How do we balance the wonder of death with the mundane realities of life? — belong to Jessie's mother, Carolyn (Erica Jean). Jean is brilliant. This surprises me, because in the last three plays I have seen at ACE, Jean has played the same role of a wonderful, supportive woman helping someone follow their dreams, no matter how crazy

(saving an entire village that lives on a speck of dust, taking flight in a lawn chair, selling imaginary chocolates to raise a million dollars for cancer research). She is extremely talented in this role, but I await the day I can see her talent showcased in another way. Say, as Medea.

Across the board voices are strong, including those of the children. Ben Klute and Caleb Hartsfield stand out respectively as the sullen, older brother and the obliging, tag-along kid brother.

ACE producers Joe Zingo and Jim Roberts found this play on a scouting mission to New York. Their dedication to finding and nurturing emerging artists is exciting and rewarding for their fans, benefiting artists, local actors and audiences. *Tell Me* is a collaboration between writer A.D. Penedo and composer Marshall Paillet. ACE claims that Marshall Paillet is "an extremely gifted young composer." I cannot comment on the extent of his gifts, only his age (he's 22). I liked the music, but I'm not humming any of the songs as I write this though I remember one particularly haunting, dissonant piece sung to the beat of the child's electrocardiogram monitor. But much of the music was fun. Klute and Hartsfield rap a sales pitch for chocolate hearts that don't exist, and that piece alone is worth the price of admission.

Tell Me is one of the most interesting plays I have seen at ACE. Directed by New Yorker Igor Goldin, this is a darker, edgier production than recent ACE tales. *Tell Me* is an intelligent, uplifting and thought-provoking take on the old theme, "Follow your dreams." **EW**

Tell Me continues at ACE through Oct. 11. Tix at www.actorscabaret.org or 683-4368.

Opening Nights

DOUBT: A PARABLE opens at the Lord Leebrick Theatre Friday, Sept. 26.

Who's lying: the strict, upright, older nun? The young, hip, charismatic but possibly alcoholic or child-molesting priest? The intimidated young teacher? The boy's mother? If you leave without doubts, you're missing the point of this powerful one-act play, directed by thoughtful veteran Carol Horne Dennis. The prize-winning N.Y. cast claimed that the second act involved everyone talking after the play ended. But there's no second act without a first, so step up for tix. Show dates are Sept. 26-27 and Oct. 2-5, 7-12 & 16-18. Tix at www.lordleebrick.com or 465-1506.

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BOOKS BY SUZI STEFFEN

Clarity, and Return

Religious engagement and retreat

ANOTHER WORLD: A Retreat in the Ozarks, nonfiction by William Claassen. Sheed & Ward, 2007. Paperback, \$17.95.

When *EW* included a “Best Faith-Based Organization” category on last year’s Best of Eugene ballots, we got a large number of angry responses. For years, discussions of faith have been dominated by right-wing Christians. But William Claassen’s *Another World* shows two alternative Christian faith traditions — one of contemplation and thoughtful community engagement; one of liberation theology and a commitment to freedom from oppression and hate.

Claassen uses the Trappist monastery Assumption Abbey, which welcomes guests on retreat in Missouri’s Ozark Mountains, as a focal point to write about the value in contemplation and consideration, hard work and discipline, and life lived apart from the hustle.

Another World is an oddly disconnected book thanks to the random nature of visitors to the abbey and to time compression that makes Claassen’s six-week retreat sound more like a few days’ visit. Reading his conversations with the monks, a progressive reader will wonder about the historical misogyny of monasteries. Claassen’s attempts to deal with monasteries’ issues around women (and around same-sex relationships) never quite work.

But the author has stronger political analyses of other topics. At Assumption

Abbey, Claassen considers a life fully engaged in the world and the politics of religious power. He writes of his experiences in Latin America and with a Catholic parish in Portland that participated in the Sanctuary movement of the 1980s, easing the burden of refugees from Central American countries torn apart by U.S.-funded wars. Despite this valuable history, Claassen stays focused on the life of the retreat.

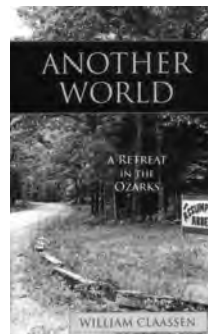
His narrative considers the monastery as community, messy as any other human endeavor but with a focus that makes it easier to deal with problems. The monks provide food for needy people in the area, and they provide space for renewal and contemplation for hundreds of people each year. Claassen connects Assumption Abbey to other religious practices, and his dream of a nondenominational

“House of Silence” sounds both charming and grounded.

Changing the world requires regular recharge. The monks of Assumption Abbey work and pray hard, starting at 3:30 am — but they do it mostly in silence, which helps their visitors relax into clearer understanding. The book, a labor of love, shows that at least some faith-based organizations and some people within them understand how to help and, in retreat, how to heal.

EW

William Claassen reads from Another World at 5 pm Saturday, Sept. 27, at Tsunami Books.



BOOK NOTES: Alex Cox discusses *X-Films* and screens his new film *Searchers 2.0*, 3 pm 9/28, Cinema 21, Portland. \$6. **Floyd Skloot** reads from *The Wink of the Zenith*, 7:30 pm 9/28, Powell’s on Burnside, Portland. **Kathleen Norris** reads from *Acedia and Me*, 7:30 pm 9/29, Powell’s on Burnside, Portland. **Emma Donoghue** reads from *The Sealed Letter*, 7:30 pm 9/29, Powell’s on Hawthorne, Portland.

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Panzanella Variations

Joy in a bowl of tomato-soaked bread

Overheard in the Willamette Valley: Summer's over. Bring on the tomatoes.

What do we do with this sudden tomato wealth? I'm here to help, I hope, as a new monthly food columnist who knows the joys and challenges of being a foodie in Eugene. I write about gastronomic adventures in the Willamette Valley in my food blog, Culinaria Eugenius (culinariaeugenius.wordpress.com), when I have time away from my day job writing my dissertation on modern literature. I'm a certified Master Food Preserver with Lane County Extension. And I'm thrilled I can share my interest in local food and cuisine with you!

So on to business — the business of all those tomatoes.

To me, this means one sure thing: panzanella, a homely salad that was once Italian peasant food and is now a satisfying light meal or side dish with grilled meat. Panzanella, now grown slightly more sophisticated with thinly sliced sweet onion and herbs, can be personalized to taste in hundreds of ways. But the basic ingredients, a hunk of bread sliced into cubes and pieces of juicy tomato that moisten the bread with the help of olive oil and good wine vinegar, always serve as a foundation.

The base recipe below, tomato basil panzanella with Walla Walla onions and black pepper, is great, but one tires even of basil at the end of the summer. Panzanella variations make an old friend new again. My favorite panzanella variation this season is fennel olive panzanella with tarragon and parsley, followed closely by cucumber panzanella with homemade chive blossom

vinaigrette. Pondered, but rejected for fear of ostracism from my friends and family, was tiny hamburger meatball panzanella with dill pickles and sesame seeds. Your shame's the limit.

Italian cookbook diva Marcella Hazan, who would never try to turn a burger into panzanella, flavors hers with a couple of anchovies, a tablespoon of capers, a bit of chopped garlic and yellow peppers. I used her recipe most recently for a taste test of the second most important part of panzanella: the bread.

There are two philosophies about panzanella bread: One school calls for the bread, its crusts removed, to dissolve and create couscous-like crumbs saturated with tomato dressing. The second option, and my preference, is to leave the crusts on the bread and hope they remain cubes.

Living in Eugene, we are fortunate to have several artisan bakeries; sadly, they tend to undercook their bread to make soft, chewy loaves. I conducted a wet bread experiment. The Eugene City Bakery ciabatta, with an open crumb and light texture, fell apart in the vinaigrette. The Marché Provisions ciabatta, with its slightly denser texture and darker crust, made cubes that stayed intact and became custardy inside. The Metropolis ciabatta fell between the two; no custard, but intact cubes. Your choice: custardy or couscous.

As for the tomatoes, I like to use acidic ones from my garden, not the mild heirlooms but the hearty Siletz slicer, which ripened late in this year's strange season. Cherry tomatoes and Romas won't yield enough juice. Besides, you'll need those for drying and canning, right? **EW**

Tomato Basil Panzanella with Walla Walla Onions and Black Pepper

Serves: 4 for a light summer supper

2-3 cups cubed, day-old ciabatta bread
3 large, juicy, acidic slicing tomatoes, chopped coarsely
1/4 cup salted water or 1/2 cup fresh tomato juice from additional tomatoes
1/2 very thinly sliced medium-sized Walla Walla onion
1 clove garlic, chopped finely
1/4 cup extra virgin olive oil
1 T. good red wine vinegar
salt and freshly ground pepper
handful of basil

Cube the bread into 1-inch square cubes and toast the cubes. In a small bowl, sprinkle the water or tomato juice on top of the cubes, mix well, and let sit for about 30 minutes.

In a large bowl, add chopped tomatoes, onion, garlic, vinegar, olive oil, salt and pepper to taste. When the bread cubes are ready, add basil and cubes to the large bowl, and toss with the tomato mixture. Serve with a bit more olive oil drizzled on top and a few grindings of pepper. Salad improves as it sits.

Variations: Swap out basil for another herb or two. Add 1-2 cups of vegetables of your choosing. Augment with bacon, cubes of ham, rich Oregon albacore tuna, capers, olives, or anything your imagination allows you to couple with tomato and bread. Use some restraint, though — focus on two flavors that complement each other. *Buon appetito!*



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Legal Notices

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE Case No. 16-08-19743 CAMERON BALDWIN, Plaintiff, vs. THE ESTATE OF PAULINE V. DANFORD, TERRY DANFORD, JOHN DOE DANFORD 1-5, JANE DOE DANFORD 1-5, & ALL OTHER PERSONS WHOSE INTERESTS DERIVE FROM THE ESTATE OF PAULINE V. DANFORD, TYLER ROBERTS, EUGENE WATER AND ELECTRIC, WASHINGTON MUTUAL BANK, a federal association, LANE COUNTY, OREGON, Defendants. **SUMMONS TO:** The Estate of Pauline V. Danford, Terry Danford, John Doe Danford 1-5, Jane Doe Danford 1-5, and all other persons whose interest derive from the Estate of Pauline V. Danford, Defendants. IN THE NAME OF THE STATE OF OREGON: You are hereby required to appear and defend the action filed against you in the above entitled cause within 30 days from the date of first publication specified herein; and if you fail to appear and defend, for want thereof, Plaintiffs will apply to the Court for the relief demanded therein. The object of this action is to quiet title to real property and improvements located at 2521 Donegal Street, Eugene, Oregon ("Property") by requiring defendants and all persons claiming under defendants to set forth the nature of their claims, if any, to the Property; determining all adverse claims, if any, of defendants, and all persons claiming under defendants; declaring Plaintiff to be the owner in fee simple and entitled to possession of the

Property, subject to the claims and interests of defendants Eugene Water & Electric, Tyler Roberts, Washington Mutual Bank and Lane County Oregon, free of any estate, title, claim, lien or interest of defendants Estate of Pauline V. Danford, Terry Danford, John Doe Danford 1-5, Jane Doe Danford 1-5, or those claiming under defendants Estate of Pauline V. Danford, Terry Danford, John Doe Danford 1-5, Jane Doe Danford 1-5; enjoining defendants Estate of Pauline V. Danford, Terry Danford, John Doe Danford 1-5, Jane Doe Danford 1-5, or those claiming under defendants Estate of Pauline V. Danford, Terry Danford, John Doe Danford 1-5, Jane Doe Danford 1-5 from asserting any estate, title, claim, lien or interest in the Property or any portion thereof; and awarding Plaintiff his costs and disbursements incurred herein. NOTICE TO DEFENDANTS: READ THESE PAPERS CAREFULLY. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal paper called a "motion" or "answer." The "motion" or "answer" must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on Plaintiff's attorney or, if Plaintiff does not have an attorney, proof of service on Plaintiff. IF YOU HAVE ANY QUESTIONS, YOU SHOULD SEE AN ATTORNEY IMMEDIATELY. IF YOU NEED HELP IN FINDING AN ATTORNEY, YOU MAY CALL THE OREGON STATE BAR'S LAWYER REFERRAL SERVICE AT (503) 684-3763 OR TOLL-FREE IN OREGON AT (800) 452-7636. COX & ASSOCIATES, LLC By: /s/ Brian D. Cox, OSB No. 90240 Attorney for Plaintiff, 142 West 8th Avenue, Eugene, Oregon 97401. (541) 683-7151. Date of First Publication: September 18, 2008

IN THE MATTER OF THE ESTATE OF LUISA CARMEN MAY Lane County Circuit Court Case No. 50-08-18341 NOTICE TO INTERESTED PERSONS Notice is hereby given that GEORGE A. MAY, 12360 SW 34th Avenue, Portland, OR 97219-8264, has been appointed as the personal representative of the Estate of LUISA CARMEN MAY, Deceased, Lane County Circuit Court Case No. 50-08-18341. All claims against the estate are required to be presented to the Personal Representative, GEORGE A. MAY, c/o Don B. Dickman, P.C., Attorney at Law, P.O. Box 5682, Eugene, Oregon, 97405-0682, within four (4) months

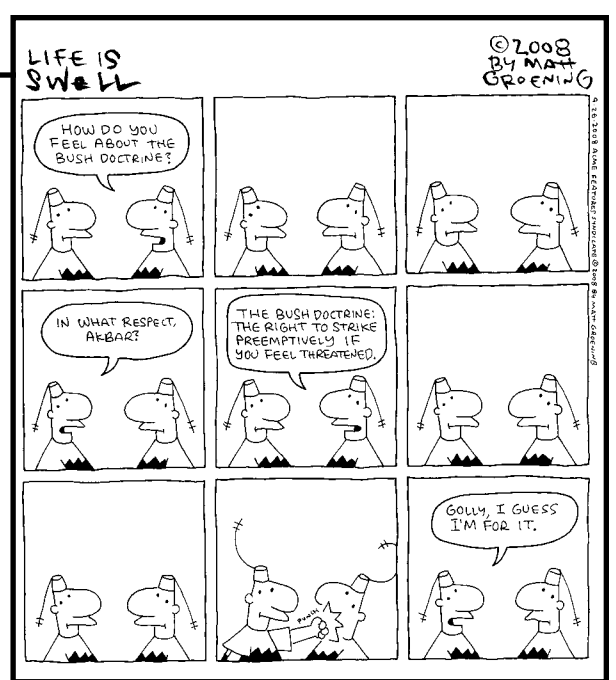
from September 11, 2008, the date of first publication of Notice, or such claims may be barred. Any person whose rights may be affected by the proceeding may obtain additional information from the records of the court, the Personal Representative, or Don B. Dickman, Attorney at Law. Don B. Dickman, P.C., Attorney OSB No. 952507 (541) 485-6767

NOTICE IS HEREBY GIVEN that Bernice E. Marx has been appointed and has qualified as the personal representative of the Estate of Donald G. Max, deceased, in Lane County Circuit Court Case 50-08-18720. All persons having claims against the estate are hereby required to present their claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below to the personal representative c/o Tami S.P. Beach, 401 East 10th Avenue, Suite 230, Eugene, OR 97401, or the claims may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the personal representative, or the attorney for the personal representative. Date of first publication: September 11, 2008. Bernice Elizabeth Marx, 2794 Ellysium St., Eugene, Oregon, 97401. (541) 484-5939. Tami S.P. Beach, 401 East 10th Avenue, Suite 230, Eugene, OR 97401

SUMMONS IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Case No. 16-08-15601 To: Colin Coleman, J-2-2, Bellissa Court, Pulau Tikus, Georgetown Penang, Malaysia 10250 IN THE NAME OF THE STATE OF OREGON: You are hereby required to appear and answer the Complaint filed against you in the above entitled cause within 30 days from the date of service of this summons upon you, and if you fail so to answer, for want thereof, the Plaintiff will apply to the court for the relief demanded therein. **NOTICE TO DEFENDANT: READ THESE PAPERS CAREFULLY!** You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal paper called a "motion" or "answer". The "motion" or "answer" must be given to the court clerk or administrator within 30 days along with the required filing fee. It must be in proper form and have proof of service on the Plaintiff's attorney. If you have any questions, you should see a lawyer immediately. If you

need help in finding a lawyer, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll-free in Oregon at (800) 452-7636. WATKINSON LAIRD RUBENSTEIN BALDWIN & BURGESS, P.C. By: /s/ Michelle A. Blackwell Michelle A. Blackwell, OSB #002070. First publication date: September 18, 2008.

TRUSTEE'S NOTICE OF SALE The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.745, the following information is provided: PARTIES: Grantor: DERRICK R. CARROLL. Trustee: FIRST AMERICAN TITLE INSURANCE COMPANY OF OREGON. Successor Trustee: NANCY K. CARY. Beneficiary: WACHOVIA MORTGAGE, FSB fka WORLD SAVINGS BANK, FSB. DESCRIPTION OF PROPERTY: The real property is described as follows: EXHIBIT A: BEGINNING AT THE NORTHEAST CORNER OF THAT TRACT CONVEYED TO HENRY WAFFORD AND VIOLA WAFFORD BY DEED RECORDED JUNE 28, 1957, RECEPTION NO. 16172, LANE COUNTY OREGON RECORDS, BEING AT A POINT 463 FEET EAST OF A POINT 426.5 FEET SOUTH 0° 10' WEST OF A STONE SET AT THE NORTH QUARTER CORNER OF SECTION 36, TOWNSHIP 17 SOUTH, RANGE 3 WEST OF THE WILLAMETTE MERIDIAN; THENCE NORTH 89° 30' EAST 137 FEET TO THE WEST RIGHT-OF-WAY LINE OF 21st STREET; THENCE SOUTH 60 FEET ALONG SAID RIGHT-OF-WAY LINE; THENCE SOUTH 89° 30' WEST TO A POINT 60 FEET SOUTH 0° 10' WEST FROM THE POINT OF BEGINNING; THENCE NORTH 0° 10' EAST 60 FEET TO THE POINT OF BEGINNING, IN LANE COUNTY, OREGON. EXCEPT THAT PORTION CONVEYED TO THE CITY OF SPRINGFIELD BY DEED RECORDED DECEMBER 9, 2005, RECEPTION NO. 2005-097841, LANE COUNTY OREGON RECORDS. RECORDING. The Trust Deed was recorded as follows: Date Recorded: September 15, 2006. Recording No. 2006-067562 Official Records of Lane County, Oregon. DEFAULT. The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: Monthly payments in the amount of \$559.45 each, due the fifteenth (15) of each month, for the months of February 2008 through June 2008; plus late charges and advances; plus any unpaid real property taxes or liens,



plus interest. AMOUNT DUE. The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$120,229.68; plus interest at an adjustable rate pursuant to the terms of the Promissory Note from January 15, 2008; plus late charges of \$128.22; plus advances and foreclosure attorney fees and costs. ELECTION TO SELL. The Trustee hereby elects to sell the property to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. TIME OF SALE. Date: December 4, 2008. Time: 1:00 a.m. Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon. RIGHT TO REINSTATE. Any person named in ORS 86.753 has the right, at any time prior to five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as

would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.753. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, (541) 686-0344 (TS #17368.30187). DATED: July 9, 2008. /s/ Nancy K. Cary. Nancy K. Cary, Successor Trustee. Hershner Hunter, LLP, P.O. Box 1475, Eugene, OR 97440. Date of first publication: September 25, 2008. Date of last publication: October 16, 2008.

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ASK A MEXICAN!

BY GUSTAVO ARELLANO



Dear Mexican: What is an anchor baby? I am a 45-year-old male born in the U.S. My mother was born in ex-Yugoslavia (now Serbia), and my father was also born in ex-Yugoslavia (now Croatia). My father arrived to this country via a green card about four years before I was born, and my mother arrived 16 months before I was born after being petitioned to enter the U.S. by my father. I was the very first person in my entire family on both my mother's and father's side to be born in the U.S. When I was born, my father told my mother that now they will never be deported because they have an American-born son. Many years later, both of my parents became citizens. Today, I wonder: WAS I an anchor baby? I speak good English, Spanish and some limited Serbian. I don't look Hispanic, but what do I tell my Hispanic friends?

— Spanish-Speaking Serbian-American Living in Houston

Dear Yugo: A so-called anchor baby is an American citizen — says so in the U.S. Constitution. In popular parlance, it's a term used by Know Nothings to deride the children of immigrants whom relatives can use to sponsor visas and other government goodies. Though the Know Nothings would love to have you believe only illegal Mexicans are capable of anchor babies, cases like yours have been occurring since the days of Virginia Dare. Not only that, but the etymological roots of "anchor baby" suggests legal or illegal status doesn't matter; a 1987 *Los Angeles Times Magazine* (RIP) article examining the burden of young Vietnamese refugees trying to earn enough money to get their family out of refugee camps referred to them as "anchor children."

"Anchor baby," on the other *mano*, is a slur of a recent provenance — the earliest mainstream media reference the Mexican found was a January 7, 1997 *Providence Journal-Bulletin* story that quoted Federation for American Immigration Reform (FAIR) president Dan Stein as saying public benefits "encourages immigrant families to conceive 'anchor babies' so they can remain in this country and collect benefits." Stein — whose organization is listed as a hate group by the Southern Poverty Law Center — can't claim the creator's mantle for the term, however: The excellent etymology website doubletongued.org lists a 1996 Usenet posting as the term's earliest recorded date, and I'm sure dinosaurs like the California Coalition for Immigration Reform and other pioneer anti-immigrant *pendejos* bandied it around before. As to how all this relates to you: You weren't an anchor baby. Your parents were already here legally, and your citizenship can't stop your parents from a trip with *la migrá*. Hope this clears up things, and make sure to boil the Houston water before you drink it!

I have read your book and religiously followed your stuff online. But I still am not informed enough about the sex lives of Mexican men. I fell in love with a man in Mexico, and I'm trying to find him again but I have a few questions. First of all, what is the average penis size of a Mexican man? I know that women are supposed to remain virgins until marriage — is this the same with men? Do they sleep around a lot if they don't have to be virgins? Also, are Mexican men good in bed?

— The Suzanne that Fell Hard for Reno

Dear Gabacha: Penis-size surveys are like Guatemalans — there are a bunch of them, but few are reputable. Using my own wang and life as an example, I'll say that the average Mexican man packs John Holmes in his pants, has no expectations of virginity before marriage before him but expects his conquests to have only seen a penis in a *World Book Encyclopedia* entry, beds 10 *mujeres* a night and is such an extraordinary lover that he could make a chick orgasm by uncapping his bottle of Tapatio.

Get all your Mexican fun at myspace.com/ocwab, youtube.com/askameicano, or send your questions to themexican@askamexican.net!

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Jonesin' Crossword

By Matt Jones

"I'm Surrounded by Idiots"

-to the left and right, as shown.

Across

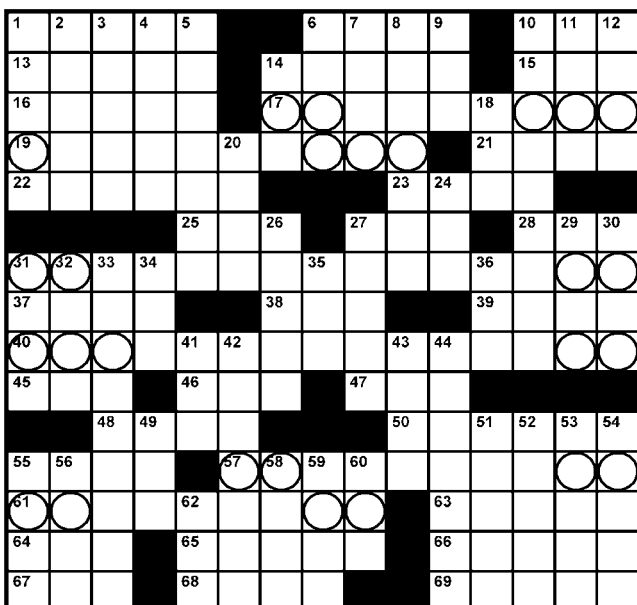
- 1 Fox News Channel host Van Susteren
- 6 When they're locked, you look like you're shouting
- 10 "___ Gali Gali" (traditional Hebrew song)
- 13 Highly desirable reviews
- 14 Extreme
- 15 Happy ___ pig in slop
- 16 "Ciao," in Chamonix
- 17 About 7 cm long, like nails sold in hardware stores
- 19 Where many directors get their start
- 21 Poet Pound
- 22 Hay fever need
- 23 Not so great-sounding name for a tangelo
- 25 Coast Guard commandant's rank: abbr.
- 27 "Without further ___"
- 28 Midtown transportation
- 31 Gift-wrapping adhesive
- 37 Actress Bancroft
- 38 Part of 11-down: abbr.

- 39 Johnson of "Laugh-In"
- 40 Do-gooder's reasoning, perhaps
- 45 Post- opposite
- 46 Shot put path
- 47 Author Deighton
- 48 Dory helped find him
- 50 Colorings
- 55 It's often twisted apart
- 57 It lets the batter get to second
- 61 Comfy handmade comforter
- 63 Sexy Muse
- 64 "___ Got You" (Gloria Gaynor album)
- 65 Take the stitching apart
- 66 Water brand that's an insult to the buyer when spelled backwards
- 67 Lee Pace's character on "Pushing Daisies"
- 68 Mid-month day
- 69 1992 L.A. riots figure

Down

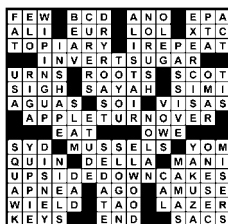
- 1 Skin replacement procedure
- 2 They're half the diameter
- 3 Vice squad?
- 4 Overflows (with)
- 5 "Just like always..."
- 6 Advertising award
- 7 ___ extra charge
- 8 Musical opener
- 9 Maple syrup, really
- 10 Resident of the island where Freddie Mercury was born
- 11 Sea org. whose members are called into active duty
- 12 Poet Angelou
- 14 Sch. that's home to the Wildcats in Durham
- 18 Conger critter
- 20 Yield by treaty
- 24 Thor or Thoth, e.g.
- 26 Keith Olbermann's network
- 27 Tylenol competitor

- 29 ___ no good
- 30 Checked out
- 31 Slightly soggy
- 32 ___ about (in the vicinity)
- 33 Like lapsed subscriptions
- 34 Actress Arthur
- 35 Potent ending?
- 36 Skin art, slangily
- 41 On the ___ (fleeing)
- 42 Sonorous
- 43 Words before life or clue
- 44 Bit used to make ouzo
- 49 It's split into eras
- 51 Chutzpah
- 52 Franchise
- 53 Tennessee player
- 54 Expressionless
- 55 Creator, in Norse myth
- 56 Political consultant Karl
- 58 All-knowing
- 59 Bullring cheers
- 60 "Oh, before I forget..." in Internet shorthand
- 62 On the ___ vive



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8		2		1		3	
		6	9			7	2
5			3	6			8
	8				3		
2		4		3		6	
		7	1			4	6
4			5	8			1
	6				2		

Place numbers 1-9 so that each row, column and 3x3 square has each number only once. There is only one solution. Good Luck! Stumped? Visit www.sudokuplace.com for a puzzle solver.

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BY ROB BREZSNY

ARIES (March 21-April 19): Every day for 44 years, the German writer Karl Wilhelm von Humboldt composed a poem for his wife, the lively and brilliant Karoline von Dachroden. In accordance with your astrological potentials, Aries, I will ask you to briefly imitate his prodigious outpouring of creative love. Every day for the next two weeks, please find it in your wild heart to make a sublime, or at least gorgeous, offering to someone or something you adore.

TAURUS (April 20-May 20): A recent *National Geographic* article reported on nudibranches: colorful, oddly shaped slugs that live in the sea. The members of a typical species, *Nembrotha kubaryana*, are whimsical blobs of neon green swirled with orange and purple. The slugs are "blind to their own beauty," however, because their eyes can only register the difference between light and dark. The "blind to their own beauty" thing reminds me of you, Taurus – especially these days. Would you do me a favor and acknowledge your own charms more aggressively?

GEMINI (May 21-June 20): Jack Kerouac made a "list of 30 essentials," themes that guided him as a writer. To mark your entry into the most expressive phase of your astrological cycle, I offer you a few of his guidelines. Even if you're not a writer, they can be applied to how you create your life. *1. Submissive to everything, open, listening. 2. Be in love with yr life. 3. Something that you feel will find its own form. 4. Be crazy dumbsaint of the mind. 5. Blow as deep as you want to blow. 6. Visionary tics shivering in the chest. 7. Write what you want bottomless from bottom of the mind. 8. Telling the true story of the world in interior monolog. 9. Accept loss forever. 10. Believe in the holy contour of life. 11. No fear or shame in the dignity of yr experience, language & knowledge. 12. You're a Genius all the time.* (The whole list is here: tinyurl.com/6e93sm.)

CANCER (June 21-July 22): The tabloids report that Cancerian Tom Cruise has plans to build a \$10 million bunker designed to save him and his family when the evil alien overlord Xenu attacks Earth, fulfilling a prophecy of his religion, Scientology. If the reports do have a grain of truth, and Cruise has in fact been considering the project, now would be an excellent time for him to begin construction. I'm not saying that I believe Xenu's on his way. My point is that you Crabs will place yourself in harmony with cosmic rhythms if you attend to matters that will bolster your security, help you feel safe and peaceful, and foster domestic bliss.

LEO (July 23-Aug. 22): "I do not seek, I find." Pablo Picasso said that many years ago, and I hope you will use it as your motto in the coming days. It could help you keep your conscious mind out of the way while your unconscious mind works to bring you what you really require. In other words, Leo, you may miss the point if you're obsessed with a specific answer or goal. It'll be more important to stay alert for what you don't even realize you need to know. Here's a corollary to add to your main theme.

"The true worth of an experimenter," wrote physiologist Claude Bernard, "consists in his pursuing not only what he seeks, but also what he did not seek."

VIRGO (Aug. 23-Sept. 22): Many people who pray don't limit their conversations with God to purely spiritual and ethical matters. In fact, money is one of the main subjects the Divine Wow is asked to address. If you've never had the chutzpah to do this yourself, I suggest you try it soon. Higher powers of all kinds, from your boss to the loan officer at the bank to the Creator Herself, may be unusually receptive to your pleas. I'm guessing you'll be able to tap into financial help "from above," or that you will make a connection with an elevated source of wealth that has previously been out of your reach.

LIBRA (Sept. 23-Oct. 22): Against all odds, you are finally finding a way to quit that nagging "addiction." You're shedding a dependency that isn't worthy of you. You're weaning yourself from a passion that hasn't brought out the best in you. Congratulations on your hard, meticulous work, you epic hero, you. In the aftermath of your exacting struggle, please don't immediately initiate another obsessive relationship with a new mania. Enjoy the benefits of being blank and clean and empty for a while.

SCORPIO (Oct. 23-Nov. 21): What reasons might you have to celebrate your own private holy day? Why might you want to go off by yourself or in the company of special people and conduct a reverent ritual that reinvigorates your knack for having fun? Here are some possible answers: 1. You're overdue for a break from everything you usually do. 2. You're hungry for the magic that happens when you take refuge in the sacred. 3. It's time to stop the world and jump off long enough to break the trance you're in. 4. You would generate uncanny blessings by paying tender attention to your origins, returning to your sources, and examining the foundations of your life.

SAGITTARIUS (Nov. 22-Dec. 21): Many Americans regard the Pledge of Allegiance as a supreme oath of loyalty to the U.S. When I was a kid, we used to recite it to start each school day. Members of Congress still make it their opening salutation at every session. It's not well-known, though, that the Pledge was composed by a socialist Baptist minister Francis Bellamy. Republicans might swoon in apoplexy if you presented them with this proof that an extreme left-winger was a fervent patriot. But doing that would be right in alignment with your assignment in the coming week, Sagittarius. You will receive encouragement from the cosmos whenever you seek out and express facts that disprove prevailing biases and mistaken beliefs.

CAPRICORN (Dec. 22-Jan. 19): Norepinephrine is a hormone that can make you feel good even when it's generated by stress. According to a study by the Positive Health Center in London, suc-

cessful women produce that hormone in abundance. I have no medical research, just astrological guesswork, to back up my claim that you Capricorns will have a special relationship with norepinephrine in the coming weeks. As a result, high-pressure situations that might have sapped your energy or frayed your nerves in the past may actually energize you. You could find yourself having a blast as you push harder to foster excellence.

AQUARIUS (Jan. 20-Feb. 18): Aquarian hockey mom and vice-presidential candidate Sarah Palin is a "cocky wacko," according to former Republican Sen. Lincoln Chafee. While it's no surprise that a member of your tribe would be referred to as a wacko, the "cocky" designation is atypical. Many Aquarians never build a strong enough ego structure to feel as confident as they'd like, let alone slip into the realm of having too damn much confidence. So even though I disagree with most of Palin's political positions, and harbor a deep sadness that a more thoughtful and compassionate person didn't make it onto the Republican ticket, I urge you to cop some of her attitude in the coming days. Conduct experiments that will help you feel what it's like to cruise around with more than your usual amount of pride.

PISCES (Feb. 19-March 20): Here's one way to reduce global warming: Inject huge amounts of sulfur into the atmosphere. So says professor Tim Flannery, an Australian sustainability activist. What's the best way to accomplish that? Add sulfur to jet fuel. The atmosphere would then repel a portion of the sun's rays, leading to an effect called "solar dimming." Oh, by the way: As a side effect, the planet's sky would probably turn yellow – a rather extreme shift, Flannery acknowledges, but necessary if we want to save the environment. Are you contemplating an equally drastic step in your own personal sphere, Pisces? Before you decide to go in that direction, why not try a series of smaller, incremental actions with less dramatic consequences?

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I'm a fun, happy gal, kinda new in town and looking for the company of good people. I'm game for most anything. **omega, 26, ♀, #102309**

GNARLY COUNTRY MAMMA

I'm wonderfully delightful thank you and I am looking for relationships (friends with benefits to be honest) with handsome brown and black men. Hollaaa. **jujuc123, 21, #102334**

LOVES FOOTBALL

I am a super fun loving, honest & loyal gal who is looking for someone to snuggle, watch footballs movies w/. I love cooking & need someone to cook for. **Jay, 32, #102323**

SETTLING DOWN

Set my life up to be the way it is never really found someone along the way to share it...looking for a companion tolerant, kind, honest, sown their wild oats. **settlingwanderer, 38, ♀, #102316**

GREAT CATCH!

I am funny, caring, enthusiastic, playful, loyal, outgoing, friendly, affectionate, confident, realistic, and compassionate. I am looking for a nice guy with a sense of humor. **nanfrost, 52, #102306**

BIG BEAUTIFUL BRIGHT

Grad student at the U of O. Very cute and witty BBW who loves to laugh. I am looking for a smart, fun guy for road trips and movies. **TeresaDUof0, 35, ♀, #102304**

CUTE, WITTY, INDEPENDANT

I'm complete, delightful, petit package. In my forties... just hitting my stride. Excited for what's around the corner. Are you emotionally available?.. 30's to 50's. cute grin and vulnerable heart. **hikergirl, 47, #102293**

OREGON NATURE LOVER

Love spending time hiking, backpacking, canoeing, kayaking, rafting, and would like to meet someone who has similar interests. Also like to garden, cook, read, listen to music, and watch movies. **naturelover, 53, ♀, #102285**

GOOD TIMES

Fun lovin' girl looking to meet equally fun people! I'm new to town and want to get out more. Let's watch basketball and eat candy. **McBiz, 21, #102282**

KINDHEARTED BEAUTY

I'm a newly single woman seeking new experiences and someone to share them with. I love my children, adventure, and cozy days in front of the fire. Peace and Love. **gypsytama, 46, ♀, #102250**

SEEKING AUTHENTIC CONNECTION

31, petite, female, fit, self employed, unconventional, forthright, truth seeker, seeking willing participant for low pressure, drama free, organically evolving, authentic connection. **sincere, 31, #102215**

FUN LOVING SWEETHEART

I'm very spontaneous. I enjoy everything from the beach to the mountains. I love my job. I'm very laid back and enjoy raeding by the lake as well. **MissSpontaneous, 25, #102163**

PARTY GIRL!!!!!!

hi my name is brittany and iam looking to party iam 18 and i love to partyy and chill by the river and iam very laid back and open minded. **cutepartygirl541, 19, #102162**

BKM SEEKS NERD

Recently moved here from Midwest. Looking forward to checking out the music scene. I am a fan of music, films, Britain, and chocolate. Fellow nerd to enjoy live Punk? **bkm22, 33, #102148**

A LITTLE DIFFRENT

I'm a music loving, video game playing, football watching, girl. Looking for a guy to hang out with or more. **sunshine_girl, 22, #102112**

FOLLOW YOUR BLISS

Lazy Sundays, Beaches, Rafting, Art, my job, tomato plants growin in the yard, smoking, thinking about how the world began and every thing in it, Solar Power, ya solar power. **LoisLane, 49, #102062**

MMM BICYCLISTS...

vivacious honest giving cinnamon girl looking for male biking buddies pos. more...preferably tall gardening musicians who like cats, herb, records and wouldnt mind falling in love...no dirty whores. send pic? **cinmmgirl, 25, ♀, #102169**

HERE I AM

Fun-loving woman with horses, dogs & cats looking to share laughter, sunset walks on the beach, good food, movies, travel, PDAs and more with honest, healthy, happy guy. Anyone interested? **WorthKnowing, 53, ♀, #102055**

**WOMEN SEEKING WOMEN****MOVING ON**

Celebrating my 1/2 century mark. Seeking grounded woman.sense of humor a must. H/W proportionate. Young at heart and very connected to this beloved State. Curious? **time42, 50, ♀, #102398**

AWESOME GAMER.

I'm looking for a lucky lady to share good times with. I'm hoping to meet someone with a passion for life, and a need for meaningful conversation. **exitmusic, 18, #102371**

FULL OF ENERGY

I'm heavily involved in community musical theater. I love to create and learn new things. I love dance and anything else that is active. **Spring127, 18, #102238**

FUNNY, SWEET, LOVING

funny, have somewhat of an intimidating persona - but am very sweet and sensitive. I love tattoos. have an extreme nature... am very passionate and very determined...and love women. **roomfortwo2, 32, #102188**

READY TO SING

Can you sing? I seek a friend with whom to create adventure, laughter, insight and hearty sexuality, a co-creator of the quiet nest in which to escape tumultuous times. **1554MPH, 54, #102156**

POETIC MINDFUL MUSE

Live with intention and passion. Blush with shyness. Kind, honest, quirky? Come dance in the livingroom. Fall freely into the arms of life. Be my poem. Purring cougar awaits. Pounce! **windswept, 53, ♀, #102143**

LIVELY AND MUSICAL!

I'm silly and full of energy. I want someone who will sing with me in a room full of people and not be scared or embarrassed. Make me laugh? **Caedielady, 19, #102004**

EXTREMELY FIT FEMME

If you are educated, truly beautiful, feminine and fit, let's have fun this summer! Love outdoor concerts and dining. Let's play! **otter12, 38, #101908**

SEXY AND SMILING

I'm the brightest wallflower you can see. Looking for someone to laugh with, play with and who won't mind if I shed a tear or two. Must love chocolate. **sassy_mermaid, 37, #101835**

SPONTANEOUS CREATIVITY

Verbs: Writing, Reading, Drawing, Obsessing about Beauty and the Beast, Playing Video Games, Swimming, Bicycling, Petting Kitties, Eating Chocolate, Imagining, Observing, Sleeping, Watching Movies/Anime, and Writing Random Verbs. **PendragonHeir, 19, #101799**

SINGLE AND BORED

i am 23 years old . im single i read and write and i sing. interested in meeting someone and maybe a ltr can develop. **courtneyfey, 23, #101798**

TG

I am 18, bi, in a relationship, looking for gay/bi girls to hang out with. Waiting fall term to begin, now enrolling at LCC to study art. **TankGirl, 19, #101609**

TWISTED, PASSIONATE, FUN,

I am 58, Blonde, 42, slender. Biking is my thing. Will do just about anything 4 excitement or adventure. Drug/disease free. Non-drinker. Complete with all of my papers and have had my shots. **WangChung13, 41, #101139**

LET'S MAKE HISTORY

I love adventure and being spontaneous. Let's take my BMW Convertable for the ride of our lives. Let's live every moment as if it were our last... **Time2Live, 46, ♀, #101037**

**MEN SEEKING WOMEN****ADVENTEROUS, SARCASTIC, OFFBEAT**

I'm laid back, open minded and enjoy new experiences. Music is the only thing I couldn't live without, it's my sanity-check. I enjoy witty conversation, exploring and just hanging around. **heltzu, 23, #102422**

BADBOY GONEGOOD

Im a laid back kinda guy with a good personality and ive ben told im cute as hell!i love anything outdoors like biking and going to concerts or sporting events. **Species8472, 34, #102410**

ECLECTIC ARTIST ADVENTURER

i like my life. i live in a place i like and love the work i do. i am a calm honest stable person. seeking someone who feels the same. **spoonman, 49, #102370**

GENTLE WARRIOR HEART

Shazam! I'm looking for a special girl who wants to see if there is some electricity between us. I know you're out there somewhere magic lady. **hip4u, 36, #102097**

INTEGRITY, TRUST, LAUGHTER

I am fun loving, charismatic, and very low maintenance. I love silliness, adventure, (who doesn't?)and stimulating intellectual debate. Have fun, and be happy, simple enough with good company, right? **redblue29, 31, ♀, #102365**

VISITING FORA WHILE

Looking to meet new people who like americana music, good conversation and who know how too laugh. I might be moving out here or up to Portland next month. **Kelly, 36, #102362**

SHAKE AND BAKE

18 SWM, attractive athletic, looking for a young cute girl with a great personality that knows how to have a great time. Must have killer ass and rack. **BradleyBRO, 19, #102357**

BELIEVE IN CHANCE?

I can only be the waves, yet you are the neverending seas. **travistyley, 35, #102322**

MORE THENA MOUTHFUL

Me: Caucasian, Nice Looking, Well Built, EXTREMELY ATTENTIVE, 8 1/2 Circumcised THROBBING Inches. You: Any Race, Thin To Medium Build, Nice Tits, Shaved Or Trimmed, 18 To ? dick, 53, ♀, #102351

NO WILD TURKEY

40yo professional, handsome, great shape, looking for interesting/attractive/unconventional woman. I am smart, interesting, and foreign-born. Not into elaborate courtship ceremonies: I leave these to the wild turkey. **aalleexx, 40, #102349**

INSIGHTFUL NUTTY FEMINIST

I am a great guy who deserves big love, but understand getting there is a process. I enjoy giving of myself and doing it with lots of humor. **MrGreenJeans, 41, #102333**

SEXY.CRAZY.FUN

Music is the biggest thing in my life, i play the guitar. Electronic music is the music that i love most to go get ready and dance all night to. **MrMusicMan, 18, #102329**

ARTIST, LOVER, RENEGADE!

i love art, being outside, cats, music, laughing, biking, camping, sun! Seeking down to earth girl in her 20's that loves one or more of the above things. **kidammesiac, 23, #102325**

WEIRD, OUTLANDISH, UNIQUE.

Burning Man showed me the soul. **moongrim1, 44, #102317**

CURIOUS

I am in a relationship, and don't look to change that. The gratification is too seldom, and would like to spice things up some with a NSA relationship. **dukfam, 52, #102275**

HELLO LADY...

Im gonna make a woman out of you in no time. **AlexTrebek, 62, #102262**

SINCERE, MUSICAL, FUN

together honest guy, new to the area. great friends but no lady. You... honest good person, who knows life is worth living! no more yanky wanky, donga need food. **wdcave, 37, #102264**

INTENSE, INTELLIGENT, LOYAL

I am looking for a girl, preferably breathing and concious. I try to be normal in an abnormal world, but what is normal? **vercingetorex, 30, #102251**

IN CONSTANT CONTEMPLATION

I love Mother Nature, love reading, studying, playing WoW, documentaries and such. Looking for Someone independent and fun!! Good stuff!! **Sammy, 23, #102176**

NEWLY SINGLE

I got dumped hard a bit ago, looking to meet some people and maybe new relationship. I'm fine staying friends with someone if that's all we're meant to be. **Azerab, 31, #102237**

REAL HONEST COMICAL

Hello, I'm just checking to see if I can find some down to earth people that might be into sharing some laughs and maybe a smile or two. **unrealrobert, 42, ♀, #102231**

TALENTED, INTELGENT, ATTRACTIVE

Hello, I never know what to put these bylines, if we meet I'll tell you anything you wish to know. I like seeing my daughter and son, cats, helicopters, DVDs&CDS. **Clayster911, 48, #102228**

KARMA CHAMELION

I'm intelligent, open minded, thoughtful, and fun to be around. Looking to get together with the right person as friends, lovers or whatever... Details are less important than chemistry. **ernieball, 43, #102213**

MADE BIG LEAP

I'm nice to cats and squirrels and my best friend was once a dog (that should be, "I had a dog as a best friend once"). **Chubasco, 49, #102203**

GENTLEMAN NEEDS SLUT

swm 50+ tall, easy on the eyes, hung nicely, naughty mind, very gentle in nature, open minded to new ways to have sexuality, honest, Open nudist, none judgemental. Country Boy.. **stewj, 49, #102170**

THE TOUCH

im a 22 year old male enjoying life loving my work and my body just looking for a lady that cares about her body and loves to have fun. **sexynick221, 21, #102168**

ARE YOU READY

Im a local guy who has the time, money, and knowledge to show off Oregon to an active, attractive, athletic woman. Must be intelligent, witty, sexy, and available. **acer3535, 51, #102165**

ELECTRIC

I am a thing called alive. I enjoy doing boring things with style. I'd like to meet a girl with moxy. **ThomasGrey, 21, #102157**

JUST THIS GUY

I'm looking for dating/friendship. I love movies, music, and books, don't force me to choose. I ride a bike almost all the time, someone to join me would be great. **Huracan, 26, #102152**

SLENDER TREE

61y,5'10",165lb.,creative in imagination, water dancing with vocal toning, hot tubbing to stretch and expand, so many different sizes of leaves, enjoy fine lines with fluid movements, poetic in nature. **red_catipillar, 61, ♀, #102149**

**MEN SEEKING MEN****SHY LOCAL TRUCKER**

looking for friendship, relationship, companionship - you are patient, have good personality, like walks on beach, sunsets, animals - wanna hang out and see where it goes? **trion45, 45, #102324**

KIND, NOT PUSHOVER

i'm nice, easy to know, i love to write, cuddle but i'm not without my wild werewolf. any info you want ask me yourself alright?? if i like you, I'LL LET YOU KNOW. **blackfeather, 23, #102225**

WITH LOVE

well am simple and easy going and i like to be there for people i love and i like been. **nicolastedd, 22, #102109**

CRAZY RESPONSIBLE TEEN

In all honesty, I'm not sure what I am looking for, but I feel that I haven't found what I want yet. I'm laid back, goal orientated, fun, and responsible. **Kieda, 19, #101942**

**JUST FRIENDS****PLAY WOMENS RUGBY**

im looking for women who want to play rugby!!! yes rugby!! no experience needed!! interested? curious? u will meet new people, get in shape, and learn a new sport!!! **susankberg, 31, #102407**

HAPPY FUNLOVING

I'M LOOKING FOR A FRIEND TO SHARE QUIET TIMES. I'M SINGLE, BUT IN A LONG-TERM RELATIONSHIP. I'M DISCREET, SMART, ADVENTURESOME. I'M HEALTHY AND YOU MUST BE, TOO. **102384, 53, ♀, #102384**

ARE YOU BORED

S/W/M Nice Looking, In Shape, Lots Of Fun, Seeking Much Younger Female, For River Walks, Hiking, Good Conversation, Lunch? And Any Other Random Activities. **Christ24, 53, ♀, #102378**

NEW ZEALAND LADY

Just moved to Eugene from New Zealand with my husband (he's originally from the States). Looking to make some friends here. Interests: Hiking, cycling, movies, books and vegetarian cooking. **Koey, 29, #102368**

SWEET AND SEXY

not fit, not fat, sweet, honest, down to earth..Like to meet a nice guy that we can have fun together. **Ladylooking, 49, #102358**

SPIRITUAL, CONCIOUS, ACTIVE

vegetarian, athletic, spiritually old soul looking for concious like-minded people. I enjoy simplicity, old music, nature, honesty, and wonderful food and drink.friends for all random activities? **gorgeous_chaos, 21, #101320**

HELLOOOOOOOOOOO

I'm 23, Male, about 5ft10", average .I am a graduate student (MBA), Anyway, I love MANAGEMENT, lifting weights, clubbing, playing sports(football) I AM romantic (sometimes) Well thats me. Msg me peeps. **outextilebarath, 23, #102332**

ANGLOPHILE

New to town. Looking to meet people for companionship. Those that enjoy anything British (ie. Simon Pegg) are alright by me. Am also active and like people into the outdoors. **brf32, 32, #102236**

SILLY AND SASSY

super goofy and hectic chick.i dig theatre, books, art, hugs, laughing, lemons, Mexico. seeking humans that are hilarious, smart, lovely, confident not cocky, sweet not sappy, sarcastic not bitchy. **tangerine, 23, ♀, #102196**

LONG LOST FRIEND

I am looking for Dan Headings, we were friends in a past life and I miss him desperately. Want to try again? **MsNecromance, 34, #102194**

NEW TO EUGENE!

Just moved to Eugene, looking for friends to play frisbee golf (golf) with, hike, bike, walk around downtown, catch a movie, meal, explore the city and surrounding areas. **slingshot14, 25, #102108**

WAY-CONSCIENTIOUS EARTH-MOVER

looking for a certain someone who needs their earth moved. have Carharfts and mud boots. **Stockton_Pie, 30, #102187**

WHATS UP EUGREEN

hello, lookin for chill people 2 chill with. **hellokitty805, 24, #102071**

DO IT OUTSIDE.

Athletic outspoken male, looking for an outdoor playmate. Also needs to enjoy the quieter, finer parts of life after we're done. Ask, and I'll answer. **Deleerious, 20, #101979**

UNIQUE LADY

starting over. Party? stay in? Just kick it at the river? well thats me, easy going and quite. U B interesting and up for a good time any time. **Lil_Froggy, 18, #101874**

QUIRKY, NERDY, PASSIONATE

I Love movies, traveling, art, cheesy board games and more. I am looking to meet new people to enjoy these things with. **passionkitty, 25, #101772**

FROM ANOTHER TIME

punk rock qrrrr interested in lucid quantum buddhist steam-punk shamanism, my kids are rad. I'm an artist living outside Eugene. Just looking for folks to rule the apocalypse with me. **Pazyryk, 33, #101559**

ADVENTUROUS, IN-TOUCH-WITH-REALITY, VERSATILE

everything I see is the most interesting thing in the world. I'm intrigued by life and all the things in it. I love going on adventures. **savethecows, 20, #102296**

HONEST, LAID-BACK

I'm a 24 year old who graduated from the UO and now I work at the University. I'm looking to meet fun people to hang out with . **Sitamaya, 24, #101190**

**I SAW YOU****MINI STORAGE**

I saw you this morning when i stepped into the cab. Don't Worry it won't be forever! I Love You! **When: Tuesday, September 23, 2008. Where: downtown Mini Storage. You: Man. Me: Woman. #900292**

VANESSA YOUNGBLOOD

Happy Birthday to you, honey pie! You're gone but surely not forgotten... and we hope your birthday is FABULOUS! We miss you! Ready for some shifts yet? heehee **When: Thursday, September 25, 2008. Where: South Cackalacky. You: Woman. Me: Woman. #900291**

- Browse local postings
- Post your own profile
- Connect with local singles

Respond to a Kink ad. Visit wink-kink.com and enter the ad ID
Ads with a  have Voice Mail Messages call 1-520-547-3020
(Charges may apply)



WOMEN SEEKING MEN

NATURALLY BEAUTIFUL WOMAN.

Nice person, new to Eugene. looking for a nice guy to hang with, and maybe play with. i love art. im not normal. unique personality. wont dissappoint you.. [freelove28](#), 20, , #102401


MERMAID IN LOVE

intrigued merwoman...where are you magic man? I found you yet you are nebulous... [blushingmermaid](#), 38, , #102376


CURIOUS KINKY

[HARRISBURGER](#)
Always looking to try new things and experiment. I'm usually the dominant partner, but i enjoy being the submissive one sometimes. [Biegle66](#), 19, , #102342

FUN&LOVE IN ONE

I'm hyper, sweet, and passionate. I'm looking for someone who can be with me for me. I'm about to finish High School but for the record, I'm young, not stupid. [unblessedXheart](#), 18, , #102204

CURVY TAILED SCORPIO

I was a dancer once but I was also a catholic school girl. I do have a shy side but a ladylike naughtiness. [scorpioqueen](#), 31, , #102070




WOMEN SEEKING WOMEN

LOOKING FOR..

Looking for fun first but maybe more. Just casual now, but not against more. I am very laid back.... [JRC](#), 25, #102408

SEXY LITTLE VIXEN

SWF: Bi-sexual, 40, attractive, blonde/blue, 105 lbs. I love fore-play & pleasure and am looking for a female to play with. "NSA", 1-on-1 or possible 3-some with my man. [littlevixen](#), 47, , #102363

NEW, CUTE, SHY!

I want to explore slowly what i have to offer and what i have to gain in this world of pleasure. I desire to deepen my understanding of myself. [crystal](#), 26, , #102256

CURIOUS:EXPLORING FANTASIES

Female seeking butch who is dominant,help me explore my bad girl side.I am open to persuasion in most areas. Prefer non smokers. Definitely a bottom. Love being taken Discretion expected. [CuriousKink](#), 46, , #102284

WANT SOME PUSSY

need someone who knows what there doing and isnt afraid of getting what they want. Im always up to try everything once, so lets get it on... [BlueEyedVixen](#), 22, #102092



WOMEN SEEKING ...


LICK ME

I'm looking for a woman (some couples ok) who is into hours of oral pleasures. I'm new but am wet and willing... let's see if we're a match. [naughtymommy](#), 28, #102330


TANTALIZING SEXPLORATIONS?

New to area and hoping to create some chemistry. Attached to the man of my dreams but missing the seductive touch of a woman. Hope it can be you! [UsableSlinky](#), 26, , #102041

BORED AND HORNY

Would like to have some fun without judgment. [WitchBaby](#), 21, , #101941


SWEET AND INNOCENT

Im looking for mainly females to have some fun with sometimes. I someone who I can be myself with and feel comfortable with. And I do like couples, depending. [skyswt](#), 24, , #101862



MEN SEEKING WOMEN

KING OF SEX

i am sarcastic punk with attitude and mellow at a same time(almost like hippie)interested in languages,history and mythologywould like to meet girl that smells good and wants to play. [kuroneko](#), 35, , #102414

ATTENTIVELY-INTERESTING

I don't believe that people are property and I love what new experiences add to life. looking for NSA fun and let life happen as it may. [perceptual](#), 34, #102404

PUSSY LUV'N MAN

I am a 62 year young man with a STRONG SEX DRIVE looking for a lady or two for a discreet day time play time I am married. [bulldogge](#), 61, #102396

YAHTZEE

Simple gentleman looking for a fun girl or girls with good personality. One night stand or a relationship. The check goes my way!). [Rds1088](#), 22, #102394

EAGER TO PLEASE

I'm a tall slender guy with deep blue eyes. I enjoy it all pretty much and am willing to try anything once. I'm interested in the same for occasional encounters. [lookinor](#), 34, , #102383



MEN SEEKING MEN

LEARNING LIMITS, SIR

want to realize my fantasies.... slim, submissive, obedient, and seeking a patient, experienced master who will train me and teach me what i am to do.... [cancerian](#), 38, #102375


IT'S ALL GOOD!

I'm a "daddy" who loves doing/watching sex. I like gentle, slow buildup to a happy ending for both of us, or the three or four of us. [Eugene_Guy](#), 60, #102336


KINKY COLLEGE BOY

SWM, looking for play partner. Ready to explore and up for almost anything. Love role play, toys, phone fantasy... Let me know if you're interested...can we fulfill each other's fantasies? [salsaboy22](#), 22, , #102321

WILD SIDE WALKING

I'm just looking for the next Elagabalus. [Moongrim](#), 44, , #101982

BINTIGHT

looking for older male or more for ass play an more. [t_assman](#), 50, , #101943



MEN SEEKING ...

WANNA PLAY ?

Looking to be submissive for discreet, well hung partner, or partners, for occasional get togethers. [thirstyone](#), 53, #102287


LOOKING-4-FUN FRIENDS

Just check'n things out here.I have many ideas that involve couples of the bi-nature if I ever found the right sexy people for play time and of course love women. [funduck74](#), 34, #102245

ROPE MAN

looking for woman who want to explore the fun ways with my ropes and other freaky fun. [tat-tooeedpiercedguy](#), 29, #102202

HMM VERY CURIOUS

just lookin around. new to idea, curious about lots of things, open to suggestions...got any? [jcoopa](#), 23, , #101907



COUPLES SEEKING ...

SEEKING COUPLE

curious white male seeking man and woman to try new sexual experiences. not bisexual but... love young woman, give us a chance to maybe make your relationship more exciting. [billwildler](#), 40, #102411


ENTHUSIASTIC COUPLE LOOKING

...to give a positive funloving woman pleasure. Looking for natural beauty to explore fantasies with, please be 21-35 and 100% real. [banshee69](#), 26, , #102281

GOOD WOMAN WANTED

Dynamic couple looking for a good woman interested in a mutually supportive, mutually beneficial polyamorous relationship full of fun, GREAT (and frequent) SEX, lots of laughter and friendship. Join us! [LionGoRoar](#), 34, , #102278


STEPPING OUT

we are a very happily married couple. that is looking to add a third for NSA sex. she is white and bi. he is black and stright. [stacked](#), 29, , #102239



OTHER

PROTOCOL STYLE BDSM

La Societe de Fleurs is looking for M/F/T (etc) submissives. Subs must be 21+ and eager to be used for experimental purposes. Safe and consensual play. Mutual enjoyment is mandatory. [madame_rosse](#), 30, , #101068

Savage Love

WORDS OF PURE WISDOM by Dan Savage



My boyfriend and I are in our mid-20s, love each other and have been living together for two years. We have good sex once a week. I have a low libido, and I always have. But my sweet boyfriend needs more than once a week. Every once in a while, he brings up the fact that he'd like to have more sex. This conversation always goes the same way: He tells me, I start crying, he feels terrible for making me cry, we both wind up feeling like shit. I'm pretty sure that the solution is for me to jump my sexy boyfriend more often. But I don't know how. I know I have an inner vixen buried somewhere inside me. I would appreciate any suggestions you have.

Wanna Want More

If you've been to the doc and ruled out a hormonal imbalance, WWM, and made sure that whatever birth-control method you're using isn't decimating your libido, your best bet is to accept that this is just the way you work for now – you may surprise yourself when you hit your sexual peak in a few years – and find some middle ground.

Let's say your boyfriend wants it four times a week, and you can only "get into it" once a week. I'm not going to tell you that it's as simple as splitting the difference – Have sex twice a week! Everybody loses! – because that advice, which is pretty standard for couples in your situation, is fucking useless. Inevitably, sex falls back to the frequency preferred by the person with the lower libido – just the boyfriend loses! – but having been promised more sex, the higher-libido partner's sense of resentment spikes, there are more tearful talks and the relationship invariably ends.

Here's what you should do instead: You commit to great sex at least once a week. He deals. But you also commit to making sure your boyfriend is well and thoroughly milked – with your cheerful assistance – at least three additional times a week. You commit to being his full-blown sex partner once a week and his life-size, ambulatory masturbatory aide at least three times a week.

How would that work? Well, let's say you're not up for sex on Wednesday because you had sex last Sunday. But he's horny. So you plop your twat down on his face and let him eat you out while he beats off. It'll take 10 minutes. Then let's say he's horny again on Friday, but you're just not feeling it. So you treat him to a handjob while you rub your tits in his face. Another 10 minutes. And let's say he wakes up horny on Saturday morning. So you sit on the edge of the bed, have him kneel between your open legs, and pull his face into your crotch while you tell him how thoroughly you're going to fuck the shit out of him tomorrow, on Sunday, when you're finally horny again.

As a special bonus, WWM, you may find that once the pressure is off – once you're not expected to have or want sex but just expected to help out your horny boyfriend – your libido occasionally kicks in and you're inspired to jump him. Or not. Either way, the pressure is off, you're having great sex at least once a week and he sees you making a sincere effort to keep his balls drained and him happy. Everybody wins.

I am a single, young, professional gal who likes to party until the break of dawn. This weekend, I went out with a group. One of the guys, who I liked as a friend but was not attracted to, was at first cordial. But he became aggressive on the dance floor. He kept grabbing me by the hips and pulling me closer. He seemed to think my proper response was to turn around and start humping his leg. Is there some unspoken understanding that I am unaware of that grinding on a guy's leg on the dance floor does not mean that a girl is interested in him? Is this just the way people dance now? If so, am I a prude for not wanting to rub my genitals on a guy I have no interest in? If not, then I need help with what to say if this happens again!

Grind It Someplace Else

One of two things was going on, GISE: For fear of seeming unfriendly, you sent signals that Dancer Boy innocently mistook for mild interest, and he attempted to get things started, as the kids used to say, on the dance floor; or, Dancer Boy knew you weren't interested but sensed that you, like many young women, were socialized to be polite and deferential to men and knowingly manipulated you into a situation that made you feel uncomfortable.

The next time someone touches you on the dance floor in a way that makes you uncomfortable, GISE, here's what you do: no smiles, no dancing away, no polite attempts to deflect his attention. Stop dancing, make eye contact, shake your head slowly back and forth and clearly mouth the word "NO." Then go back to dancing in whatever manner and in whatever space and with whatever partner you choose. And if the same guy attempts to pull you onto his ass after you've given him the stop-stand-stare "NO," GISE, do all women everywhere a favor and kick him in the nuts.

I am a 27-year-old hetero female. My new boyfriend is 24 and kinky. Before I met him, I had never been bound or spanked or had any kind of sex that was not "vanilla." I have enjoyed everything we have done, and I trust him. Now he wants anal sex. He has what I think is an average dick – based on the three others I've seen – but I'm afraid that it will be painful. Am I a big baby?

Another Needing Anal Lessons

I order you to start having anal sex with your boyfriend immediately, ANAL. Tons of anal – but without letting your boyfriend's cock come anywhere near your ass, 'kay?

In other words: yes to anal, no to dick. Think tongues, lubed-up fingers, very small toys, and smooth, clean vibrators used non-insertively (which is fancy sex-advice talk for "lay the vibrator on your asshole; don't shove it the fuck in"), not dick. If you find that you enjoy other kinds of anal sex – and you will – your boyfriend's dick may start to look like a shiny new toy or an enticing upgrade option, and not the intimidating asshammer that it appears to be now.

But for this to work, your boyfriend has to swear on a stack of Jack Morin's *Anal and Pleasure & Healths* that he will pleasure your ass and get you off without attempting to rush you or pressure you into dick-in-ass butt fucking until you decide you're ready.

Per your column last week: When a man puts his balls in someone's ass, it's referred to as "putting the dog in the bathtub," because it's so hard to accomplish.

Kevin

It might amuse me, Kevin, if so many readers weren't absolutely furious about the advice I gave the woman freaked out about her partner's request to stuff his balls in her. You can read their outraged letters – and my feeble attempts to respond – at www.thestranger.com/savage/insertballshere

Download the *Savage Lovecast* (my weekly podcast) every Tuesday at www.thestranger.com/savage.mail@savagelove.net



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